

VUE Weekly

EDMONTON'S URBAN VOICE

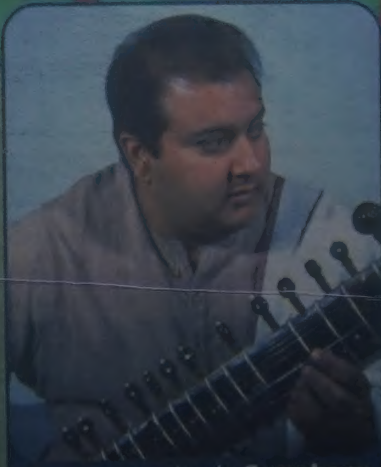
Glyconutrients

Does a spoonful of fiction
help the medicine go down?

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Travelling in Italy affords
many little surprises • 16



Spontaneous sitar in **Symphony**
Under the Sky • 30




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Master filmmaker Fellini remastered • The Cats meow

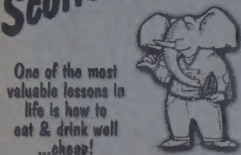
The Elephant and Castle



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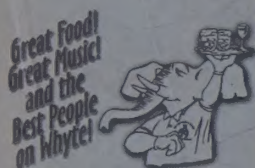
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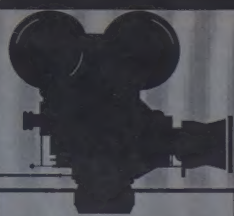
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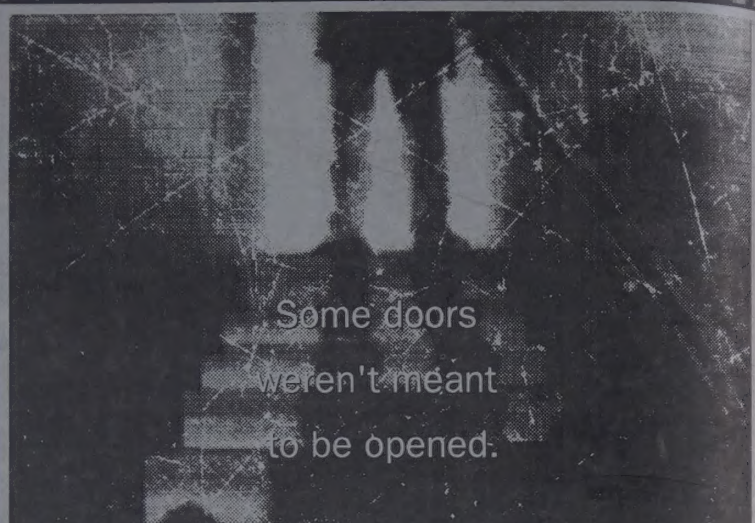


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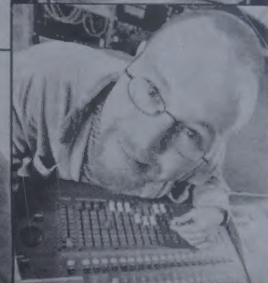
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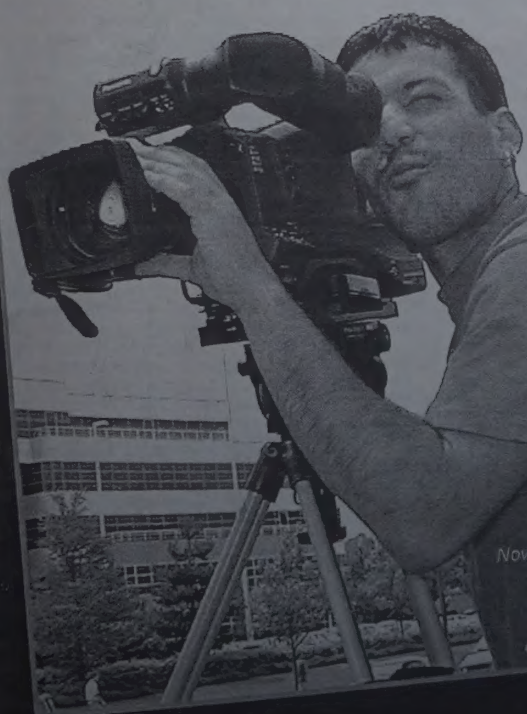


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#307, 10080 Jasper Ave
Edmonton, AB T5J 1V9
Tel: (780) 426-1996
Fax: (780) 426-2889
e-mail: <office@vue.ab.ca>
website: <http://vue.ab.ca>
VURB website: <www.vurb.com>

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Editor/Publisher
Ron Garth
<ron@vue.ab.ca>
Associate Publisher
Maureen Fleming
<maureen@vue.ab.ca>
Editor-in-Chief
David Gobeil Taylor
<dgt@vue.ab.ca>
Music Editor
Dave Johnston
<music@vue.ab.ca>
Associate Editor
Paul Matwiychuk
<paul@vue.ab.ca>
Staff Writer
David DiCenzo
<dicens@vue.ab.ca>
Production Manager
Terry Cox
<tco@vue.ab.ca>
Office Manager
Glenys Switzer
<glenys@vue.ab.ca>
Layout Manager
Matt Bromley
<matt@vue.ab.ca>
Sales and Marketing Manager
Vicki Charron
<vicki@vue.ab.ca>
Promotions Manager
Aviva Kohen
<aviva@vue.ab.ca>
Advertising Representatives
Stephina Boyse, Sue Hodge,
Rob Lightfoot,
Angela Regimbald
<advertising@vue.ab.ca>
Classifieds and Directory
Advertising Representative
Troy Hogg
<advertising@vue.ab.ca>
Local Advertising
Call 426-1996
National Advertising
DPS Media (416) 413-9291
Contributing Editors
David DiCenzo (Sports)
<sports@vue.ab.ca>
Paul Matwiychuk (Theatre, Books)
<theatre@vue.ab.ca>
Gary McGowan (Music Notes)
<musicnotes@vue.ab.ca>
Maureen Moore (Style, Food)
<style@vue.ab.ca>
Dan Rubinstein (News)
<dan@vue.ab.ca>
Glenys Switzer (Listings)
<listings@vue.ab.ca>
Danielle Zyp (Visual Arts)
<visualarts@vue.ab.ca>
Contributors
Graham Arnold, Matt Bromley,
Richard Burnett, Ian Caddell,
Jennifer Cockrill-King, Ken Eisner,
James Grisdal, Lesley Primeau,
Steven Sandor, Sasha, T.C. Shaw,
Francis Tétrault, Dave Watson,
Yuri Wuensch, Michelle Zack
Layout/Production Team
Matt Bromley, Terry Cox,
Mike Garth, Dave Johnston,
Glenys Switzer
Administrative Assistant
David Laing
Printing and Film Assembly
The Edmonton Sun
Distribution
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Glyconutrients: miracle or quackery?

Mannatech's claims not backed by evidence, history

By DAN RUBINSTEIN

The video opens with dramatic footage of soldiers engaged in fierce combat. Bombs explode, choppers take off, machine guns rattle. There is a war going on, the stone-voiced narrator declares, a war against illness and disease.

In the fight against modern-day degenerative ailments, he says, our cells must communicate with each other—much like an army needs effective internal communication during a real war. The human body requires eight carbohydrates for cell communication. But we only get two of them in our basic diet; the other six are created by our bodies. If we take a dietary supplement, however, we can get the remaining half dozen. And glyconutrients—which could be “the health news of the century,” according to our trusty narrator—are there for us.

Glyconutrients, the video says, are proving to be effective treatment for a myriad of different health problems: heart disease, cancer, asthma, sleep deprivation, alcoholism, Attention Deficit Hyperactivity Disorder, diabetes, hepatitis C, chronic fatigue syndrome, canker sores, herpes, arthritis, dyslexia, low sex drive, lupus, Alzheimer's and more. “No matter what your current health status is,” the narrator says, “you can benefit from this discovery. At last, we now have the power to win the war for wellness. Victory is at hand, as long as we choose to act.”

At the end of *Winning the Battle Within: Breakthroughs in Preserving Health*, after the last of the credits scrolls away, the Mannatech Inc. corporate logo is finally revealed.

Pills are popping

Late last month, Calgary physician Dr. Brian Spence delivered a seminar in Edmonton about glyconutrients and the battle against diseases caused by immune system dysfunction, which he feels are reaching epidemic proportions worldwide. From September 16-18, Coppell, Texas-based Mannatech is holding a “National Freedom Weekend” conference focusing on glyconutrients at the Shaw Convention Centre. According to the company's literature, their supplements are non-toxic and have no drug interactions while regulating one's immune system and increasing antiviral activity. This cutting-edge discovery, Mannatech says, is predicted to be the front-runner in a \$27-billion industry.

Spence is one of the few Canadian doctors with the “courage” to come forward and talk about the benefits of glyconutrients, says Heidi Kuhse, an independent Mannatech associate selling the company's wares in Edmonton. Pharmaceutical firms don't want this alternative therapy publicized, she says, and doctors like Spence offer their testimony despite the risk of alienating themselves from the medical community at large. To Kuhse, that's evidence both of their strong convictions and of the products' effectiveness.

There are currently more than 400,000 independent distributors like Kuhse pushing Mannatech's products in the United States, Canada and Australia. Armed with sales kits that include promotional literature, video and audio tapes, price lists and order forms, they hawk the magic elixirs to friends, colleagues and whoever else will listen. It's a pyramid sales technique known as multilevel marketing (MLM)—does the name Amway ring a bell?—and most people who sell are also users. One of their hot products is called Ambrotose. It's blended from eight sugars and costs roughly \$55 for a bottle of 60 tablets.

A nightmare on MLM street

Becoming an independent sales rep gives you the opportunity to buy wholesale and sell retail, writes Dr. Stephen Barrett, an American physician who runs a watchdog website called Quackwatch. “Often they have tried the products, concluded they work, and become suppliers to support their habit,” he says of the typical case. “Millions of Americans have signed up, including many physicians attracted by the idea that selling MLM products can offset losses attributable to managed care.”

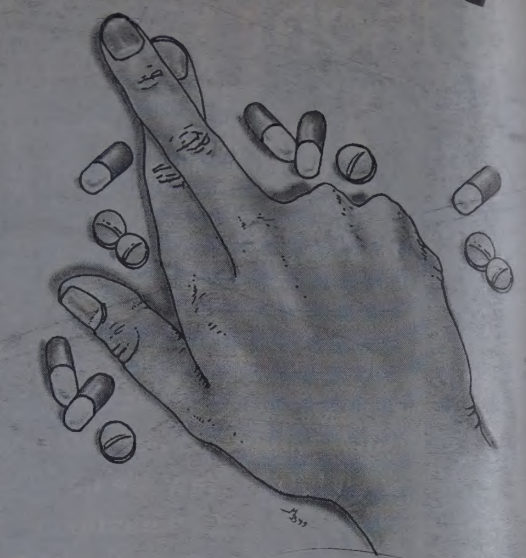
Kuhse got involved with Mannatech when their products began to improve her young son's health. Although she must be careful about what she says (Mannatech regulations dictate that she be “in compliance” with the company), Kuhse tells me that her son was often sick and didn't sleep well for the first four and a half years of his life. Then she gave him glyconutrients and he slept until 7:30 a.m. “We're noticing a general improvement in his health and well-being,” she says. “He doesn't get sick as much any more. And he bounces back much quicker if he does pick things up.”

Kuhse says her role as an independent associate essentially involves “spreading the good news” about Mannatech. She recently attempted to do that during a presentation to a group of University of Alberta graduate nutrition students. She gave a talk, made literature available and showed the *Winning the Battle Within: Breakthroughs in Preserving Health* video. Most of the students couldn't believe their eyes.

Hold on—you shouldn't drink more beer?

“They're selling their products based on scientific evidence that's been taken out of context,” charges Amid Bowen, a Ph.D. student in the U of A's Nutritional and Metabolic Research Group. With no government regulations controlling the sale of glyconutrients and other nutraceuticals, he sees companies making health claims that, while they might not be entirely untrue, certainly haven't been proven. To Bowen, the Mannatech pitch is akin to saying beer has vitamins, vitamins are good for you, therefore you should drink more beer.

“Every product out there has nutritional benefits,” he says, “but you have to look at the overall picture. As scientists, we're always supposed to have references and journals and data to back up what we're saying. They're using anecdotal



evidence. And people will say anything when it comes to money.”

Geoff Ball, another U of A grad student, saw an earlier Mannatech presentation at the Shaw Convention Centre in May. There were 2,000 people in attendance, and Ball was shocked at the way the charismatic Dr. Stephen Nugent, president of the International Association of Complementary Medicine, tried to, Ball says, “pull the wool over the eyes of unsuspecting Edmontonians.” When Ball approached Nugent after his talk and asked for the name of the scientific journal where an article referred to by Nugent had appeared, the doctor told Ball he “reads so many research articles” that he couldn't recall that one article's source. “The manner in which he was whisked away from the podium after his talk,” Ball says, “made it painfully apparent that he was unwilling to entertain any real questions from people in the audience.”

Below See level

It's not only nutrition students who are questioning Mannatech's ethics. David Evans, a journalist with Bloomberg business news, has uncovered a wealth of damning information in his investigative reports. Mannatech has been promoting its supplements with a study “it says was partially funded by a U.S. government agency and conducted under the auspices of a California medical school,” Evans wrote earlier this month. “Yet the National Institutes of Health, the federal agency the study cites, denies it sponsored the research. And school officials said they've been unable to find evidence the study, published in February, was ever performed.”

The study's author is identified as Darryl See of the University of California at Irvine Medical School. “What it doesn't say,” Evans writes, “is that the 39-year-old medical doctor resigned 11 months ago after admitting he violated research rules. It also doesn't say he got more than \$100,000 from Mannatech in speaker's fees and research grants since 1998, and that his wife has been a Mannatech distributor since 1997.”

Mannatech, which was co-founded by president Sam Caster in 1993, had sales of nearly \$125 million in the first nine months of

1998. The company went public on February 11, 1999—two days later, shares had skyrocketed from \$8 to \$44.50, valuing the business at more than \$1 billion. But as a swirl of controversy began to envelop Mannatech, shares plummeted to less than \$8 by last week, dropping to company's value to approximately \$185 million.

Angles and insects

When Mannatech made its initial public offering of shares, Evans reports, it told potential buyers it didn't know if its products were safe—or even if they worked. In the share-sale prospectus, the company said there was no assurance the supplements “even when used as directed, will have the effects intended, or not have harmful side effects.” Evans has also delved into Caster's shady past. In 1991, the Mannatech president ran a company called Eagle Shield Inc., which was ordered by the Texas attorney general to stop selling a high-frequency-emitting anti-insect device it made. “This device is a hoax and stands on the same scientific footing as a perpetual motion machines,” assistant attorney general William Goodman said at the time.

Independent associates like Heidi Kuhse say Mannatech and other nutraceutical firms just want to get their information into a public forum. For too long, they say, the medical industry has relied on the conventional wisdom of conservative doctors and the marketing dominance of greedy pharmaceutical firms. “I think everybody should have access to all the information that's out there,” says Kuhse, “so we can look at the research that's available in an open-minded way.”

But with no independent body regulating that information and research, Amid Bowen points out, the public can easily fall victim to untrue or grossly exaggerated claims. In the long run, that will do more than waste our money. It might steer us away from the fundamentals of good health: a balanced diet and proper exercise. It might convince us to seek the quick fix, trapping us in an expensive cycle of dependency. “When you see stuff like this,” says Bowen, “you should start running the other way.”



The Dark White Spirit

VUE News

YOUR ALTERNATIVE GUIDE TO
WHAT'S REALLY GOING ON...

POVERTY

Street beat to meet

EDMONTON—Many industry association conventions that pop into town involve a volatile combination of expense accounts and businesspeople at play in an unfamiliar city. While they may offer a boost to the local economy, there are often negative aspects to consider—for instance, packs of drunken men with name tags roaming the streets.

One convention coming to Edmonton next year, however, promises to have a completely different vibe.

From July 20-23, *Our Voice*, the city's spare change magazine, will host the 2000 North American Street Newspaper Conference. Approximately 150 representatives of 75 different street publications, all members of the North American Street Newspaper Association (NASNA), are expected to attend the conference, which is being staged by the Bissell Centre and Edmonton Tourism.

"The street paper movement is a great anti-poverty movement that strengthens the ability of each project in each city to remain sustainable and provide an important voice and economic opportunity for people who are poor and homeless," says Michael Walters, the managing editor of *Our Voice*. "It will also add legitimacy to our magazine if people see there are many other cities doing the same thing as we are."

The NASNA has existed since 1996, and next year's event will be its fifth conference. Previous meetings have been hosted by *StreetWise* of Chicago, *Seattle's Real Change*, *Journal L'itinéraire* of Montreal and *Cleveland's The Homeless Grapevine* last July. —DAN RUBINSTEIN

CRIME

Let's we forget

EDMONTON—On December 6, the tenth anniversary of the Montreal massacre, a permanent monument to the 14 women killed by Marc Lépine at L'École Polytechnique will be dedicated in Edmonton.

Work has already begun at the monument site, located in Mary Burile Park at the corner of 97 St and 105 Ave. Once complete, the memorial will feature 15 trees—one for each of the women murdered in Montreal and one representing all other victims of violence against women—as well as a statue by a local artist and a series of plaques.

For the last nine years, the annual ceremony to remember the massacre has bounced between numerous locations in the city. In many cases, the location one year was deemed unsuitable or simply turned out to be unavailable the next.

The new monument is not only intended to be an annual gathering spot, says Del Marlow of the organizing committee, it's also meant to serve as a place where survivors, family and friends of victims and other interested people can go throughout the year to remember, reflect and renew their commitment to ending violence against women.

"SCARY AS HELL!!!"

R

In 1987 The Reform Party of Canada was formed with the intention of giving the west a voice in Ottawa. 10 years later their platform had disappeared in a wash of red tape and bureaucracy...

In 1999 what remained of their policies were found.



THE UNITED ALTERNATIVE PROJECT

GRISON 1999

"We've made great strides in the last 10 years," says Marlow, "but there's still a long way to go. That's what the monument will be there to say."

The concrete sculpture, which is being created by local artist Michelle Mitchell, will depict three female figures flowing together. One will be in a prone position, to represent despair. Another will be on her knees, to represent grief. The third will be standing with her arms reaching high as a sign of hope.

Anyone interested in making a financial contribution to the project, which is partially financed by grants from the Kristie Foundation and the Alberta Foundation for the Arts, can contact Marlow by phone at 423-4102 or by fax at 421-8734. —DAN RUBINSTEIN

BUSINESS

Air merger could leave some stranded

OTTAWA—The federal New Democrats are worried that a proposed merger of Canadian Airlines and Air Canada could leave smaller Canadian centres in the cold.

"Any restructuring would have to provide strong guarantees that service to smaller communities and regions would not be sacrificed; that consumers would not be the victims of price gouging; that employees in the new firm would have stable futures; and that the federal government would still have some say over the larger contours of policy and strategic direction in the airline industry," said Nelson Riis, the NDP's business and industry critic.

Riis said if Air Canada accepts the merger deal and the Liberals green-light the plan, it'd be in the public interest for the feds to keep a share in the new mega-airline in order to ensure service continues along Canada's less-traveled routes.

"The federal government should be exploring ways to retain a special equity ownership position in the company," he said.

Canadian Airlines badly needs the bail-out; it is \$500 million in the hole and in danger of becoming a part of aviation history. Toronto-based Onex Corp. has received financing from the parent company of American Airlines, which already

owns a 25 per cent share of Canadian, to merge the perennial money-loser with Air Canada. If the merger goes through, an estimated 5,000 jobs in both airlines would be cut.

Gerald Schwartz, chairman of Onex, is a card-carrying Liberal supporter and has generously supported past Grit election campaigns. But the Liberals have little power to do anything but rubber-stamp the deal. Air Canada was privatized in 1989 and doesn't have the same dire need to merge as Canadian. The privatization makes it almost impossible for the feds to get back in the airline business, as suggested by Riis.

"We all know the Canadian airline industry cannot maintain the status quo," said Schwartz. "This is the time for a bold step." —STEVEN SANDOR

Day passes gas buck

EDMONTON—Provincial treasurer Stockwell Day warned the oilpatch last week that if it doesn't rein in prices, Albertans will begin supporting opposition calls for price controls.

"If consumers think the price is going up unfairly to them, it creates an opportunity for those who want to leap in with price controls of some kind," Day told the *Calgary Herald*.

Day's shocker came in the wake of Federal Industry Minister John Manley's announcement that it was up to the provinces to control gasoline prices.

According to the Canadian Petroleum Communication Foundation, the average Canadian pays 62 cents per litre at the pumps. Prices have been rising steadily over the last two months, with the petroleum giants saying a "price correction" was needed across the board.

The price hikes are almost enough to force the average Albertan onto a bike. Almost. The provincial Liberals are calling for the Tories to reduce the provincial gas tax of 9¢ a litre. —STEVEN SANDOR

EDUCATION

West Ed(ucation) Mall

EDMONTON—For those of you who find those "shopper in training" flags on kiddie-sized shopping carts disturbing, here's another link between

consumerism and education that will raise the hairs on your neck.

The West Edmonton Mall's fourth annual "Be True to Your School" campaign is in full swing.

From August 9 until September 5, one point will be awarded to any school, from elementary through to high school, for every dollar spent in the mall. Shoppers—be they students, their friends or relatives—can collect points for their favourite school by taking West Ed receipts to the visitor information centre.

At the end of the campaign, the school with the most points will win \$10,000 in cash and Galaxyland passes for the entire school! (That exclamation mark was in the press release, by the way, so I felt duty-bound to repeat it.) A total of \$26,000 in cash will be awarded to the top five schools! (My exclamation mark this time.)

"Many schools are challenged financially when it comes to providing much needed programs for their students," the mall's general manager, Gary Hanson, writes in the release. "This is just one more way West Edmonton Mall can give back to the community."

Interestingly, "there's no coordination between the school board and the 'Be True to Your School' program," Edmonton Public School communications assistant Jane Farrell told *Vue Weekly*. "It looks like it's just a shopping enticement by the mall."

As of August 30, Meadowlark Christian was winning the race with 48,974 points. That doesn't translate directly into \$48,974 in spending, however. There are "double points" coupons available in the *Edmonton Journal*, who sponsored the contest along with Power 92, Red's and the new IMAX theatre.

In the past three years, says Cynthia Hoy of the West Ed's marketing department, many of the winners have been schools without large student populations.

They've been invited to the mall to receive cheques, says mall media relations manager Travis Reynolds, or accepted prizes at informal school assemblies. Most have used the money to buy computers, books and other school essentials, he says.

Plus, adds Hoy, "it's a great way for the students to pull together." —DAN RUBINSTEIN

VUEPoint

BY LESLEY PRIMEAU

I've got mail

I occasionally get mail at work that makes me cringe—mail that is offensive, mail that is vile, mail that is threatening, mail that makes me wonder who pissed in these people's cornflakes. I received a letter this week that made me especially angry, however; not because it was vile (although it was), but because whoever wrote that profane piece of slime disguised as prose decided not to attach her name to it. It was written by a woman—or so I gathered from her reference to her husband (who apparently thinks I'm a bitch). I could forgive her failure to spell my name properly and to use proper grammar, but not her decision to hide her true identity, something I find completely cowardly.

My listeners are always free to send me mail, and even to use language even David Mamet would find unsuitable, while telling me that prostitutes and scumbags such as myself should move to B.C.—but I would hope that they'd feel secure enough in their beliefs to at least tell me their names. This latest letter-writer felt CHED should throw me off the air immediately, and speculated that the only way I got my job was by sleeping with the boss. She sang the praises of the premier and scoffed at injured workers, who she called "freeloaders." A well-informed citizen, to be sure.

I don't understand what possesses people to spend so much time and effort and money on a letter and then send it out anonymously. If your name is worth nothing, then the contents of your letter are worth the same amount. When people want to talk to me on the air at CHED, they have to provide me with a name. It could easily be fake, sure, but without one I won't talk to you.

A couple of weeks ago, a man called demanding information from me; when I asked him who he was, he told me it was none of my business, whereupon I reminded him the information he craved was none of his. Now, talk show hosts get their fair share of nutcases pestering them. For the most part, they're harmless, but occasionally you run across one who makes you wonder. Certainly, the letter bomb incident at the A-Channel gave all of us in the business pause. (I mean, what had the A-Channel ever done to anybody?) I have no love for cowards, but I have a healthy fear of nutcases.

As for the woman who wrote me: you claim you don't listen to my show. It's beyond me, then, how you know so much about it. In any case, lady, you have the ultimate power within your very reach: turn off the radio!

Lesley Primeau may be heard weekdays from 2-4 p.m. on 630 CHED.

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Oh, I'm just a Bill...

Four new books
shine light on the
geek tycoon

By DAVE WATSON

When you look back on the past century—and I expect that we will all spend a lot of time looking back and saying, "Wow, the 20th century! What, were we all nuts?"—who will you recognize as the really important people? Which individuals will you pick as those whose influence on the course of events (for good or ill) cannot be denied? We could each compile a personal list of heroes and villains, those people who contributed to our own character development, but what about the people who affected the social order as a whole? What are the names of those folks whom you'd identify as having either directed the rudder of events or accidentally given it a good hard bump?

Some choices are clear even if the names aren't familiar, like the gaggle of inventors throughout the 1920s and '30s involved in the creation of television. Other times, a person's name persists long after exactly what he or she did drops from common knowledge. Edward R. Murrow? A TV news dude all the older news anchors speak of reverently. William Randolph Hearst? He

must have done a lot of things besides leading the media campaign against marijuana in the 1930s and inspiring Orson Welles to make *Citizen Kane*, but what else do you know about him?

And then there's Bill Gates. A quarter-century ago, he was a Harvard student in the fringe discipline of computer science, and now his worth is somewhere in the

him as their supergeek. The only thing I can compare it to is Formula One auto-racing. Every season there is a driver who is just so preternaturally gifted—divinely touched—that you have to hate him. He turns you into a fan of the underdog contenders and forces you to adopt an "anyone but that guy" mentality. William Gates III is that same kind of cosmic lottery winner, finishing first in a race that most of us didn't even realize was being run.

high tech



Gates of heaven

What can I say? We are all failures if we stand next to Gates. For decades after he becomes just a brain preserved in a jar, people will debate the unique set of talents that he must have possessed to administer a world-conquering empire like Microsoft Corporation. His only notable slip-up so far has been his failure to recognize the importance of the Internet as rapidly as a few other folks did—despite the fact he'd been using e-mail practically since the days when it was delivered via carrier pigeon. However, any glee over that turn of events evaporated when Gates proved how quickly he could redirect the efforts of his army of 20,000-plus employees. He marched them up to the top of that hill and then he marched them back down again.

neighbourhood of 100 billion American dollars. If he moved to Canada, we could shut down half the country without suffering a net loss in gross domestic product. He's just so damn successful that almost everyone wants him to fail. Even the computer people don't want

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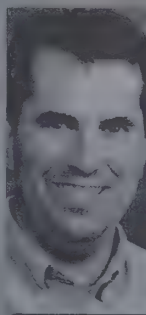
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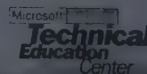
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High Tech

Continued from page 10

The U.S. government has started to raise a fuss about his monopolistic proclivities, but that's just a temporary distraction. We are now leaving the political era of human society and moving firmly into the days of the corporate entity. Soon we will vote for Prime Minister Nike and Deputy PM Coca-Cola, and about the time we start selling the years to commercial sponsors, as David Foster Wallace predicts in *Infinite Jest*, a novel that starts in The Year of the Depend Undergarment and gets weirder from there, for 1,100 freaky pages.

So what about Bill Gates? I tell you, I'd trade his life for John Lennon's in an instant, but that's not an option we'll get a chance to explore in this universe. So we have to deal with him, with the concept of him, with his not-yet-measurable impact on all of us. I'm burying myself in four books to help me accept him and move on with my life. They all represent a piece of the

puzzle I'm wrestling with: Why him and not me?

It's always all about you, you, you

First of all, there's *Microsoft vs. IBM: The Battle for the Future of Computing* (Arsenal Pulp Press, \$11.95). Subtitled *What Life Might Be Like if You Were Bill Gates*, it's written in the rare second-person form, as *Bright Lights*. But it was (i.e., the book describes how "you" do this on "your" lakefront property with "your" staff). It's satirical, of course, but really, try to picture being that wealthy. I'd be stacking Jaguars on top of Ferraris. As Hunter Thompson once said, "The rich are born free like dolphins."

Then there's *The Microsoft File* by Wendy Goldman Rohm (Times Business, \$35.95). It's subtitled *The Secret Case Against Bill Gates* and purports to document the business practices of Microsoft, based on various inside sources. Gates may not be the next Napoleon, but after reading some of the allegations in here, he may qualify as the second coming of Niccolò Machiavelli.

Another angle is covered by *The Power to Get Bill Gates* by Gary Rivlin (Times Business, \$36). Hey, it's got a subtitle, too: *An Irreverent Investigation of the World's Richest Man... And the People Who Hate Him*. It deals with the Silicon Valley and what provides the context for the empire Bill Gates built, the assorted power and money that make up the personal life and a trip to

Bill's book is @rocious

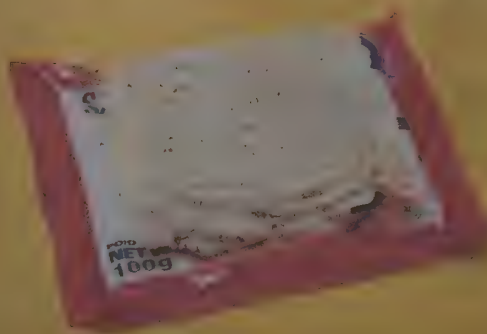
Final TV, we have the chance: the chairman of the board, the Windows maker, the only Billmeister. *Bill Meiser: Business at the Speed of Thought* (Warner Books, \$25.95) is an attempt by this little troll of a unique genius to convey his vision of what his subtitle, *Using a Digital Network System, Can Really Mean*. It's a rather heady theoretical work, although it does address the avuncular goals of capitalist interests. His Gates guy really conceptualizes information—feels it, really—in a way few of us will really comprehend. And I'd still vote for him to take the bullet for John Lennon. ☉

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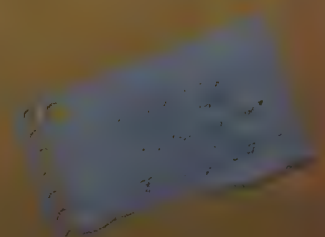


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Sports Notes

By DAVID DICENZO

No ifs, ands or butts about it

Volleyball is one of the most entertaining sports you'll ever witness. It requires a multitude of athletic skills, from leaping to making powerful kills to using a delicate touch around the net. So with all of this action going on during virtually every point of a match, why is it that women who compete in this sport have to be as scantily clad as strippers on the beach, tanning between sets?

The portion of the first round of the World Junior Women's Volleyball Championship that was held at the University of Alberta earlier this week was nothing less than a disgrace. Never mind the pitiful attendance. Never mind the fact that the Canadian team sucked. What's appalling about this tournament, and women's volleyball in general, is that these girls' buttocks get more attention than do their superior volleyball skills.

The members of the Venezuelan team had their asses—er, faces—pasted all over the papers and television because of their, er, cheeky attire. What's worse is that the team from Italy was actually fined for wearing uniforms that weren't revealing enough. (Their shorts were considered too long and their shirts were deemed too baggy by International Volleyball Federation standards.) Excuse me? Isn't this the 20th, soon

to be 21st, century? Isn't anyone else appalled by this?

And hey, hang on a sec—I'm not even done yet. The last straw in all of this is the fact that we're talking about teenage girls, not adults who can make conscious decisions about what they feel comfortable in. (Not that the federation gives them a choice anyway.)

It is no less than perverted to ask a 17-year-old kid to go out and perform on the condition that she ensure every set of male eyes in the gym is focussed directly on her derriere. Women have a well-deserved place in sports—however, interest in women's sports shouldn't be predicated on what the women wear while participating.

Besides, when was the last time you saw a men's sport where all the guys jumped around in t-bars showing off their packages? Okay, aside from figure skating.

4 X 100 equals zero for Canada

The Canadian 4x100-metre relay team is as talented a foursome as you'll ever see. That makes it even tougher to swallow their idiotic behaviour at the World Track and Field Championships in Seville, Spain.

After bickering with each other about who would race in which slot, Bruny Surin, Donovan Bailey, Glenroy Gilbert and Trevino Betty botched their semi-final heat (rookie Betty mishandled the baton) and were disqualified from the event.

Sure, you can cite Betty for a bad case of butterfingers, but it was terrible chemistry that was to blame for the race's disastrous outcome. After running a stellar 9.84 in the 100-metre final that won him a silver medal, Surin felt he should run the

last year.

I've taken a different approach to golf this season. In 1998, I moped about not having my best friends to golf with, but in 1999 I've decided to get out for the joy of the game—and if it means driving down to the course all by my lonesome, then so be it. It might not be the same as a day out with the boys, but it's been enlightening and enjoyable in its own way.

Take a round I played last week. I ventured down to Victoria Park and asked if there was room for a single. The clubhouse dude matched me up with three much older gentlemen and as I approached the tee, I had a slight feeling of trepidation. These men were in their sixties or seventies and I'm perhaps the most immature 30-year old on the planet—what could we possibly have in common?

Well, golf—that's what. Golf is a universal bond; within a few holes, once I showed my partners I could make some shots, Bill, Norm, Roger and I were chatting like we'd played a dozen rounds together. I wasn't this young kid golfing

anchor, which is normally Bailey's job.

I'm riding the fence a little, who should have run where I had a point that, as the fastest dian of the bunch, he should be the rear, but then again, I broke, don't fix it. Canada's two world championship Olympic gold with Gilbert, S. Bailey, so there's an argument made that the order should have remained intact.

Whatever the case, they should have had the resolve to sit out amongst themselves, they all blasted each other. 4x100 team is left in shame, always knew sprinters were a little bit, but c'mon, let's have some 'gin' sense.

And because of all that drama I had to watch Maurice G. another gold for the United States. (Insert sound of vomiting here.)

Adieu to Dino the dinosaur

I don't think throngs of people were sad at Dino Ciccarelli's retirement the way they were when Gretz, Wayne Gretzky called it quits. But at least one fan who will feel a little sad as Dino leaves hockey after 19 seasons in the NHL.

Oh no, hell, it's not me—I can't stand the guy. It's a friend of mine who believes Ciccarelli was the greatest little bastard to ever lace up a pair of skates. He even carries Dino's rookie card around in his wallet— weird, eh?

But Colin, this one's for you. The record will show that Ciccarelli ended his NHL career with 608 goals, but I know he'll score a few more—they'll come every time my friend chooses the Florida Panthers when we play Nintendo 64's NHL '99. ☺

with a bunch of old guys—we were simply a foursome out for a great day on the track.

Even if you don't discuss personal things like work or relationships, golf has a language unto itself. Ever the talkative one, I came up with a few gems. After a poor strike with an iron which still left my ball in the middle of the fairway, I gave the trio one of my staple links quips.

"That was a Liz Taylor," I said. "The guys looked on, slightly puzzled."

"Fat, but still kinda pretty."

They chuckled. By the 18th hole, Norm was asking me if I felt okay about out-driving him by 100 yards. (He modestly neglected to mention that virtually every one of his drives landed on the fairway while I was constantly toiling in the rough.) Man, I had a blast. It showed me that part of the beauty of this game is the common thread that links together the people who play it.

Oh, and out of respect to my elders, I kept the expletives to a minimum. But alas, Whack! Damn! Just doesn't have the same oomph. ☹

WHACK!

By DAVID DICENZO

Sprechen Sie golf?

I've been spending a lot of time lately thinking about why I golf. The game is on my mind a good portion of the day so I figured I should know exactly why I have this fixation.

I used to think it was the camaraderie that got me out on the links. My memories of golfing with my best pals back home are priceless—it certainly is a great feeling when I play a round with guys like "Satch" Kurchik or Billy DeMille while jawing about stuff like work, women and sports while haulin' on stogies. But those friends are thousands of kilometres away. It really struck me how far I was from them when I got out golling a mere seven or eight times

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Continued from page 8

a method of establishing allegiance through a common taste in a star," Harris reasons. "When people ask me why gay men love Judy Garland, I believe the answer is they didn't like Judy Garland so much as they liked the men in her audience. Judy Garland was really just a magnet who brought together an immense audience and created political cohesion among a diverse group of men and women."

Queer critics had no problem when Harris attacked "postgay" fags for ridiculing our icons. When Harris credited capitalism with laying the economic groundwork for gay liberation, though, hardcore gay and lesbian activists denounced him from their pulpits.

"People who criticize me tend to be gay liberationists who want to believe gay liberation was the result of crusading heroes and heroines," he says. "I say [gay lib] was a conjunction of political efforts and [the fact that] we're an attractive niche market."

The assimilation of the gay community into the larger heterosexual mainstream is clearly irreversible. But there's always a price to pay.

"I am bored shitless by the gay community. I regret the loss of our gay sensibility and I loathe the insipidity of the contemporary homosexual," says Harris, who's also had it with red ribbons, coming-out books, rainbow flags, Pride parades, gay men's choruses and Mr. Leather contestants. "We're letting it happen to ourselves for the simple reason we want happy lives. I don't blame people for that because, like everybody

else, I want my cake and I want to eat it too. And I'm going to. I've never set myself apart from the things I write about. In fact, I am the worst compulsive gym bunny in the world."

Harris may have overdosed on everything gay, but dammit, like the rest of us, he needs another hit. Look no further than his circle of friends. "It's almost 100 per cent gay," he says, although he adds, "I'd like to have more straight friends because I know they live sad and lonely lives."

He laughs. "I would like to have

more straight friends and people who raise children just for the sake of diversity. But I have a problem maintaining close friendships with straight males because, like so many gay men, I end up flirting with them. Do you find that?"

"Sometimes," I reply, even though at least half my friends are straight. They all enjoy talking about gay life and—not to assuage heterosexual guilt—they love me more when I do, too.

And that's because we're friends. In fact, I think I'm assimilating them. ●

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Travel spots for Renaissance men

Notes from one woman's *viaggio in Italia*

By MICHELLE ZACK

Europe's boot has it all: popes, painters, pizza, Pisa. Italy's three-millennia-long history of tradition, culture and cuisine seduces most everyone. A visitor to Italy can visit Roman ruins, gaze at Renaissance art, stay in tiny medieval hill towns, go downhill skiing in the Alps, explore the canals of Venice and tour indescribably beautiful churches along the way, not to mention indulging in the more elementary pleasures of Italian food, wine and gelato, or improving one's wardrobe in a country that's a world-renowned fashion paradise.

Michelangelo, Donatello, Raphael and Leonardo: long before

the Teenage Mutant Ninja Turtles ever appeared, they were the names of some of the world's most gifted artists—all Italian. Italy has been accurately called the world's living art gallery; no reproduction can compare to being in Florence and staring eye-level at the, how shall we say, *appendage* of Donatello's David. (Michelangelo's version, incredible as it may seem, is much more generous.)

Even the buildings in Italy are magnificent works of art; virtually every town square contains an interesting fountain or lavish palace, and virtually every narrow street hides some ancient courtyard.

In Rome, it's fascinating to see how the city's many glorious historical monuments coexist with a thriving population of people busily going about their everyday lives. Getting lost in Rome is the best way to discover its treasures, but first-time visitors will want to pay a visit to the Trevi Fountain, where, legend has it, a return visit to Rome can be ensured by tossing a coin into it or taking a quick sip of its fresh waters. Also while in Rome, be sure to visit the expensive (but well worth the cost) Coliseum, where wild beasts once chased men through a maze—sometimes to their death—for sport.

Land of Pope and glory

Of course, Rome also contains Vatican City—despite its name, actually a country—which in turn houses the Pope, as well as some of the most famous works of art in the world. Walking into St. Peter's Basilica is an incredible experience for people of any religion. The massive, lifelike statues, the never-ending columns of marble and the gold finishing touches. It is mind-boggling to conceive of all the careful hours of work that went into creating this masterpiece.

Alongside St. Peter's stands the Sistine Chapel. It's almost a tease to have to walk through the maze of art-lined halls and hordes of people before you reach the building's main attraction: Michelangelo's ceiling frescoes, which achieve such a convincingly three-dimen-



sional appearance that it's hard to believe that the paintings, especially *The Creation of Adam*, are on a flat plane.

Northern Italy is typified by Venice. The city's natural beauty arises from its calm waters, especially the famous canals that separate it into 117 small islands and take the place of roads. There's no noise from car horns or rattling mufflers here; just the faint hum of the boats and the occasional splash of a gondola oar. The harmonious architecture of Venice, much of which dates from between the 12th and 16th centuries, gives the city a magical atmosphere all year long, especially during the annual Carnivale.

Cinque or swim

One of Italy's hidden jewels is Cinque Terre (literally, "five lands"), five small villages (Riomaggiore, Manarola, Corniglia, Vernazza and Monterosso), each perched on high

cliffs on the Mediterranean Sea in northwestern Italy, which provides a welcome break from the big cities. Popular pastimes for travellers here include water sports, hiking through the olive groves and vineyards that line the mountains in between each of the five towns and admiring the beautiful scenery and quaint buildings, all of them painted in vibrant colours with green trim.

It's practically compulsory for Italian tourists to pay a visit to the Leaning Tower of Pisa, which currently sits at such an extreme angle that, disappointingly, no one is allowed inside anymore, and cables have been deployed to keep it upright... or, at least, leaning.

Italy has something to offer every traveller, from bustling metropolises to serene rural villages. Just don't forget to pause in your busy sightseeing schedule and reflect over an espresso at one of Italy's many cafés. Most Italians practice this ritual regularly. And after all, when in Rome... ☺

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millennium COUNT DOWN 028 DAYS

By DAVID GOBEL TAYLOR

Nope; nothing's sacred

All right, it's official: I have now seen everything.

Last week, the American Bankers' Association, a trade group to which 90 per cent of U.S. banks belong, decided to get the word out that everything's OK for Y2K. But they decided to try something different from the usual press-release dispatch; after all, it's been widely reported for months that they consider themselves millennium-bug-free and their customers' savings safeguarded, so the usual bank bluff was likely to be downplayed or even ignored by the media as just another ho-hum assurance. Plus, the public recognizes the banks' obvious vested interest in keeping everyone calm: a run on the banks by people liquidating their accounts "just in case" presents a much more serious potential financial problem for them than a mass breakdown of all their computers.

Instead, they decided to turn to the grassroots, and have their message spread by someone who—unlike the media—is likely to be implicitly trusted by John Q. Public. So they distributed their information to the clergy—in person, no less. In the States bank employees tend to be community-established, civic-minded, church-going folk, so the association asked them to distribute some material to their priests, ministers, rabbis, pastors, shamans and what have you.

But this was no press release; it was a sermon. Literally. That's right: five pages of text that could be read verbatim to congregations, reassuring them that their money is safe right where it is. And it puts quite a few words into the preachers' mouths: "I'm not worried about America's ability to solve the technical problems of Y2K. But there is something that does worry me: misinformation... [and] the kind of panic that comes from not knowing. Not understanding. Not getting it." (At least the ABA's copywriters know their rhetorical devices, like repetition. Reiteration. Rhythm. Sentence fragments. Without verbs.)

And lest parishioners catch on that there's something a little unusual about this sermon—like that fact that its more concerned with savings accounts than it is with saving souls—they toss in are a few forced, jejune

Biblical references (from the Old Testament/Torah, of course; heaven for bid—pun intended—they have to write different sermons for different faiths). The Y2K bug is compared to original sin, and in an incredibly hyperbolic Exodus metaphor, the banks are Moses while doomsayers are the Pharaoh. (I can't imagine a man or woman of the cloth not seeing red about this Red Sea sacrilege.)

And they save the most surreal passage for last: "Trust God... and take a few practical steps." Trust God? The message is to trust the banks. Evidently the ABA considers them one and the same.

Two thousand or so years ago a middle-aged (for that era) man named Yeshua ben Joseph (later Hellenized to Jesus Christ) reportedly threw money-eyelenders out of the temple. And after two millennia of human progress, they're back—but they're not just lending money, they're writing copy.

Perhaps they should have heeded the advice of one of the Bible's original bumf writers: Matthew, the evangelist—and the patron saint of bankers. In his gospel, chapter 6 verse 24, he writes: "No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon."

Amen. ☺

Cultural festival conjugates Latin

Latin Fest '99: veni, vidi, vici

By DAN RUBINSTEIN

"I was recently on a tour of Latin America," former U.S. vice president Dan Quayle supposedly once said, "and the only regret I have was that I didn't study Latin harder in school so I could converse with those people." Actually, that's an urban legend; Quayle may have been dumb, but not that dumb. (Mind you, one thing he did say about Latin America was that "the U.S. has a vital interest in that area of the country.") Another true quotation, and one that's infinitely more helpful, is by poet and philosopher Ralph Waldo Emerson: "Life is a festival only to the wise."

On September 4 and 5, life will be a festival for many of the 7,500 or so Spanish-speaking Latin Americans who live in the Edmonton area. Latin Fest '99, which drew about 2,000 people to last year's debut, returns this year for another weekend of live music, colourful cultural performances, traditional cuisine, arts and crafts, Latin American dance lessons, trivia contests and, of course, the requisite beer tent.

"There are so many festivals in the City of Edmonton, from folk to jazz to theatre," admits Latin Fest

co-ordinator Debbie Bigelow. "But with the explosion in popularity of Latin American music, like Ricky Martin and Jennifer Lopez, and more attention on things like soccer, it seems like the right time to start showing people what Latin American culture is all about."

Fest or famine

Bigelow, whose Ecuador-born husband is in Los Caminantes, one of the bands performing, was approached by several members of the city's South and Central American communities to organize the event. An instructor in the University of Alberta's agriculture department, she had experience setting up large events and jumped the opportunity. She looked at other cultural festivals—like Carifest and Heritage Days—and decided to follow their successful formula. It's hard to go wrong, after all, with music, food and colourful, up-tempo traditional dancing.

Local Latin-rock outfit Nano and the Boys will help supply spirit at the festival. Its members range in age from 16 to 18, and their heritage includes ties to Chile, El Salvador and Mexico. Usually they just do Edgewise-type alt rock, says Leonardo Martínez, an Edmonton-born Chilean. They all listen to groups like Radiohead and the Red Hot Chili Peppers—so that's what they play.

But when the chance to perform this weekend arose, they turned off the U2 and began rehearsing songs by Mexican rockers Mana.

"It's basically rock with Latin rhythms and percussion and Spanish lyrics," explains Martínez. "It was a challenge, because we had to pick it up by ear. We can't get guitar books on them easily around here." But now that they've learned some songs, he says, they've already started to come up with Spanish-tinged tunes of their own.

The big Chile

One of the highlights of the festival is seeing the various Latin American cultures represented in Edmonton come together, says Chile-born Ivan Villanueva, who'll be selling his chorizo sausage and traditional arrollado ham again this year. He came to Canada in 1976, at a time when many Chileans were coming north to escape the country's military rule. Now, after more than two decades here, he says Chileans and other immigrants from South and Central America are finally starting to show Albertans what their cultures are all about.

As Lina García of dance group Columbia Tiene Otro Color says: "It's really starting to become more evident—the Latins are coming out."

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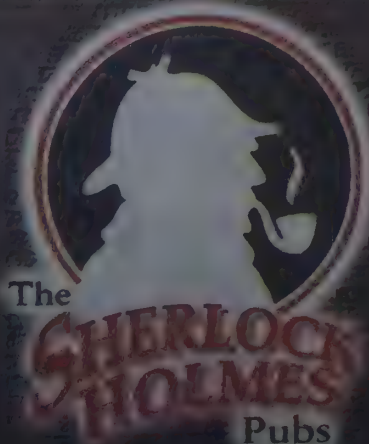
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Music Notes

By GARY MCGOWAN

Opiate of Them Asses

Punchdrunk • With the Smalls • Red's
• Thu, Sept. 2 Punchdrunk is looking for the happy medium; the Vancouver-based metal quintet wants to rock but remain accessible at the same time.

"When people come to our show, they can expect to see a heavy, tight, fast-paced, freak-your-mind kind of shit," says guitarist Cam Kroetch, who moved west from Edmonton eight years back. "At the same time, we want it to be accessible for the average listener to listen to."

A self-admitted MuchMusic and pop radio junkie, Kroetch and his bandmates (brand-new drummer Gene Hoglan, singer Glenn Thomson, bassist and fellow Edmontonian Ron MacNeil and guitarist Patrick Beaudoin) make sure the melody works before they pound their work into metal submission. Their work has not gone unnoticed; their debut demo, *More Than Metal*, turned quite a few heads in the Vancouver scene. The band also appeared on the *Grrl* compilation, which showcased some of Western Canada's top aggressive acts. Now, the band is set to release their first full-length CD, *Music for Them Asses*.

"I guess what's next for us is tour, tour, tour," says Kroetch. "We're going to shop the CD and see who is interested."

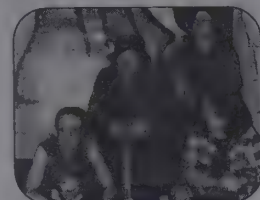
This won't be the first time Punchdrunk has appeared on a bill with the

Smalls; the bands have developed a great rapport over the last couple of years. It's only natural, considering Kroetch was a huge Smalls fan during his formative Edmonton years.

"I've been a fan of theirs for years," he says. "In fact, I was at their first show ever."

That's yet another Edmonton connection for the B.C. band; it looks like next week's gig at Red's will be a homecoming of sorts. —STEVEN SANDOR

The Smalls have ears



The Smalls • With Punchdrunk • Red's • Thu, Sept. 2 It's been five months since the release of the Smalls' latest CD, *My Dear Little Angle*. But it's taken until now for the Edmonton hard-edged heroes to feel like they've broken in their new material.

"Our shows have been generally well-attended, and the fans are starting to recognize our new songs," says bassist Corby Lund. "Whenever you put out a new record, there's a threshold you must cross—for the first while, the fans don't recognize the new songs. But now, people are yelling out the titles of our new material, so that means that they've been accepted."

The band (Lund, guitarist Dug Bevans, singer Mike Caldwell and drummer Terry Johnson) are gambling that *Angle* (available on Outside music) will mark a new beginning for them after fighting the bankrupt Cargo Records for the rights to their previous

material. So far, so good. The new video from the disc, "VCR," is currently playing on MuchMusic and the band is planning to shoot a second video. (The song hasn't been decided yet, but chances are it will be "My Horse Has Died.")

"The video is in rotation, which is a real coup for us," says Lund, who usually reserved for bands with a backing.

Right now, the Smalls are taking a couple of weeks to rest up in Edmonton—and Lund is putting the finishing touches on his solo country album, which should be out in a couple of months. Meanwhile, the band is to put together a European tour to follow their next slew of Canadian releases. They also have an agent in place to flesh at Germany's Popcore festival. "Right now, we have half-assed distribution over there," says Lund. "If we tour, it'll be part of the deal, and we'll get better distribution." —STEVEN SANDOR

Welcome matters



Welcome • Urban Lounge • Fri-Sat, Sept 3-4 Welcome have not only won out over their welcome. Instead, the event has been quietly laying the groundwork for the release of a new CD.

Last fall the band hunkered down in Beta Recorders with producer Bruce Currie (whose other projects

SEE NEXT PAGE

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...WHO'S PLAYING WHERE AND WHEN THIS WEEK

Thursday

September 2—Jordan Cook at Blues on Whyte • Roland Majeau at City Media Club • Mark McGarrigle at Lion's Head Pub • Kybosh, Spoil 5 at New City Likvid Lounge • Northwest Passage at O'Byrne's • The Smalls, Punchdrunk, X11th House at Red's • Dwayne Allen at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Tony Dizon at Sherlock Holmes WEM • Magilla Funk Conduit at Sidetrack Café • Wadko Jacko and the Destroyers at Urban Lounge

Friday

September 3—Jordan Cook at Blues on Whyte • Groovy Rudies at Capone's • Half Pledge Mary, Stash, Indian Police at Fox and Hounds • Sykosomatic at Iron Knight • Faces First at J.J.'s Pub • Los Caminantes at La Habana • Mark McGarrigle at Lion's Head Pub • Verkhovnya Song and Dance Ensemble at Nazdorna Ukrainian Pub • The Clones at O'Byrne's • Dwayne Allen at Sherlock

Saturday

September 4—Root Stew at Black Dog • Jordan Cook at Blues on Whyte • Groovy Rudies at Capone's • Heml, Endsiville, Defeat at Fox and Hounds • Faces First at J.J.'s Pub • Los Caminantes at La Habana • Lure, Broken Nose, Defeat, Heml, Super-ego, Out From Under, Endsiville at Legislature Park • Mark McGarrigle at Lion's Head Pub • Northwest Passage at O'Byrne's • Dwayne Allen at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Chuck Belhumer at Sherlock Holmes on Whyte • Tony Dizon at Sherlock Holmes WEM • Shannon Fayth at Sidetrack Café • Butcher'd, Thorazine, Incl-

Sunday

September 5—Renslip at Blues on Whyte • Split Decision, Threshold of Pain, Endurance at Fox and Hounds • Los Caminantes at La Habana • Mylnon, Threshold of Pain, Endurance, Split Decision, Drive By Punch, Indian Police at Legislature Park

Monday

September 6—Auntie Kate at Blues on Whyte • Renslip, Sol 3, Taoist Sun, A15, Sugarbush, Blacksmith, Typhoid Mary, Outwash at Legislature Park • Allan Barrett at Lion's Head Pub • Tony Dizon at Sherlock Holmes WEM • Removal, Hiatus, The Last Deal, Nevertheless at Sidetrack Café • Single Malt Blues Band at Urban Lounge

Tuesday

September 7—Auntie Kate at Blues on Whyte • Allan Barrett at Lion's Head Pub • Shannon Johnson and

Wednesday

September 8—Auntie Kate at Blues on Whyte • Allan Barrett at Lion's Head Pub • Northwest Passage at O'Byrne's • Tony Dizon at Sherlock Holmes WEM • Wyckham Porteous, John Bottomley, Linda MacRae at Sidetrack Café • Vedanta at Urban Lounge

Thursday

September 9—Auntie Kate at Blues on Whyte • Curtis Grambo at Cook County Saloon • Harp Dog Brown and the Bloodhounds at Hard Rock Café • Allan Barrett at Lion's Head Pub • Chicken Snails, Swamp Flowers at New City Likvid Lounge • The Buccaneers at O'Byrne's • Sam August at Sherlock Holmes Capilano • Tony Dizon at Sherlock Holmes WEM • Joe Rockhead at Urban Lounge

Music Notes

Continued from previous page

credits include work for the Gandharvas) to do the basic recording on a CD that bears the working title *Shaped By Blows*. Welcome guitarist Stew Kirkwood says that the band "really gelled in the studio. We came out of Beta a lot stronger as a band."

The tapes Welcome created then went to Vancouver's Greenhouse Studios where Currie mixed them. Mastering was done at Grand Masters in Toronto by Noah Mintz. "You might remember him as a member of hHead," says Kirkwood. "He's a full-time mastering engineer now."

All of this activity usually means a CD release party is just around the corner. Welcome, however, are carefully weighing their options. "The first thing we did," Kirkwood says, "was head out on the road in March and early April to tighten up the band and the tunes." The group then had their music publishing company (TMP in Toronto) run the new songs past MuchMusic head honcho Denise Donlon. "She picked a couple of songs that she thought would be good singles," says Kirkwood, "and said if we ever made videos for them, they'd be happy to play them."

As for personnel from Oasis Records (Canada's newest major record label, founded by Tragically Hip management partner and long-lost Edmontonian Allan Gregg) will be in attendance at Welcome's gig this weekend at the Urban Lounge. If they like what they hear, Welcome could get a record deal. And otherwise? "Then we'll put it out ourselves or in some sort of distribution scenario," Kirkwood says. "There's been too much work done on the disc to not give it an airing of some sort."

He says that everyone in attendance will hear something "quite different" from Welcome's last CD. "This music is rawer and more aggressive than our first disc, but I think it's also catchier in a lot of ways." The band is now a four-piece (Kirkwood sings and plays guitar, Colin Melnyk and Chris Sturwald remain on bass and drums respectively and Tim Cotton handles keyboards) and has been incorporating some neat additions into their live show: Kirkwood says, "We're using some mellotron parts I got off a CD-ROM that Chris triggers with a drum sampler."

Welcome is more than ready to give the world a taste of *Shaped By Blows*—whether the disc is released on a major label, minor label or sold out of the back of the lads' van.

Champions of Breakfast



Big Breakfast Boogie Band • Sidetrack Café • Fri, Sept 3 In just under 10 months they've turned into one of Edmonton's best-loved cover bands. The Big Breakfast Boogie Band was assembled by some of the musically talented members of the A-Channel staff in October of 1998. The original impetus was to play a charity fundraiser for the Rainbow Society, but the gig was such a hit that the band took on a life of its own.

Why do these busy media types run an increasingly busy band on top of their already frantic schedules? "I think it's because we like to play and it fulfills a need in all of us," muses the band's nominal leader, Don Marcotte. The group has ballooned to nine mem-

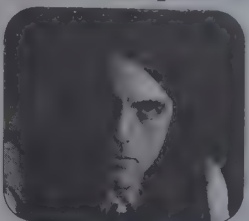
bers—so many players, in fact, that Marcotte says everyone is responsible for providing their own backup player in case they can't make a gig.

Which means interesting guests like Johnny Collins II sit in with the band on occasion. Collins will be filling in on keyboards when the group plays the Sidetrack on Friday. "He'll also be singing a few songs too," Marcotte says. Collins's amazing voice is well known in local gospel music circles and it will be a treat to hear him exercise it on more secular music.

Faithful Boogie Band fans will also note the presence of a new sax player in the lineup now that John Rogensack has gone to England to attend the Liverpool School of Performing Arts; he's been replaced by Bill Jamieson. Other than that bit of housekeeping, the band remains dedicated to delivering a party-friendly evening of music wherever and whenever they play.

"We don't do any originals," says Marcotte, "and we have no great aspirations to be anything other than a band getting together to have some fun. Our goal is to pack the Trak and then tear the walls down."

Mike McDonald gets it On



Mike McDonald • Sugar Bowl Coffee and Juice Bar (109 St) • Fri, Sept 3 "At this point I feel confident saying that it will be out by the end of the year," says Mike McDonald, referring to his long-awaited debut solo CD. He's been labouring on the disc, which bears the working title *Is This Thing On?* for more than a year with producer Scott Franchuk at the latter's Riverdale Recorders studio.

The pair recently wrapped the mix on the disc and McDonald pronounces himself pleased with the results. "Considering the pitiful resources we had at our disposal, I think we did a good job," he says with a laugh.

Is This Thing On? is currently in the hands of producer Peter Moore who has undertaken to master the disc in Toronto. "I sort of knew before we started this album that Peter would probably do the mastering," McDonald says. "Peter knows me to a certain extent and I think he knows what to do with the mixes I've sent him." Moore and McDonald first got to know each other when Moore pulled a gig producing Jr. Gone Wild's *Landed the Goalie* CD. Moore is also known for his work with Cowboy Junkies and Oh Susanna's recent *Jonestown* CD. Once Moore returns a master tape for McDonald only one hurdle remains: manufacturing.

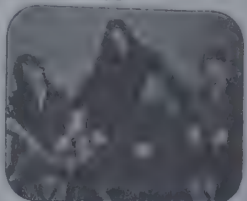
"That," sighs McDonald, "is the one part of the process that won't wait for its money." He's confident, though, that he'll be able to cobble together the necessary funds in time to bring the CD out before the end of 1999. After that, he hopes to tour in the company of his current band.

The Mike McDonald Band has drawn raves from everyone who's seen it and McDonald says he's "trying to get an apparatus together to get the band on the road next year." He's coy about exactly what that might entail, but remains unconcerned that a beyond-Edmonton tour has been long in the making. "Believe it or not, it feels natural that it has taken this long," he says.

In the meantime, McDonald says

he's been "biding my time and keeping my chops up." "I remember from the Jr. days," he says, "that when things happen they happen fast, so I want to be in shape for whatever's going to happen after I bring out *Is This Thing On?*"

Syko therapy



Sykosomatic • Iron Knight • Fri, Sept 3 "I think we fall somewhere between Queensrÿche and I Mother Earth," says Sykosomatic bassist Matthew Dean. He's less interested in summing up the band's sound than in conveying the sheer joy he and bandmates Cliff Cockrall, John Tompison and Jon Wilson share when they play together.

Dean, Cockrall and Tompison had previously toiled together in a band called 2000. That group fell apart 18 months ago, long before its namesake year, when the singer quit. "So," says Dean, "we ran an ad for a new singer. Jon was the last guy to audition, but once we heard him we hired him immediately." Sykosomatic was born just prior to Halloween, 1998.

The band members all hold down day jobs, but in the face of the nine-to-five grind they've doggedly worked at developing their music. Sykosomatic is packing a demo CD of a couple of their original tunes (recorded by Corey Johnson at Dungeon Studios) around to gigs and hope to record a five-song EP next.

While they develop their original music, Sykosomatic is gigging as much as possible. "We opened a Doug and the Slugs show in Morinville," says Dean, "we've played Red's, and on Friday, we'll be at the Iron Knight Pub." They'll be an easy act to find, just look for the four guys who are happy to have the opportunity to play a show and put their music

SEE PAGE 25



It isn't often that an incident sends a shiver down the collective spine, but we here at *Vue Weekly* felt just that when we received news about Cam Hayden's unfortunate accident last weekend.

At approximately 9:00 p.m. Sunday night, Cam and his partner Carol Deen were involved in a serious motorcycle accident. Carol got away with a few scratches and bruises, but Cam's condition was more serious—multiple fractures of a lower leg. Despite news reports in other publications, Cam's injuries are not life-threatening. He managed to escape head injuries, and physicians have performed operations to pin the bones in his leg together.

He is currently recovering in hospital.

We're not sure when Cam will be back on the blues beat, but we at *Vue Weekly* do wish him a speedy and full recovery. Those who wish to pass along their expressions of support or well wishes may do so through CKUA, 10526 Jasper Ave, Edmonton, T5J 1Z7.

the REV

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Alternative

THE ATTIC BAR AND LOUNGE 10407-82 Ave., 433-1969. • Every MON Open Stage hosted by Skid Daddy. THU: Student Night.

MICKEY FINN'S 2nd Fl., 10511A-82 Ave., 439-9852. • Every SUN: Open Stage hosted by Everett LaRo. • Every TUE: Name That Tune. • Every WED: Trivia Night.

NEW CITY LIKWID LOUNGE 10161/57-112 St., 413-4578. **LIKWID LOUNGE:** THU 2 (9 pm): Kybosh, Spoil 5. THU 9 (9 pm): Chicken Snails, Swamp Flowers. SAT 11 (9 pm): Sleeve, Hughes 500, Mammoth, Phork, Indifferent. **SUBURBS:** SAT 4 (9 pm): Butcher D, Thorazine, Incision. SAT 11 (9 pm): Mammoth, Phork, Indifferent.

REBAR 10551-82 Ave., 433-3600. • Every SUN: (downstairs) DJ Big DaDa, scary music from the dark side. • Every SUN: (downstairs) DJ Big DaDa. SUN 12 (7 pm doors): Voodoo Glow Skulls, Greater Than Lesser Than, Sp6. TIX: \$12 adv. @ Farside WEM, and Rebar.

REGAL BAR AND CAFE 10025 Jasper Ave., 990-1212. www.mildandhoney.ab.ca/otherworld. • Every SAT night live music.

REV 10030-102 St., 423-7820. THU 7: Good Bad & Ugly: Liquorice, Mute, Indifferent. SUN 12: DJ: Andy Smith. TIX: \$8 adv.; \$10 door.

Blues & roots

BLACK DOG 10425-82 Ave., 439-1082. • Every SAT (3-6 pm): Hair of the Dog. SAT 4: Root Stew. SAT 11: Mike McDonald.

BLUES ON WHYTE 10329-82 Ave., 439-5058. • Every SAT aft: Blues Jam. THU 2-SAT 4: Jordan Cook. SUN 5: Renslip. MON 6-SAT 11: Auntie Kate. SUN 12: Renslip.

CALIENTE LATIN CLUB 10815 Jasper Ave. at Mayfair Hotel, 914-0152/425-0850. • Every THU (8:30 pm): Free dancing lessons and Dance Party.

CITY MEDIA CLUB 6005-103 St., 433-5183. • Every FRI: Dart Night. THU 2 (8:30 pm): Roland Majeau-folk country. TIX: CMC member adv. \$5; door \$6; guest adv. \$7; door \$8. • Every FRI 10 (9 pm): Tim Williams-blues folk singer songwriter. TIX: CMC member adv. \$6; door \$8; guest adv. \$8; door \$10. SAT 11 (9 pm): Mississippi Steamboat-R&B mixed Country pop/folk. TIX: CMC member adv. \$3; door \$5; guest adv. \$4; door \$6.

CLUB MACARENA 10816-95 St., 425-5338. • Every SUN: Jammin' & Madness (Open Jam).

DEVILIN'S 10507-82 Ave., 437-7489. Every MON (8:30 pm) Bubba. Funky jazz, groove abstract.

EDMONTON QUEEN RIVERBOAT Rafter's Landing, 9734-98 Ave., 424-2628. All dinner cruises board at 7 pm, sail 8-10 pm. Midnight cruises board at 10:30 pm, sail 11:30-12:30. • FRI/SAT: Dinner & Midnight Cruises: Darrell Barr & the Rafter's. • SUN Brunch Entertainment: Carlos Aquize-pan flute extraordinaire. SUN: (Brunch): Bruce Pooley; SUN (evening): Lionel Rault Trio. • MON/TUES Evening Cruises: Carlene. • WED/THU: Darrell Barr, Bobby Cameron, Mark Puffer-acoustic Trio. THU 2 (Dinner/dance): the Kit Kat Club-Retro Act.

FESTIVAL PLACE Sherwood Park, 449-3378. Wednesday Night Patio Series:

FIDDLER'S ROOST 8906-99 St., 439-9788, 461-1358. • Every MON (7:30 pm): Country Classic Jam Session & Open Stage. • Every WED (7:30 pm): Bluegrass jam session. • Every THU (7:30 pm): Old Time Fiddle Jam Session.

FULL MOON FOLK CLUB Bonny Doon Hall, 9240-93 St., 438-6410. SAT 11 (8 pm): Wild Colonial Boys. TIX: \$75 for 7 concerts; \$65 any 6 of 7 concerts; \$13 adv.; \$15 door.

GREAT CANADIAN 8623 112 St., 434-0460. • Every THU: Acoustic Open Stage, hosted by Paul Levens (7-10:00 pm).

HIGHRUM CLUB 4926-98 Ave., 440-2214. FRI 10 SAT 11. Northwest Passage. THU 16: the Buccaneers.

INSOMNIA PUB 5552 Calgary Tr. S., 414-1743. • Every SAT: jazz & alternative: the Method (9 pm-1 am).

LA CITE FRANCOPHONE THEATRE 469-4401. FRI 10: Pierre Sabounin - Singer.

LA HABANA 10238-104 St., 424-5939. • Every WED: Latin Dance Lessons. • Every THU: Dance Party. FRI 3-SUN 5: Los Caminantes.

LATIN FEST '99 104 St-102 Ave., 909-2893. SAT 4-SUN 5 (11 am-9 pm): Edmonton's 2nd Annual Latin American Festival: Apurimac, Nano & the Boys, Los Caminantes.

LITTLE FLOWER SCHOOL Behind Telus Field, 429-3624. • Every WED (8 pm): Open Stage hosted by Brian Gregg.

O'BYRNE'S 10616 Whyte Ave., 414-6766. • Every TUE: Traditional Irish music by Maria Dunn, Shannon Johnson and friends, no cover. THU 2 (9 pm): Northwest Passage Live-Celtic rock, no cover. FRI 3 (9 pm): the Clones-not Ska, no cover. SAT 4 (10 pm): Northwest Passage Live- Celtic Rock, no cover. TUE 7 (9 pm): Shannon Johnson, Maria Dunn, no cover. WED 8 (10 pm): Northwest Passage Live- Celtic Rock, no cover. THU 9 (9 pm): the Buccaneers- Celtic Rock, no cover. FRI 10 (9 pm): King Muscafa with the Clones-Ska bands, no cover. SAT 11 (10 pm): the Plaid Tongued Devils- Gypsy Rock, no cover. SUN 12 (9 pm): the Plaid Tongued Devils- Gypsy Rock, no cover.

PUCK'S SPORTS BAR 11845 Capilano Dr., 471-1231. • Every FRI & SAT: Blues night.

SIDETRACK CAFE 10333-112 St., 421-1326. • Every SUN: Variety Night: Atomic Improv. THU 2: Magilla Funk Conduit-funk dance. FRI 3: Big Breakfast Bootcamp: Celtic rock, classics. SAT 4: Shannon Fayth. MON 6 (8 pm): New Music Monday: All-ages licensed show: Removal, Hiatus, the Last Deal, Nevertheless-punk rock extravaganza. TUE 7: Northwest Passage. WED 8: Wynd-R&B, Porteous, John Bottomley, Linda Macrae. FRI 10: Fat Tuesday, Bombal-Latin dance party. SAT 11: the Dalai Lamas-funk dance.

SUGARBOWL CAFE & BAR 10922-88 Ave., 433-8369. FRI 3 (9:30 pm): Mike McDonald, \$2 cover charge.

THE THREE MUSKETEERS CREPERY 10416 Whyte Ave., • Every WED (8-11 pm): the Bobby Cairns Trio; Cover \$5; students \$2.50.

UPTOWN FOLK CLUB Queen Mary Park Community Hall, 10844-117 St., 718-2306. FRI 10 (7:30 pm doors): Scona Brae-traditional Celtic music, Paul Levens & friends. TIX: \$5 members; \$7 non-members.

Club nights

1001 NIGHTS 10018-105 St., 448-1001. • Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

BARRY T'S GRAND CENTRAL STATION 6111-107 St. • Every WED & FRI: Ladies Nite. • Every SAT: DJ Clay & DJ Carmen.

BOILERS DANCE PUB 10220-103 Street, 425-4767, 440-6062. • Every MON: Industry Night. • Every TUE: Rave Night. • Every FRI: Male Dancer/Ladies Night. • Every SAT: 80's Dance Night.

BUDDY'S DANCE PUB 10112-124 St., 488-6636. • Every SUN karaoke. • Every SAT aft. Pool Tournaments. • Every TUES Buddys Dance Pub.

CLUB K2 124-118 Ave., 454-5396. • Every WED: R&B & Hip Hop, DJ Faval. • Every FRI & SAT: Top 40 R&B, appearing the Edmonton Skikimos.

CLUB 2000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. • Every TUE: Ladies Night. • Every THU: Game Night.

THE COCKTAIL CLUB 2940 Calgary Trail S., 490-1188. Every FRI: T.G.I.F. Girls Night Out.

GALEO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 414-6896. • Every THU: R&B, hip hop, and old school. • Every FRI: Hi NRG new groove with Jason L.P. • Every SUN: DJ.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-0821. • Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

GREENHOUSE 13103 Fort Rd., 472-9898. • Every WED: Chris Knight from Power 92. • Every THU: Ladies Night.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. • Every SUN: live music, full menu until close.

KINGS KNIGHT PUB 9221-34 Ave., 433-2599. • Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands.

NA ZDOROVYA UKRAINIAN PUB

10921-101 St., 421-8928. FRI 3 (7 pm): Verkhovyna Song & Dance Ensemble-CD Release party. SUN 2 (9 pm): Live music- \$3 cover. MON 2 (9 pm): Village Nite. SAT 11: Open Stage performers.

ORLANDO'S LOUNGE 15163-171 Ave., 477-1195. • Every WED & SUN: Karaoke nights. THU nights - FREE pool.

RED'S WEM 481-6420. • Every 1-Dance Party, hosts M&K. • Every 10 (10 pm): Red's Rebels. • Every SUN: Hypno Sundays. • Every THU: Tuesday. • Every Weekday: Bowling. THU 2 (7 pm doors): the Smalls, Drunk, Xlith House. TIX: \$10 adv. Red's or Sonix or Ph 487-2086. • Every 6 of event-all ages, licensed.

THE ROOST Private Member, 10245-104 St., 426-3150. • Every MON: DJ Jazz, the Recovery Show. • Every MON: DJ Jazz. • Every WED: DJ. • Every THU: DJ Da Da Ascens. • Every FRI: Down-DJ Weena. • Every SAT: DJ Code Red. • Every THU: Up-DJ Code Red. Weekends: Dave Retor; Up-House Progressive.

SENIOR FROG'S 10045-109 St. FROG (3764). • Every FRI: Ladies Night. • Every SUN: Industry Night.

THUNDERDOME 9920 Argyle Ave. 433-3086. • Every THU: Ladies Night. • Every FRI: Millennium. • Every SAT: Rocks. • Every THU: Schizophrenia 100% Dance.

URBAN LOUNGE 8111-105 St. 439-3388. • Every FRI & SAT: live music (9 pm). • Every SUN: Stage with Joe Oisea. • Every SAT 4: Welcome, Rotting Fruit. • Every SAT 5: Open Jam with Jose Oisea. • Every SAT 6: Single Malt Blues Band. • Every SAT 10: Joe Rockhead. • Every SAT 11: Tar Baby.

ZONE 10089 Jasper Ave., 426-0000. • Every SAT: doors @ 8 pm. • Every SUN: Teen Nights, call for details.

Classical

CONVOCACTION HALL U of A Campus, 492-0606. FRI 10 (8 pm): Celebration of Brahms: Martin Ruel, Aaron Yu, Tanya Frochazka, Stepane Melinin. TIX: \$10 adult; \$5 senior/student. TIX @ TIX on the 50 and the Gramophone.

EDMONTON SYMPHONY ORCHES TRA Heritage Amphitheatre, Hawrelak Park, 428-1414. • Every MON 6: Symphony Under the Stars. • Every THU 2: Mainstage performance: (9 pm): Fireworks. • Every SAT 4: Mainstage performance: (9 pm): Miguel Neri and his Compadres. • Every SAT 5: Mainstage Recital (5 pm): Catherine Vickers-piano; Martin Ruseley-violin. (7 pm): ESO: Longings. • Every SAT 6: Mainstage Recital: Ani Aznavoorian-cello; Mark van Manen-violin. (9 pm): Tent, pub-in-the-Park: the Kit Kat Club. • SAT 4: (1 pm): Tent, Workshop: Nora Bumanis-harp; Julia Shaw-harp. • SAT 4: (2 pm): Mainstage Recital: Validine Anderson-soprano; Charles Hudelson-clarinete. (3 pm): Tent, Workshop: Catherine Vickers-piano. (4 pm): Mainstage Recital: Ani Aznavoorian-cello; Janet Scott-Hoyt-piano. (5 pm): Tent, Vocal Masterclass: Validine Anderson-soprano. (7 pm): Mainstage Performance: ESO: Shujaat Husain-sitar; David Colwell-violin: The Exotic Muse. (9 pm): Tent, Pub-in-the-Park: the Tommy Banks Band. • SUN 5 (12:30 pm): Teddy Bears Picnic (free event). • SUN 5 (2 pm): Mainstage Children's Concert: Al Simmons. • SAT 4: (3 pm): Tent, Workshop: Shujaat Husain-sitar. (4 pm): Mainstage Recital: Nora Bumanis-harp; Julie Sharp-harp. (5 pm): Tent, Cello Masterclass: Ani Aznavoorian-cello. (7 pm): Mainstage Performance: ESO: Catherine Vickers-piano; Sheldon Person-violin: Musical Stories. (9 pm): Tent, Pub-in-the-Park: Wild Colonial Boys. • MON 6: (2 pm): Mainstage Performance: ESO: Julia Shaw and Nora Bumanis-harp duo, Maya Rathnavulu-violin Kent Gallie War and Peace.

WINSPEAR CENTRE Sir Winston Churchill Sq., 428-1414. SAT 11 (10 am-3 pm): World Championships of Musical Whistling, Daytime Competition TIX: \$20 (2 up, 8 pm); Evening Concert & Final. TIX: \$45 and up.

Country

COOK COUNTY SALOON 8010-103 St. 432-COOK. THU 9-FRI 10: Curtis Grambo.

DRAKE HOTEL 3945-118 Ave., 479-3929. • Every FRI-SAT & Every SUN aft: Second Hand Band.

NASHVILLE'S ELECTRIC ROAD



Isn't it always the way? You travel all over the country, and it turns out what you needed was right under your nose all along. The four guys who make up **Vendetta** all come from Grande Prairie, but they never started playing together until they all made separate moves to Edmonton almost three years ago. Destiny or crazy coincidence? You decide during their show this Wednesday at the Urban Lounge.

MUSIC Weekly

Continued from previous page

HOUSE Phase II WEM, 483-3289.
*Every THU: Ladies' Night.

ONE EYED JACKS PUB & GRUB
13042-50 St. *Every FRI-SAT live music.

WILD WEST 12912-50 St., 476-3388.
*Every WED & THU (7:30-9:30 pm):
free dancing lessons *Every SAT aft.
(6:30-7 pm): Jam.

Jazz

BACKROOM VODKA BAR 10324
Whyte Ave., 436-4418. *Every MON:
The Valium Lovers.

CROWNE PLAZA Crowne Plaza,
10111 Bellamy Hill, 428-6611. LA

*Every THU: Grand Marnier
Thursdays.

TOKYO NOODLE SHOP 430-0838.
Live soul/jazz every WED, shows at 8
& 10 pm

YARDBIRD SUITE 10203-86 Ave.,
432-0428. *Every TUE: Jam Sessions
Jazz & Blues.

ZENARI'S ON 1ST 10117-101 St.,
425-6151. FRI 3: Dave Herrick. FRI 10
Dino Domine!!

Piano bars

THE AMIGO RESTAURANT 11607
Jasper Ave. *Every FRI & SAT (7-9 pm).
evenings with Lise Villeneuve

CAFE AMANDINE 8523-91 St. *Every
FRI & SAT (6-11 pm): Andre

LION'S HEAD PUB (East Terrace Inn,
144 Calgary Trail South, 437-6011)
THU 2-SAT 4: Mark McGarrigle. MON
5-SAT 11: Allan Barrett. MON 13-SAT
18: Allan Barrett. MON 20-SAT 25:
Doug Stroud

LONDON BRIDGE PUB & EATERY
7704-104 St. Calgary Trail South, 431-
1748. THU 2-SAT 4 (9 pm): A.J. THU 9
SAT 11 (9 pm): A.I. no cover

ROSE & CROWN Sheraton Grand
Edmonton Hotel, 10235-101 St.,
441-3036. *Every FRI (4-7 pm): Jazz.
Central Park Lounge. *Every WED-SAT
Lyle Hobbs Piano Bar. This weekend
Jimmy Flynn

SHERLOCK HOLMES CAPILANO
Capilano Mall, 5004-98 Ave., 463-
7788. THU 2-SAT 4: Dwayne Allen. THU
9-SAT 11: Sam August

SHERLOCK HOLMES DOWNTOWN
10012-101A Ave., 426-7784. THU 2-
SAT 4: Tim Becker. THU 14-SAT 18: Tony
Dizon

SHERLOCK HOLMES WEM 444-1752
*Every SUN: Newfie Night with Spirit of
the Atlantic. THU 2-SAT 4 (mat 3-6 pm
Sat): Tony Dizon. MON 6-SAT 11: Tony
Dizon.

SHERLOCK HOLMES ON WHYTE
10341-82 Ave., 433-9676. *Every THU
Celtic night. *Every SUN: Karaoke. THU
2: Celtic Night. FRI 3-SAT 4: Chuck
Behuimer. FRI 10-SAT 11 (3-6 pm SAT
Mat.): Duff Robison.

Pop & rock

BETTER BE ROCK 8216-175 St. Every

SAT Live Jam. *Alternate Fridays: featur-
ing the B & B Gang; plus DJ on FRI &
SAT (Bobby G) *FRI: Rock/Sex Trivia &
Dating Game

BILLY BUDD'S 9839-63 Ave.,
438-1148. *Every TUE: karaoke. *Every
WED-SAT: live entertainment,
starting Sept.

CAPONE'S 10123-112 St. 423-3838
FRI 3-SAT 4: Groovy Rudies

CLUB CAR 11948-127 Ave., 453-1995
*Every SUN (2-7 pm): the KGB hosting the
Traffic Jam Sessions

DRAGON HEAD Lynberg Shopping
Centre, 7522-178 Street. *Every FRI
SAT Classic Rock Dance Party

ELEPHANT & CASTLE 10314 Whyte
Ave., 439-4545. *Every TUES, Open
stage, hosted by Jose Oiseau

FOX & HOUNDS PUB 10125-109 St.
423-2913. *Every SAT: MUSICITY/ALL-
STAR Show Original Music Discovery TV
Project. *Every WED: Alternative Night
with DJ Wic and DJ Fern. FRI 3: Rock
Show: Half Hanged Mary, Slash, Indian
Police. SAT 4: Rock Show: Hem,
Endsville, Defeat. SUN 5 (9 pm): Split
Decision, Threshold of Pain, Endtrane
FRI 10: Metal Night: Extortion, Mute,
Mundseve

THE HARD ROCK CAFE 1638
Bourbon St., WEM, 487-ROCK. THU 9
(9-midnight): Harp Dog Brown & the
Bloodhounds/no cover

HORSESHU COCKTAIL CLUB 12536-
137 Ave., 457-4000. *Every MON:
House band Stu Fits leads the Sanyo
Dominelli, open stage following first
set

J.J.'S PUB 13160-118 Ave., 451-9180

FRIR 3-SAT 4: Faces First. no cover.

ROCK CONCERT Legislature Park,
98 Ave-108 St, downtown, 988-3746.
SAT 4-MON 6 (1 pm-7:30 pm): 27
live bands: *SAT 4: Lure. Broken
Nose, Defeat, Heini, Superego, Out
From Under, Endsville. Free admis-
sion. *SUN 5: Mynion, Threshold of
Pain, Endtrane Split Decision, Drive
By Punch, Indian Police and more.
*MON 6: Renslip, Sol 3, Taoist Sun,
A15, Sugarbush, Blacksmith, Typhoid
Mary, Outwash and more

IRON KNIGHT 8161-99 St., 437-
5438. FRI 3: Sykosomatic

KING'S HORSE PUB 4211-106 Street.,
462-4627. *Every MON: bar/restaurant
industry appreciation night

MARIO'S 4990-92 Ave., 466-8652
*Every THU-SAT: Rare Occasion.

PONCHO'S PUB 9006-132 Ave.,
473-7131. *Every FRI live music/DJ
with Karaoke *Every SAT Karaoke/DJ with
Karaoke

ROAD HOUSE 15540 Stony Plain Rd.,
483-1100. *Live music THU-SAT.

THUNDERBOMB 1077 Argill Road,
433-3663 (DOME). *Every THU Ladies
Night. *Every FRI: Millennium Frndays
Night. *Every SAT: Rocks. *Every TUES
schizophrenia 100% Dance. *Every
WED: Concert night

WILD HORSE SALOON 16625 Stony
Plain Road., 484-7751. *Every SUN &
SAT: Karaoke. THU-SAT: live entertain-
ment

WINDSOR BAR & GRILL 11712-82
Ave., 433-7800. *Every TUES
Canadian Music Night. Every SAT: live
music

LIVE music lineup

the high run

sports & billiards

sept 10/11

northwest passage

TUESDAYS starting sept 14:

music trivia

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prizes and the unbelievable music of
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sept 17/18 twist

sept 24/25 mustard smile

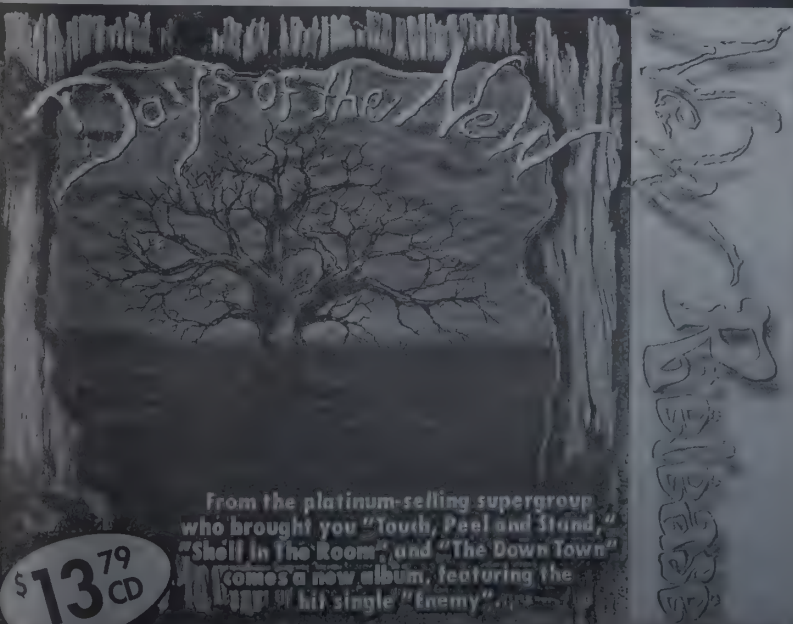
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MORE MUSIC FOR THE MONEY

a&b sound

Mark Holmes is no dumb Blonde

'80s rock icon issues another Platinum album

BY DAVE JOHNSTON

Mark Holmes has been experiencing some déjà vu lately. At a recent concert in Ottawa, he stood on stage and saw that the streets were closed down, and the crowd was in a frenzy—just like Toronto in 1984, where a similar incident catapulted a trio called Platinum Blonde to fame.

Holmes folded the group in 1989 and retreated to Manchester, England, watched "a lot of football" and laid low, waiting for his contract with then-label CBS Records to expire. Ten years later, Holmes is back with a greatest-hits package, *Seven Year Itch*, in tow, and so are the crowds. After all, most

Canadians who grew up in the 1980s know the drum solo from "Doesn't Really Matter" better than they do the theme from *Hockey Night in Canada*.

Did he expect such a surge of renewed interest? "I've always been surprised," he says evenly. "Every time we do a concert and it's full, I'm surprised. In all the time that Platinum Blonde has been out, I've always expected nobody to like it."

No. 9 revolution

Holmes was surprised to find that people were selling the band's records and tapes on the Internet for inflated prices. But he went and created a new group, No. 9, instead of cashing in. He was encouraged to re-enter the fray when groups like Suede and Pulp cause a resurgence of Britpop on the airwaves. He's always felt a connection with music from the other side

rock
profile

of the pond, a fact that certainly shows up in Platinum Blonde's recordings. *Standing in the Dark* was an edgier alternative to the sound of groups like Duran Duran, and made the Blondes a fixture on the infant MuchMusic channel.



Platinum Blonde is back today, gone tomorrow

Those days were recaptured during a fateful performance No. 9 gave at a show last year in front of some Sony executives in Toronto. For a laugh, he figured the group should play a couple of Platinum Blonde songs. Two turned into five, and Sony realized that they had to put out a greatest-hits package. Holmes feels that the people behind his meteoric success deserve a chance to hear the songs they love.

"I used to regard [Platinum Blonde] as an albatross around my neck," laughs Holmes. "But I owe the people who gave me such a magical life to do this, and I intend to fulfill my obligation. I feel so fortunate that everybody's becoming so mental [about the music] again."

Sing along with Itch

Seven Year Itch is the ultimate collection for fans, but it's also an interesting document of a pop phenomenon. It shows whose originality stood the test of time from their contemporaries, the new wave with the crackling rock, leading the way for a string of imitators.

"You know how lucky you are when you're a band that stays onto your own sound," says Holmes. "Maybe two per cent of all bands in the world accomplish that. It would be a crime to be given that and not take it to its full limit. That's what we've been blessed."

Holmes sees *Seven Year Itch* as a chance to properly wrap up a chapter in his career, and to introduce himself with some new music. He calls No. 9's sound "ambitious" a description that belies the trio's stage presence. At times, the

SEE PAGE 28

The Elephant and Castle
All the Atmosphere
None of the Fee

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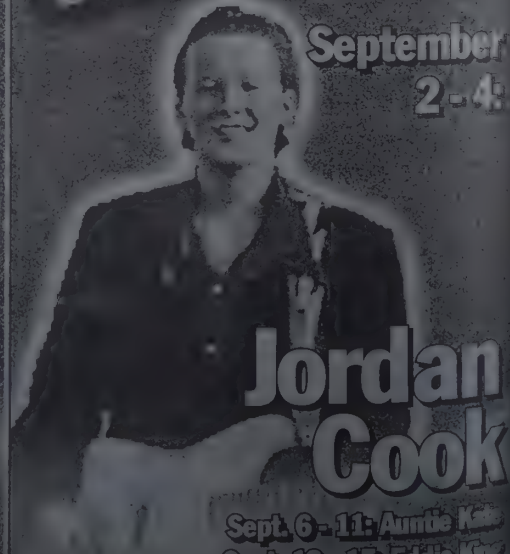
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Sept. 13-15: Eddie King
Sept. 16-18: Crush

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Music Notes

Continued from page 19

in front of an audience.

New Rock Fest goes out on a Leg

New Rock Fest '99 • Legislature Grounds • Sat-Mon, Sept 4-6 Don Joyce is a brave man. The president of Music City Promotions is staging a three-day outdoor rock festival on the Labour Day long weekend on the grounds of the Provincial Legislature. It's called New Rock Fest '99 and Joyce has noticed a bit of fallout from the last long-weekend outdoor show that included "Fest" in its title.

"A lot of the insurance companies I contacted about covering the event were a bit leery of it," he admits. "They wanted more money than normal to do it, or they wanted to be paid upfront." Joyce is eternally optimistic, however, and he isn't about to let someone else's problems spill over onto his show.

Joyce has been working closely with the local new music community in the last year. He provides many an up-

and-coming band with a place to play at the Fox and Hounds nightclub. He's also had an on-again, off-again show running on CFRN-TV that has given exposure to local acts. New Rock Fest '99 is an outgrowth of all that work.

"Since I was working with the local industry anyway, I wanted to go a step further and try to develop public interest in original music," he says. New Rock Fest '99 features many of the city's newest bands—Lure, Broken Nose, Hemi, Defeat, Endsville, Out From Under, Idle Mind, Superego, Lungbutter and others—on the legislative bandshell stage from 1-7 p.m. each day. In the event of rain, the show will shift to the Fox and Hounds and begin at 6 p.m. instead.

Thorazine spills their Seed



Thorazine • Suburbs • Sat, Sept 4 is

a death metal band allowed to be happy? The possibility that he's ignoring the death metal code doesn't concern Thorazine vocalist Shane Hawco. He and his bandmates (Joe Sikorski and Jeff Taylor on guitars, Dave Rooks on bass and Scott Tanner on drums) have good news that they're anxious to share.

For starters, Thorazine is coming to Edmonton. "There's none of that Calgary-Edmonton bullshit with us," declares Hawco. "We consider Edmonton our home away from home. The scene's a lot harder there and we get a great reception every time we play Edmonton."

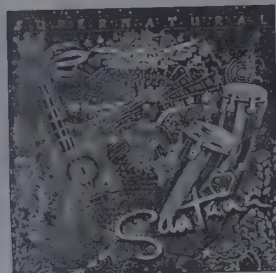
Their gig this Saturday marks the release of the band's new CD, *Seed the Black Sky*. It's the group's first official release—more or less. "We did a complete disc with our original lineup," says Hawco. "We sent demos all over the place and a European label called Immortal said they'd put it out. We sent them everything they needed to release it and that was the last we heard from them." Repeated phone calls weren't returned, and Thorazine has no idea what happened to their tapes.

Rather than surrender to bitterness,

Thorazine reworked their sound into a faster brand of metal now, (Hawco says) and set about making a new album. "We recorded *Seed the Black Sky* at Boxer Studios in Calgary," Hawco says. "The studio owner, Peter Boxer, helped us achieve the sound we wanted, but we basically produced the disc." *Seed the Black Sky* is firmly in Thorazine's control, although Hawco adds, "We are looking for a distributor on it." Presumably, they're looking for a distributor who'll return their phone calls.

Once Edmonton has received its proper introduction to *Seed the Black Sky*, Thorazine hopes to establish a brand of death metal beyond the borders. The band has already released two death metal superstars: Death and Morbid Angel. In a year and they're anxious to take the rest of the country with them. CD and live show.

For now, though, the band has claimed, "only death metal in Calgary" is on its way north. In their successful emergence from their trials and tribulations, the upbeat mood is perfectly understandable, no matter what kind of they play. ☺

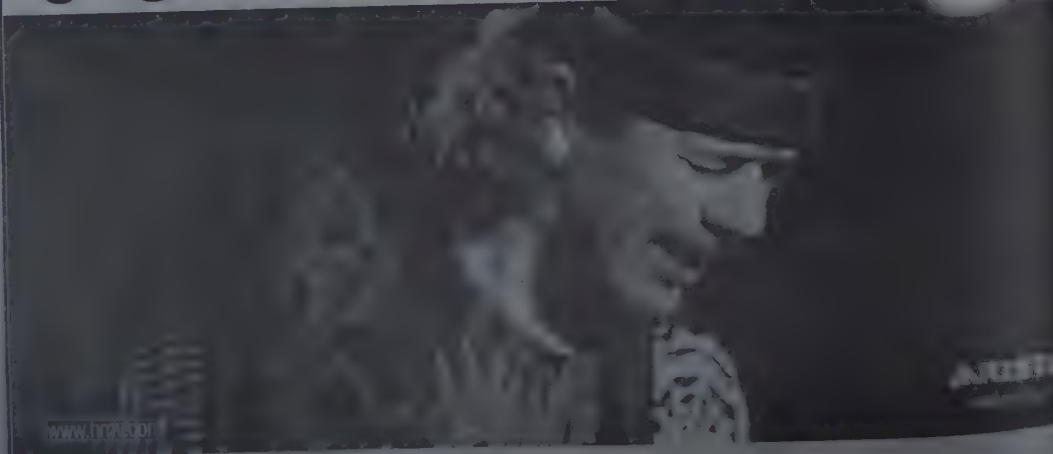


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THE WORLD'S BEST MUSIC STORES

The Artist's bitter dispute with Warner Bros. Records led him to become an independent entity, the announcement is a bit of a shock.

Arista Records will release *Rave Un2 the Joy Fantastic* in the near future, which features guest spots by Chuck D, Sheryl Crow, Ani DiFranco and Gwen Stefani of No Doubt. Arista and NPG Productions have noted that this may lead to future efforts. It will be the first time The Artist has partnered with a major label since licensing *Emancipation* to EMI back in 1996.

It's interesting to note that the producer credit reads simply "Prince." Methinks someone is re-evaluating some old decisions.

Baby one more time

Controversial rapper Eminem has returned to the studio to begin work on his follow-up to *The Slim Shady LP*. The still-untitled project is expected to hit shelves next spring.

Billboard.com quotes the rapper as saying his new project will stray from the traditional rap formula, both musically and lyrically.

"I want to bring different sounds, different points of view to hip hop," Eminem said while attending the Source Hip Hop Music Awards on August 18. "I want to be different and separate myself. I already am different, you know what I'm sayin'—just from being who I am."

Mark and Jeff Bass, the production team behind *The Slim Shady LP*, will return to the studio with the rapper, born Marshall Mathers. Dr. Dre, who took the young white rapper under his wing and signed him to his Aftermath label, will produce three of the tracks.

Personnel involved with the recording are calling the new material

"over the edge," but also note that Eminem has matured since the groundbreaking success of *The Slim Shady LP* and sounds more polished.

"It's basically gonna be another crazy Eminem thing, but he's going to be far beyond the last album," Alan Young of Web Entertainment says. "He's pushing the envelope even further."

How far the limits of good taste can still be pushed remains to be seen.

Fragile Nails

The release of the latest Nine Inch Nails disc, *The Fragile*, on September 21, has already been dubbed "the most anticipated release of the decade." At least by the record company. In any case, it will be a substantial pill to swallow.

Clocking in at 100 minutes, Trent Reznor's new disc promises to push the boundaries of electronic music, and explores the theme of "systems failing and things sort of falling apart." Unlike his previous efforts including the monumental disc *The*

SEE NEXT PAGE

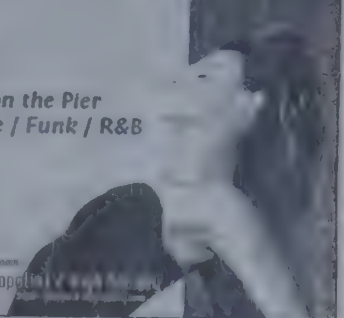
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Nas-ty Carmen

Nas has announced they will begin filming the first of a series of "hip hopera" films this fall, beginning with an adaptation of Bizet's *Carmen*. Rap-er Nas has been cast, along with Mario Dawson, who was last seen in Spike Lee film *He Got Game*.

The film, entitled *Carmen Brown*, is the classic story against the gritty backdrop of Los Angeles, and takes a number of liberties with the original story. Carmen dreams of becoming an actress, while her lover, a cop who escorted her to jail, suffers from insanity, and the struggle eventually leads to Carmen's fatal fall.

The modern twist is an attempt by MTV to introduce the classic opera to a young audience. Nas will write the lyrics, while Michael Elliot has been drafted to script the film.

I think Puff Daddy should be in a working of *Don Giovanni*, featuring Notorious B.I.G. as the underworld spectre. Yeah.

my name is Prince

The Artist Formerly Known As Prince decided to join forces with a major label once again. Coming so soon after

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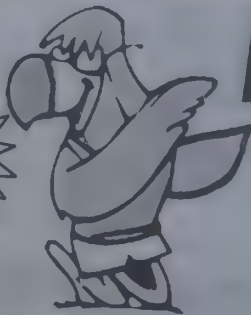
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Interest in the Latin American culture has rapidly increased. Edmonton has embraced the sport of soccer with enthusiasm and excitement, and with the talents of Jennifer Lopez and Ricky Martin dominating the music charts, and movies such as "Dance with Me" displaying popular Latin dancing, the Latin American culture has become a hot market.

Latin Fest '99 proposes to increase the awareness of the Latin culture by offering an opportunity to experience authentic cuisine, arts and crafts, fashion, music, and dancing in an atmosphere true to the Latin American style. Latin Fest '99 will be suitable to people of all ages and nationalities. As the market has proven, we are ready to be swept away by the energy of the Latin culture.

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disc reVUEs

BLACK STAR LINER *BENGALI BANTAM YOUTH EXPERIENCE* (WARNER)

With musical borders falling, blurring and melting all over the globe, "world beat" is beginning to challenge "alternative" as the planet's most overused musical buzzword. And with more adventurous groups trying their hand at a wider and wider array of genres—often on the same disc—the label game is getting harder to play all the time.

Black Star Liner can switch from a floating, trancelike groove to insane dub and bhangra influences (with a side order of noisy street life) with such ease that trying to categorize them would be futile.

Still, were I to make an attempt, I'd grudgingly go with the label "East Indian House," and even that one doesn't come close to capturing their unique sound.

But with so many young, upwardly mobile Brits with Indian roots buy-

ing records, it makes sense that two such divergent styles would wind up in bed together eventually. What no one counted on was how incendiary the mixture would be—judging by the amount of critical acclaim this disc is receiving in the U.K., you'd think Black Star Liner was the best thing since naan bread.

And maybe it is. ★★★★★ —T.C. SHAW

GROOVEROBBER *VOLUME 8: RUSH HOUR* (INDEPENDENT)

So I go to this party and it's less than great. The room is sweltering. There's this kid trying to alleviate everyone's discomfort by saturating the place with a supersoaker. Not a bad idea, but the combination of water and sweat on the floor means there's no place to sit. Trying to escape the chaos of the main room, I make yet another trip to the bathroom to fill my water bottle. On the way, a girl is foisting Grooverobber's new CD on

me—did I mention he was playing? She gave me a bunch of details about it, but I don't remember what they were—I do remember that she was totally hot.

Later, I try unloading the CD to my friends. I wasn't terribly impressed with Grooverobber's set, even though I'd met him earlier in the evening. He seemed like a really nice guy. Well, no takers, I pop in the CD and go to listen. All offers to sell rescinded, this CD kicks ass!

For those looking for a party, then here's your ticket: Grooverobber's new CD is an apt name for this unique release. The only maddening part is the absence of a track listing, an uncommon phenomenon. Not to worry, listing track numbers involves obtaining clearance, paying royalties, which can't afford, so alas, it's a guessing game as to what's going on. ★★★★★ —YUR

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VURBan Legends

Continued from previous page

Downward Spiral, Reznor has utilized a variety of stringed instruments to create a wild mesh of electronic and symphonic soundscapes. On tracks like "Somewhat Damaged" and "La Mer," Reznor has implemented slide guitars, upright bass and ukuleles alongside the requisite samples and synthesized noises.

No doubt there will also be a marked shortage of upbeat numbers. But the inclusion of a ukulele is a hopeful sign. I mean, who doesn't love the sound of a ukulele?

Jonathan Davis), along with the film's director, Darnell Martin. Actor Robert DeNiro will act as producer, and filming is expected to begin in New York City in October for a release next summer.

Meanwhile, Busta Rhymes has been signed on to play Samuel L. Jackson's sidekick in John Singleton's remake of the cult classic *Shaft*.

Now that's gonna be a movie. [Shut yo' mouth. —Ed.]

Excuse me, is that Guam?

Last month, we told you about Puff Daddy's bold plans to form a rock band to tour through alternative clubs. Well, he's decided to change his tune.

Bad Boy Productions has announced a mega-tour to promote Puffy's latest disc, *Forever*, which should take the rapper and producer through a multitude of countries well into next year.

Puffy told guests on a Yahoo! chat forum last week that he plans to make the tour an ambitious undertaking. "I'm trying to hit all countries, wherever they will have me—South Africa, Guam, Iceland—everywhere."

However, no dates or places have been confirmed.

Guam? Who goes to Guam?

He'll Mase the exam

Since he announced his intention to move from rap music to pursue a career in acting, Mase has found time to expand his mind. The Atlanta native revealed that the former *Good Life* protégé has enrolled as a freshman at Clark Atlanta University, a historically black college in the state of Georgia.

But unlike other freshmen, Mase has been permitted to live in a dorm and commute, although he reportedly downplayed his past as a multi-talented performer. He announced his departure from hip hop two months before the release of his second disc, *Mase Up*, due to a resurgence in his faith in God.

He found time last week to participate in a charity basketball game with 'N Sync and Brian McKnight. "Well, you know, I've just been working [on my basketball skills] in the off hours," Mase told MTV.

Although he's retired from the rap game, Mase says he is interested in pursuing a career in gospel music. His business interests are still being looked after by Magic Johnson's management company, by the way.

He may have found God, but he's apparently a long way off from taking a vow of silence. ☉

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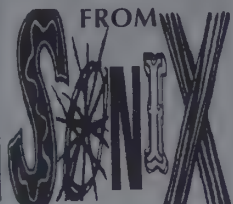
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and Tripswitch • SAT: DJ Dragon,
Inside 9 and Crunchee

Platinum Blonde

Continued from page 12

group sounds like water. Radiohead or Blur, but prepared to take his idea to the limit.

"We've worked quite a bit on this," he says firmly. "It's a sudden thing, where we have some songs together and then them out. We've been working this for three years now, and that once people hear what we're doing, we may gain a whole audience."

This isn't a reunion. No. 9 only features Holmes, guitarist and Sascha Tukatsch, who replaced Chris Smith, who left the Blondes in 1986. No. 9 runs a Toronto restaurant, and Sergio Gallo became a talent. Bass player Kenny McLeod joined the group before the *Alien Shores*, now owns a hair salon.

"I don't really speak very much," he sighs. "I'm the baby of the group, and through some craziness that I just got through now."

Loving the Alien

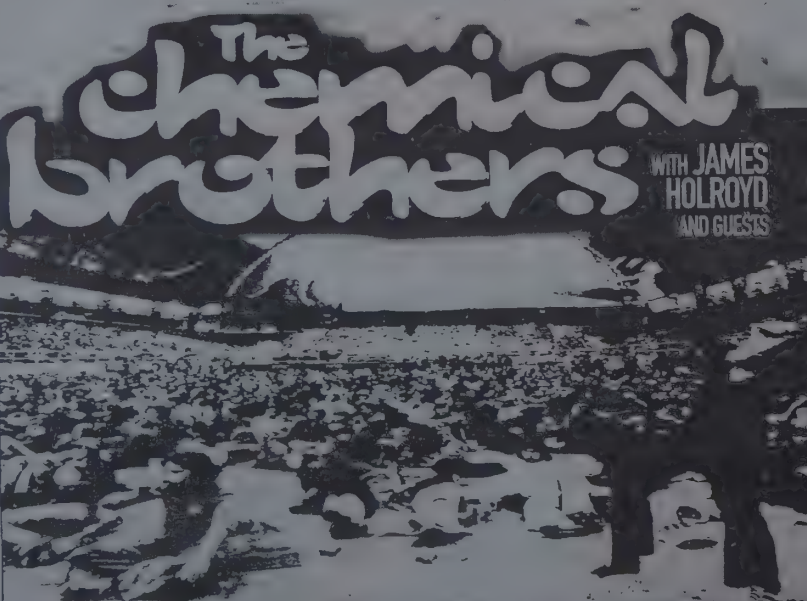
Holmes wasn't really aware of the extent of Platinum Blonde's success until they embarked on the *Alien Shores* tour, which was a massive arena extravaganza. "I came to the arena one time," he says. "I saw the seats, and I saw a bunch of people doing rigging and I thought to myself that if these people are employed directly or indirectly because of a band, that wrote."

The devotion of the fans surprises him as well. "I see the group's glory days, people have lined up and screamed outside of 'Crying Over You' in the middle of the country. 'It's bloody good to see all the people know the words to the songs better than I do. It's like the new stuff, because I can't up the words nobody will know."

Holmes also has a surprise about the past. Remember the drum solo from "Doesn't Matter"?

That was him, in the studio one night. Every time he thinks of it takes him back to a much younger time—like it does for all of them.

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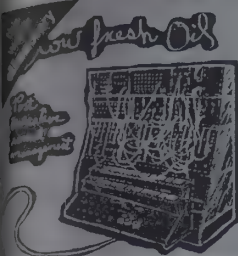
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new sounds

reVUEs of this week's newest discs



SLOW FRESH OIL POST-OPERATIVE SOCKET MANAGEMENT (GREEN PEPPER)

How cool is Brent Oliver? Pretty cool, I'd say. How many of us can lose an eye playing hockey, then turn around and name a CD after the home care booklet the doctors at the emergency ward gave me? Not me, I can tell you. Me, I'd have been so depressed, I would have made Curtis look like Richard Simmons.

Then again, if I had been part of a band as strong as this one, I could easily overlook (no pun intended, honest!) such a setback. Oliver's old trio, Egg, seems like a distant memory compared to this 40-track onslaught. Everything from the songwriting to the production to the sheer volume of interesting material must leave the members of Slow Fresh Oil wondering how long it'll be until Exclaim comes calling for a story.

It's obvious that *Post-Operative Socket Management* is going to have a powerful impact (no pun intended, honest!) on the next year or so of their music, what with promoting the disc, writing in support of it and answering stupid questions like, "How in the hell do you manage to fill the disc with 40 tracks while other bands are still arguing about what to name their group?" This disc is tight, professional, melodic and snappy. The band travels down many musical paths (not just a pop path) and sound like they're just getting started. Slow Fresh Oil is a band to keep your eye on (okay, that one was intentional). Get out there and check this out. ★★★★★ —T.C. SHAW

WEIRD AL YANKOVIC RUNNING WITH SCISSORS (ATTIC RECORDS/VOLCANO)

Everyone knows Weird Al is a nut. His parodies of such songs as "Like a Virgin," "Beat It" and "Gangster's Paradise" have become as well-known as the original counterparts. With this latest release, Yankovic continues his high level of humour, offering listeners not only quality takeoffs of popular music, but a quality piece of production as well. Novelty songs have come a long way since "Purple People Eater." Yankovic has learned that an amusing parody may garner attention for a little while, but if you perform and mix the parody with the same care and professionalism as a "serious" musician, its shelf life is extended dramatically. Running With Scissors is fun to listen to—Weird Al is the master of musical parody—but the level of musical parody is on a par with the bands being spoofed. "Pretty Fly for a Rabbi" is the grt. of the Offspring original, "Capefruit Diet" is as swing-able as the original Cherry Poppin' Daddies and "It's Trashing of Pentium chips" is as Notorious B.I.G. song as a parody. It's my favourite track.

This disc deserves a lot of attention. Yankovic isn't just a silly punster making other people's hits—he's a true craftsman, and takes

his musicianship as seriously as any other band out there. Well done, Al. ★★★★★ —MATT BROMLEY

SOUL ECSTASY (EMPEROR NORTON)

Curiously, although this soundtrack survives, no existing print of the 1972 shocker can be found today. Maybe that's a good thing—the film's blunt themes of hedonism, excess and exploitation were profoundly threatening, mainly because militant black protagonists were giving it to Whitey for a change.

The film's uncompromising imagery caused such anxiety among the film's distributors that the word "gut-tightening" doesn't come close to describing it. Despite *Soul Ecstasy's* quick disappearance from theatres, it still managed to provoke panic-stricken tabloid headlines and, in one extreme case, was the alleged "reason" for one theatre to be burned to the ground.

Out of this mythic setup comes the music—whose sultry sexuality and disregard of conventional morals only hints at the film's Molotov cocktail of ideas and provocations. If interracial dating was enough to pop a vein in Cletus's forehead back in '72, what would the concept of blacks selling white women to Red Chinese slave rings do to the blood pressure of upstanding Jethros everywhere?

For its part, the soundtrack (performed by the inner child's best friend, the Inner Thumb) mimics the worst aspects of a cheesy porno soundtrack, except that this stuff is played for real, making it even sleazier, nastier and much better than the soporific Muzak

that graces every skin flick with a lime green shag rug in it.

While Spike Lee was still playing with colouring books, *Soul Ecstasy* blasted out a telegraphed "what if?" that was too hot to handle. We'll never know how rough the film was, but this soundtrack, dripping in Afro Sheen, funk and Spanish Fly, gives us an idea of how challenging it must have been. ★★★★★ —T.C. SHAW

GRADE UNDER THE RADAR (VICTORY RECORDS)

It's nice to see a Canadian act on Chicago-based hardcore label Victory Records; Grade hails from Oakville, Ont.

And Grade isn't your typical hardcore act—singer Kyle Bishop's lyrics aren't about the end of society or how certain people suck. They don't even rhyme—instead, they are more slice-of-life stories. He speaks matter-of-factly about losing love, stealing bikes and the frustration of being only one small person in a world of billions—he's a lyrical Frogstar Total Perspective Vortex (apologies to Douglas Adams).

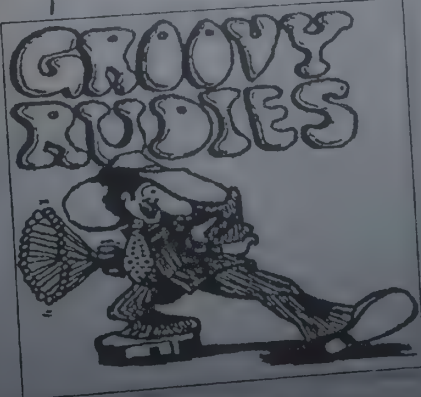
I mean, what kind of hardcore singer belts out lyrics like "We're victims of mathematics/applying fractions to modern-day living is as useful as handing gasoline to an arsonist?" Pardon my bourgeois attitude, but I find it difficult to match the words up with the singing style. Remember, Bishop's not singing this stuff; he's roaring it with all the spit and venom he can muster.

It may be too much for the average hardcore fan to follow—but I would be intrigued to see their reaction. ★★ —STEVEN SANDOR

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Orchestral manoeuvres in the park

Symphony Under the Sky makes overtures to new audiences

By DAVID GOBEIL TAYLOR

There's a whole vocabulary that goes hand in hand with classical music. During the intermission—excuse me, *intermezzo*—of a symphony concert, snooty subscribers sip their cognacs and wait words like mezzo piano, divertimento, intonation, obbligato, Leit-motif, scherzo or andante con moto non troppo allegro into the conceited air, preparing themselves for the requisite curtain calls at the end of the evening, complete with shouts of “Bravol!” or, in the case of a particularly impressive female, “Bravis-sima!”; the mark of a proper patron is proper declension of Italian words, of course.

This is but one view of the atmosphere that surrounds classical music, at its most pretentious extreme. But missing from this glossary is a pair of plain English words that is as much part and parcel of classical music as any Italian tempo marking:

Audience development.

Societal macro-trends that are wreaking havoc with healthcare and globalizing the economy have a trickle-down effect on all aspects of life: including classical music. The world of Mozart and Mahler may be rarefied, but the conceit that its Apollonian purity keeps it above the mundane facts of life has never been true—and, in this last year of the 20th century, it's never been more patently false.

Deficit reduction has replaced social spending as a public policy priority, and education is one of the myriad of traditionally subsidized areas that has had to learn to make do with less. The trickle-down effect in this instance is in terms of priority: there's no better incentive to re-evaluate priorities than savage budget cuts. And almost invariably, the first subject to get the axe is music.

Sure, there are specialized schools, and sure, there is private tutoring. But these are options only for the gifted, for those who demonstrate an aptitude for music very

early in life. There is more and more competition for jobs in fields like information technology as candidates get better and better—but few careers hold a candle to that of the classical musician, as only genuine prodigies seem to have a hope of making the grade and carving out a full-time career.

classical
preVUE

And the rest of us are left high and dry. Schools that taught music now turn to math or English or some other subject that will more typically translate into future earnings. And parents are more loathe to direct their decreasing spending power to lessons for a child who shows no potential to be the next André Previn when they can use their discretionary income for daycare or physics tutoring. At this rate, in another few years even young pianists with the potential to be the next, say, Roger Admiral will be quietly steered toward more practical pursuits. (Sorry, Roger: I mean no insult to your talents, just to a society that is turning its back on its rich musical heritage.) Add to this the increasing prevalence and commercialization of popular music, and regular readers of my column know verbatim the sentence that's coming up:

We're producing a generation of virtuosi—with no audience to listen to them.

Pardon me if I sound like a broken record—or a performance of Erik Satie's 1893 piano piece *Vexations*, in which the composer instructs, “To play this motif 840 times in succession, it would be advisable to prepare oneself beforehand, in the deepest silence, by serious immobilities.” Of course, he doesn't say you have to play the piece 840 times in a row, a fact that's surely of little comfort for anyone who's had to sit through it.

But the waning fortunes of classical music deserve attention: “audience development” is the term that should be forefront for every performer, listener or reviewer with half a brain—and I most certainly qualify.

Symphony in the Park with George... er, David

I don't mean to imply that classical musicians are sitting idly by while the carcass of their genre rots

around them. Classical music organizations have, by and large, embraced the need for audience development. They're determined to introduce people to the classics, educate them about the universe of beauty that is available to them and dispel their misconceptions about the knowledge, experience, vocabulary, attire and attitude required to join the world of classical music.

And, I dare say, few if any organizations have set to this task with more vigour and determination than the Edmonton Symphony Orchestra.

In fact, their 1999-2000 season kicks off with a tradition: the Symphony Under the Sky festival at the Heritage Amphitheatre in Hawrelak Park. Unusually for a major symphony orchestra, the public's first glance at the ensemble isn't under the baton of maestro Grzegorz Nowak—the ESO's resident guest conductor, David Hoyt, is in charge, bearing the title of festival artistic director and conductor for five days.

Between rehearsals, Hoyt walks into the ESO boardroom for our interview, brandishing the score of André Previn's *Honey and Rue*. “A lot of people don't realize Previn is a composer as well as a pianist,” he reflects—and Symphony Under the Sky's target audience is one who might not even know for sure who Previn is.

“Symphony Under the Sky isn't the same as an evening at the Winspear,” says Hoyt, launching into his mission. “It's a festival more than a traditional classical music event. It lasts all day; you can hang out and take in what you want, when you want. Usually, a classical concert takes three hours out of your evening, you go in and out of the hall without much contact with people, and there's a no man's land between the musicians and the audience.”

“What I love about Symphony Under the Sky is that the audience and the performers can run into each other, talk and even have a beer together.”

Not that there's anything wrong with an evening at the Winspear, of course: when the five-day festival is over, there's a whole nine-month ESO season to go, exposing those in the know to world-famous artists like Rivka Golan, Nigel Kennedy and Pichas Zuckerman, to name but three. The idea is to kick off the season with something aimed at convincing people to take a chance on the season, to fall in love with classical music just as Hoyt and every orchestra member and I did.

“The festival's audience isn't made up of symphony subscribers,” says Hoyt. “We're looking at families and university students new to the city and anyone else who's new to the music. In the Winspear, you'll find a different crowd at each subscription series, with little crossover. The people who come to the Magnificent Masters series are different from those who come to the Lighter Classics or the Parade of Pops or On the Edge or Saturdays for Kids.”

At Symphony Under the Sky, though, you've got a broad-based audience full of people of all ages and backgrounds. I hope that everyone can find something here that interests them; that they'll discover



One of India's premier musicians, Shujaat Husain is the seventh in an unbroken line of sitarists. That's right: It started with his great-great-great-grandfather. Symphony Under the Sky prides itself on variety, and you don't get any more varied than a rare concerto for sitar and orchestra. David Hoyt found the piece on the Internet. It consists of a skeletal structure for the orchestra, over which Husain will improvise on his 19 strings. They'll only have two rehearsals to put it together, but Husain isn't worried; in fact, he prefers it that way. “I don't know what's going to happen, and I don't want to,” he says. “I want to keep the excitement of creating music at the moment.” Husain thinks this meeting of cultures can result in a unique, beautiful creation. “You can make a bouquet out of flowers from different parts of the world,” he says.

a piece or even a style of music they never knew existed before and say, “Wow.”

‘Scuse me while I kiss the Sky

It's a challenge to program a festival aimed at such a disparate demographic, but it's a challenge Hoyt enjoyed. There's a bit of everything: plenty of symphonic mainstays, like Schubert's *Unfinished* Symphony No. 8, Rimsky-Korsakov's *Schéherazade* and Vivaldi's *Four Seasons* (a different season each night, played by the winners of the ESO's Stars of the Next Millennium competition) to lesser-known works like Aaron Copland's *Four Dance Episodes from Rodeo* (a personal favourite of mine playing on the opening night) to modern works like former ESO composer-in-residence John Estacio's *Alegria*.

And it's not just symphony concerts, either; there are recitals, workshops and master classes during the day, given by featured artists like soprano Valdivia Anderson, cellist Ani Aznavoorian and pianist Catherine Vickers. (The average concertgoer doesn't realize what an incredible experience a master class is; hopefully, the festival will introduce more people to the concept. I'd go to a master class over a concert any time—you get an idea of the personality of the performer, not just the persona.)

And the festival isn't just classical music: the Pub-in-the-Park features Motown by the Kit Kat Klub, salsa by Miguel Neri and his Compadres, jazz by the Tommy Banks Big Band and country/folk by the Wild Colonial boys.

And, of course, the festival closes with the traditional performance of Tchaikovsky's peripatetic *1812 Overture*, complete with guns (supplied by the Royal Canadian Artillery) and bells (supplied by the audience).

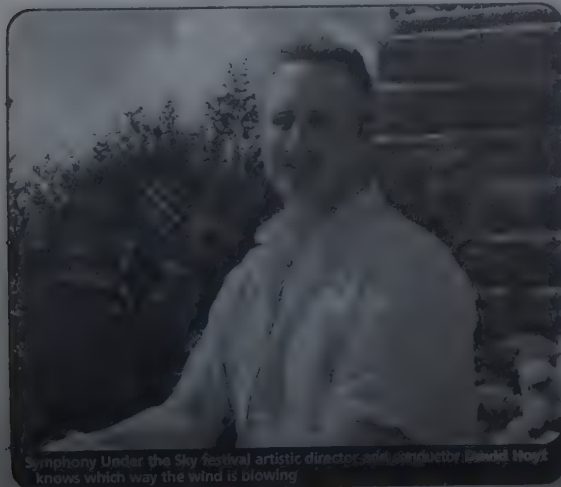
There are musical canons, and there are musical cannons: the latter may be one of the most extravagantly bombastic pieces of all classical music, but once you snobbery a rest, you realize it's a

hoor. There are, of course, a host of considerations that come with playing in a tent as opposed to a concert hall—Hoyt has to take the weather into consideration, humidity means tuning trouble, actually in some ways easier to manage the sound outdoors, however, because you don't need to keep the lid on the brass and percussion, you must do in a concert hall. It's not hard to get them to play, either,” says Hoyt with a twinkle in his eye—he should know, being a French horn player himself.

As for the future, Hoyt wants to see Symphony Under the Sky continue to grow. “I'd like us to expand into a destination event, like some big American festivals,” he says. “Symphony Under the Sky has the potential to become something people want to go to and fly in from all over to experience.”

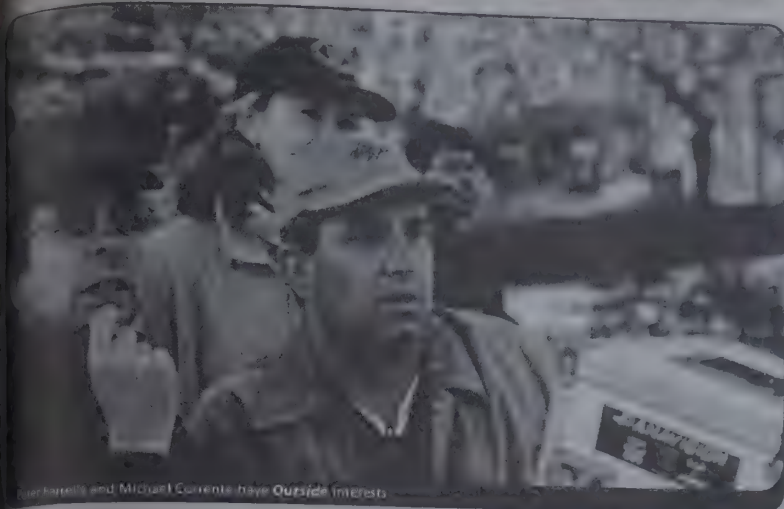
In the meantime, though, he is busy doing his part for audience development. And before he's got to get back to work, he's going to be in charge of a music over five days, not betrayed by the brief expression that comes over his face when I express my enthusiasm over the Copland piece. “It's difficult,” he smiles. And he's right: that fourth movement “Hoe-down,” absolutely wild by; it's difficult enough to program it during a regular season, but he's got to rehearse 21 pieces to go along with it.

And he's also got to keep in mind that score of *Honey and Rue*. “Memory work is important,” he half-grins, “when at any moment the wind can come and blow you off the stand.”



Symphony Under the Sky festival artistic director and conductor David Hoyt knows which way the wind is blowing

Can we take this Outside?



Peter Farrelly and Michael Corrente have *Outside* interests

in draws on
director's misspent
Rhode Island youth

BY IAN CADDELL

NEW YORK—Michael Corrente was going through the remainder bin at a Los Angeles bookstore when he saw the title that changed his life. The book was a comedy, "It's a Wonderful Life," he says in a New York hotel interview room. "It was called *Outside Providence*, and when I flipped open the cover, I saw the story started out in Pawtucket in the 1970s. Since I had grown up in Pawtucket, Rhode Island, I thought, 'How bad could it be?'" The book was written by Peter Farrelly, an aspiring young screenwriter who had moved to Los Angeles from Rhode Island a few years earlier. Corrente contacted Farrelly

comedy
preVUE

about working together on a screenplay, and they agreed they would get together after they finished the scripts they were writing. Corrente went back to writing another story about growing up in Rhode Island, *Federal Hill*, which he eventually directed. He then went on to make the movie version of David Mamet's *American Buffalo*, starring Dustin Hoffman. Meanwhile, Farrelly was working with his brother, Bobby, on a script for a movie called *Dumb and Dumber*, which was followed by *Kingpin*.

The Farrellys and Corrente got together to write the screenplay for *Outside Providence* during the break between the filming of *Dumb and Dumber* and a movie called *There's Something About Mary*. They went looking for studio backing for the project, but there was little response to a drama about growing up in the 1970s in Pawtucket.

"I heard every excuse from 'It's too funny' to 'It's not funny

enough,'" Corrente says. "They said all kinds of things. But I would love to go back to the studios now and say that this film should be made. Even using the [box-office] grosses of *There's Something About Mary*, I would be willing to bet you that we would still have a hard time getting this movie made."

Prep pills

The film, which Corrente directed, tells the story of a Pawtucket teenager named Timothy Dunphy (Shawn Hatosy), who is constantly fighting with his widowed working-class father (Alec Baldwin). When Timothy and several friends crash into a parked car, his father decides to separate him from the pack and sends him to a fashionable prep school near Providence. While he can't give up his hometown friends entirely, he does develop friendships and falls hard for the school's most popular girl.

SEE PAGE 35

Sent-Down Girl: Xiu's life

Chen explores
aftermath of
Cultural Revolution

BY KEN EISNER

In the late '60s and early '70s, millions of urban Chinese—especially those seen as having political or even just technical skills—were shifted en masse to impoverished countryside. The Cultural Revolution (over, anyway) was over, but the "rightists" to the land's hard labor. In fact, it was a way of channeling potential opposition, channeling student energies into "productive" activities and covering the government's famine-induced political policies.

That's a lot of history to pack into a mere movie, but director Joan Chen (*Twilight of the Last Emperor*) and screenwriter Wang Hui (from whose book *Xiu Xiu: The Sent-Down Girl* the movie is adapted) do. The girl of the title is played by newcomer Lu Lu, who

looks remarkably like a young Chen) is a somewhat spoiled teenager who is initially excited when she and her high-school buddies get sent from thriving Chengdu to a stark outpost in a far western province.

Sure, they enjoy this break from their studies, since they get to watch movies (all showing the Red Army in fully choreographed glory), eat and sleep outdoors, and trade gossip with the locals. But Xiu Xiu is eventually broken off from the pack and ordered even farther away into the Tibetan plains to learn equestrian skills, ostensibly to prepare her for a women's cadre on horseback. (Who wouldn't want to join something called the Iron Girls' Cavalry?) In reality, this devotee of music boxes and silk scarves is simply dumped at the hut of a local herdsman and left to fend for herself.

Seen but not herd

The results, as you might expect, are tragic, although not because of the herdsman, who is played beautifully by a Tibetan actor named Lopsang.

The man, as it happens, was long ago emasculated during a tribal conflict, leaving him introverted and almost mute. Naturally, she bullies him a bit, but over time she comes to respect his integrity and deft way with the natural world. He offers little protection, however, from the petty officials and other ne'er-do-wells who come sniffing around the pretty sent-down girl, and she has to decide just what humiliations she will endure in order to get back home.

At this point, Chen's essentially realistic style yields to a tone of increasingly dreamlike strangeness. The archetypes of Abused Female, Stifled Minority and Venal Bureaucrat vie for screen space with the specific humans we have already spent time with—and in a way that won't satisfy all viewers. As a director, though, she has a sure enough grasp of this tricky terrain to balance the poetry and the outrage. They say that youth is wasted on the young, but in *Xiu Xiu*, it is discarded by the old. ☹

Xiu Xiu: The Sent-Down Girl
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Fellini exiled to Cabiria

Giulietta Masina is luminous in restored Fellini classic

By PAUL MATWYCHUK

In the startling first scene of Federico Fellini's 1957 film *Nights of Cabiria*, we see a young woman cavorting across a field beside a river with her young lover. She's spinning in circles and twirling her partner, and there's an un-self-conscious awkwardness about her movements that's instantly endearing. The river is muddy, there aren't any flowers in the tall, ragged grass and the dull city skyline is visible in the middle distance, but, nevertheless, the woman takes in the surroundings and exclaims how beautiful everything looks.

She's as bad at picking men as she is at judging landscapes; her lover snatches her purse, shoves her into the river and runs away while she nearly drowns.

The woman is Cabiria, a shabby Roman streetwalker whose life seems to consist of one humiliating disappointment after another. Her outfit—a ratty fur jacket, a thin, torn black-and-white striped blouse, a modest skirt, a pair of sandals and bobby socks—is hardly sexually provocative; it has about the same relation to an actual whore's costume as Charlie Chaplin's Little Tramp getup had to actual hoboes. Giulietta Masina's astonishing performance as Cabiria—the social outcast who somehow endures every blow the world deals to her—owes a lot to Chaplin, too. If anything, Masina's face, with those enormous round eyes and wide mouth, is even more expressive than Chaplin's.

It's as though there is no filter at all between Cabiria's emotions and Masina's face. Even in scenes where we're almost encouraged to laugh at her, like when Cabiria is clumsily rescued from the river or walks into a door made entirely of glass, she seems so vulnerable that the laughs catch in your throat. The most heartbreaking scene in



Giulietta Masina's got Charlie Chaplin eyes

the film occurs when Cabiria wanders into a music hall where a hypnotist invites her onto the stage, places her into a trance and encourages her to live out a tender romantic fantasy. Masina wears such a serene, joyful expression on her face that it's almost unbearable to watch the hypnotist cruelly snap her out of it and awaken her to the jeering audience.

The prints and the pauper

foreign reVUE

This version of *Nights of Cabiria* comes in a beautiful new 35mm print

that features a new translation (don't worry—the subtitles are perfectly readable) and restores a famous, long-lost sequence in which Cabiria accompanies a good Samaritan on a visit to a group of destitute people literally living in holes in the ground on the outskirts of Rome. The print looks great; the several scenes set in the half-light of dusk or dawn, during which Cabiria trudges home after a night in the home of a famous actor or learns the truth about a man she hopes to marry, are especially handsome.

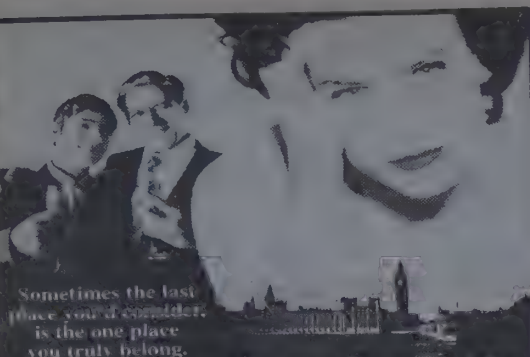
What a sense of life Fellini packs into this movie! I love his naturalistic handling of extras and bit players, as in the early scene set at the *Passeggiata Archeologica*, Cabiria and the other prostitutes hang out. The bustle of activity, with 10 or 11 different characters all speaking

their piece and various walking through the background, is expertly staged, and only one tully drawn out the entire movie—the virtuoso less screenplay focuses on point of view to the exclusion of others—but it places her in context of sharply observed, nizable, always realistic setting. Cabiria's barren home, a latty hall, a religious shrine.

Land of the Farrow

The shrine Cabiria visits can be an overpopulated village miraculously, at the end of the on a lonely road, surrounded by happy revellers, Cabiria's kind of grace. In her darkest she wills herself once more to the beauty in the world and lives. As I watched the smile out on Giulietta Masina's face, reminded of the ending of Allen's *The Purple Rose of Cairo*, Mia Farrow smiling through tears as she watches Fred Astaire and Ginger Rogers dancing together in *Top Hat*. But Farrow's was the smile of someone lost in a beautiful Masina's is the real thing—the smile of a saint. ☺

Nights of Cabiria
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SILVERGLITSY 10210 10210 10210 10210
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CHILL FACTOR (14A) THX 10:00 10:00 10:00 10:00
DEEP BLUE SEA (14A) THX 10:00 10:00 10:00 10:00
DOG OF FLANDERS (PG) THX 10:00 10:00 10:00 10:00
ENCOUNTER IN THE THIRD DIMENSION (MAX 3D) (PG) 12:00 2:00 3:00 4:00 7:15 9:40 Lakeside 10:00
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INSPECTOR GADGET (G) THX 12:00 2:40 4:40 6:40
IRON GIANT (Smash) (PG) THX 1:40 4:30
MICKEY BLUE EYES (14A) THX 1:10 7:30 Lakeside 10:00
GUTSIDE PROVIDENCE (14A) THX 1:10 7:30 Lakeside 10:00
RUNAWAY BRIDE (PG) THX 1:10 7:30 Lakeside 10:00
THE SIXTH SENSE (14A) THX 1:10 7:30 Lakeside 10:00
STAR WARS: THE PHANTOM MENACE (PG) 1:10 7:30 9:30 Lakeside 10:00
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THE SIXTH SENSE (14A)*
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INSPECTOR GADGET (G)
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THE IRON GIANT (PG) *Sat Sun Mon 3:30
MICKEY BLUE EYES (14A)
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THE MUMMY
(Ultra Stereo) Not suitable for younger children
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MUPPETS FROM SPACE
(Ultra Stereo) Daily 11:00 am 1:00 pm 3:00 pm 5:00 pm 7:00 pm 9:00 pm
NOTTING HILL
(SDS Digital) Coarse language throughout
Daily 11:00 am 1:00 pm 3:00 pm 5:00 pm 7:00 pm 9:00 pm
SOUTHPARK
(DTS Dig. sat) offensive language throughout
Not suitable for minors
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SUMMER OF SAM
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TARZAN
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THE MATRIX
(Ultra Stereo) Not suitable for younger children
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WILD WILD WEST
(SDS Digital) Suggestive language
Daily 11:00 am 1:00 pm 3:00 pm 5:00 pm 7:00 pm 9:00 pm
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Film Weekly



...is an idiot? Well, he writes witty comic pieces for *The New Yorker*, acclaimed starting September 18) and his script for the fringe-Hollywood farce *Wingler* (pictured above) is not only getting glowing reviews, but it's given Murphy a brilliant double role as a paranoid movie star and his nerd.

NEW THIS WEEK

Meets Girl (CO) Sean Astin and Emily Hampshire star in this romantic comedy about a cynical writer who falls for a young Italian woman who has been promised to a man she does not

San the Fanatic (P) Om Puri and Rachel Griffiths star in director Udayan Prasad's first feature film about a young man in London who is devastated by his conversion to Islam fundamentalism.

Alto (M) Giulietta Masina stars in this new version of *La Strada* director Federico Fellini's 1957 neorealist classic about a downtrodden Italian prostitute. In Italian with English subtitles.

Xiu: The Sent-Down Girl (P) Lu Lu and Zhang San star in actor-turned-director Joan Lin's adaptation of Yan Geling's novella about a Chinese teenager who is sent to a stark outland in a far western province. In Chinese with English subtitles.

FIRST-RUN MOVIES

Italian Pie (CO) Director Paul Weitz's raunchy comedy tells the story of four male high-school seniors hell-bent on losing their virginity before graduation.

Astronaut's Wife (CO, FP, GR) Johnny Depp as Charlie Theron star in writer/director Randi Quisenberry's science fiction about an astronaut whose personality seems strangely altered after his return from outer space.

The Blair Witch Project (CO, FP) Heather Don-

ahue, Joshua Leonard and Michael Williams star in co-directors Daniel Myrick and Eduardo Sanchez's atmospheric horror film about a group of filmmakers terrorized in the woods by an unseen supernatural force.

Bowfinger (CO) Steve Martin and Eddie Murphy star in *Dirty Rotten Scoundrels* director Frank Oz's comedy about a nearly bankrupt producer-director who embarks on a scheme to trick the biggest name in movies into becoming the star of his ultra-low-budget film. Screenplay by Steve Martin.

Brokedown Palace (CO) Claire Danes and Kate Beckinsale star in *The Accused* director Jonathan Kaplan's film about two teenaged American tourists who are sentenced to 33 years in a Thai prison after heroin is found in their luggage at the Bangkok airport.

Chill Factor (CO, FP) Skeet Ulrich and Cuba Gooding Jr. star in this action flick about two men trying to keep a temperature-sensitive chemical weapon under control and out of the hands of terrorists with the aid of a humble ice cream truck.

Deep Blue Sea (FP) Salton Krawcheck and Samuel L. Jackson star in *The Long Kiss Goodnight* director Renny Harlin's action flick about scientists in a remote aquatic laboratory menaced by super-intelligent sharks.

A Dog of Flanders (CO, FP) Jon Voight and Jack Warden star in the newest film version of Ouida's classic novel about a young aspiring artist and his struggles against poverty and the 19th-century class system.

Dudley Do-Right (CO) Brendan Fraser, Alfred Molina and Sarah Jessica Parker star in *Blast from the Past* director Hugh Wilson's film version of Jay Ward's cartoon about a dimwitted Mountie.

Encounter in the Third Dimension (SC) Stuart Pankin, Cassandra Peterson and Harry Shearer star in director Ben Stassen's 3-D IMAX film about an inept scientist's efforts to perfect his own 3-D filmmaking technology.

Extreme (SC) Director John Long's IMAX film on extreme outdoor sports covers skiing in Alaska, climbing in Utah and surfing 20-metre waves in Hawaii.

An Ideal Husband (GR) Kate Blanchett, Minnie Driver, Rupert Everett and Julianne Moore star in *Othello* director Oliver Parker's adaptation of Oscar Wilde's 1895 play about political ambition and sexual intrigue.

Inspector Gadget (CO, FP) Matthew Broderick and Rupert Everett star in director David Kellogg's family comedy about a bumbling police

inspector with 14,000 mechanical devices grafted onto his body. Based on the cartoon character of the same name.

The Iron Giant (CO, FP) The voices of Jennifer Aniston, Harry Connick Jr. and Vin Diesel are featured in director Brad Bird's animated adventure about a boy who befriends an enormous metal eating robot. Based on the book by British poet Laureate Ted Hughes.

Mickey Blue Eyes (CO, FP) Hugh Grant, James Van and Jeanne Tripplehorn star in director Keiry Malkin's romantic comedy about an English art dealer who falls in love with the daughter of a Mafia boss.

The Muse (CO) Stuart Secord, Thomas Haden Church and David Strathairn star in director John Dahl's comedy about a Hollywood screenwriter whose system of producing movies is disrupted when he meets a beautiful, mysterious woman.

My Life So Far (GA) A memoir of a most unusual family as seen through the eyes of one of its members, Scottish child writer Alison Lurie's 'reluctant truth' about her family's life.

Outside Providence (CO, FP) A comedy about a wannabe star who is a loser in real life. Directed by Michael Lehmann, it stars a young man who is a wannabe star who is a loser in real life.

Runaway Bride (CO, FP) Julia Roberts and Richard Gere star in *Pretty Woman* director Gary Marshall's romantic comedy about a cynical newspaper reporter who falls in love with a woman with a history of deserting men at the altar.

The Sixth Sense (CO, FP, GR) Bruce Willis stars in *Wide Awake* director M. Night Shyamalan's supernatural thriller about a child psychologist who tries to uncover the truth about a terrified eight-year-old boy's paranormal powers.

Star Wars: Episode One—The Phantom Menace (FP) Natalie Portman, Liam Neeson and Ewan McGregor star in director George Lucas's prequel to his 1977 sci-fi blockbuster, in which the young Darth Vader is taught the ways of the Force by Obi-Wan Kenobi.

Tarzan (GR) The voices of Tony Goldwyn, Minnie Driver, Glenn Close and Rosie O'Donnell are featured in Disney's animated adventure, based on Edgar Rice Burroughs's classic story *Tarzan of the Apes*.

Teaching Mrs. Tingle (CO, FP) Katie Holmes and Helen Mirren star in writer-director Kevin Williamson's black comedy about three high-school friends who play a cat-and-mouse game with a tyrannical history teacher.

The 13th Warrior (CO, FP) Antonio Banderas, Diane Venora and Omar Sharif star in *Die Hard* director John McTiernan's action film about an Arab soldier unwillingly recruited by Vikings into a battle against a rampaging, man-eating creature.

The Thomas Crown Affair (CO, FP) Pierce Brosnan, Rene Russo and Denis Leary star in *Die Hard* director John McTiernan's update of the 1968 caper film about a wealthy man who moonlights as a high-tech thief.

Universal Soldier: The Return (CO, GR) Jean-Claude Van Damme stars in director Mic Rodgers's sequel to the 1992 action flick about a secret government project to develop unstoppable robo-soldiers.

Wildfire: Feel the Heat (ESCC) IMAX documentary about the helicopter pilots, smokejumpers and other men and women whose job it is to research, manage and battle forest fires.

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CINEPLEX ODEON CINEMAS

CINEMA GUIDE

Showtimes effective
FRI, September 3 • THU, September 9, 1999

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CINEMA CITY 12

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Fri, September 3 • Thu, September 9, 1999

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Daily 1

All movies should be as good as *Fanatic*



Om Puri and Rachel Griffiths inspire *Fanatic*'s admiration

Cross-cultural satire is humanistic and sharply observed

By KEN EISNER

My Son the *Fanatic* is exactly the kind of movie we need more of. Provocative, well-reasoned and deeply humanistic, it illuminates some of the darkest impulses that divide people, and it often makes you laugh into the bargain.

To start with, the script is by Hanif Kureishi, who also wrote *My Beautiful Laundrette* and *Sammy and Rosie Get Laid*. Kureishi is an artist of such invention and scope that even his duds, such as *The Buddha of Suburbia* and *London Kills Me* (the only screenplay he directed himself), are worth seeing, if only for the observational gems hidden among the dross.

He also has a way with titles. The fanatic in question here is Farid (Akbar Kurtha), a rather ordinary college student in the hard-bitten English industrial town of Bradford. But the focus is on his father, Parvez (Such a Long Journey's sensationally good Om Puri), a Pakistani taxi driver whose 25 years in England haven't yielded the milk-and-honey haven he came for. Still, he finds a certain comfort in a routine that includes good food and booze, '40s jazz and big dreams for his son, who's about to marry the top cop's daughter. He also secretly enjoys the fact that, due to his late-night shifts, local hookers treat him like a big brother and confidant.

A mutable boy

Farid, however, is not quite as temporal as his father. The boy suddenly drops his fiancée, dons the white duds of a devotee and joins an Islamic fundamentalist group. His actions are merely perplexing to mother Minoo (Indian star Gopi Desai), but to Parvez they're devastating, since his whole world view is

based on life's mutability: "This thing is mingled, this thing is other," Parvez protests. "I want to see you," Farid replies, "want to see that's more than muddled."

It's an inarticulate but a plea, in which dumb-shit jargon mix freely with a genuine plea at empty materialism. Unusually for Parvez, Farid's transition occurs just when he himself is particularly muddled by the arrival of a German teacher, a man, appropriately named The man, played unsparingly by Swedish actor Stellan Skarsgård, a soulless hedonist whose pursuit for cheap whores and cocaine inadvertently thrusts him together with a woman (Rachel Griffiths), who has dreams of something a little less different.

The Prasad squad

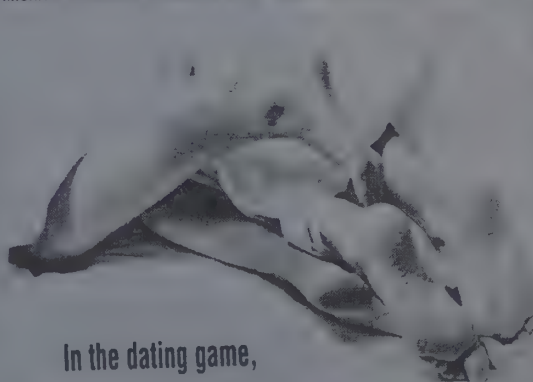
Like Kureishi, director David Prasad (best known for the film *102 Boulevard Hassan*) is an urbane Englishman with an eye cocked on the old-world. Together, they toss a lot of cultural balls in the air and are juggled smoothly. They change some characters in a rush to convey so many would have been in a hurry to have the son-in-law stay with his bearded father-in-law to be a wise teacher rather than a mute simpleton.

Still, the misogyny that lies at the heart of all fundamentalism is starkly exposed. "The will of God in spitting in the face of a woman," the father screams, "is the point in this beautiful world perfectly acted study. But the fact that Dad is drunk at the time makes it hard for the fanatic to resist."

My Son the Fanatic
Starring Om Puri and Rachel Griffiths
Directed by David Prasad
Princess Theatre • Opens Sept. 3 • 433-0722

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MICHAEL GOORJIAN CHANDRA WEST DAVID LOVGREN AND JENNIFER BEALS



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PRINCESS CINEMA 2

Did you hear the one about...

the 11th annual
Storytelling
Festival?

BY DAVID DICENZO

We all tell stories. We tell them when we come home from the office. We tell them when we meet for a social gathering. We tell them when we miss a deadline and a creative explanation to an editor becomes not only welcome, but a necessity (gulp). The art of storytelling is a tradition that dates back practically to the time when mankind began communicating. And as we continue to progress in terms of technology, there are people who firmly believe the oral tradition needs to be protected. "Technology has made story-

telling more important," says Gall de Vos, co-organizer of the T.A.L.E.S. Storytelling Festival. "I find that people who spend lots of time on computers need to be able to communicate face to face. [Storytelling] is reviving now. In the last 20 years there has been an immense revival in Canada and the United States. People are realizing the power of the spoken word."

De Vos has been involved with the festival, now in its 11th year, since its inception. As an instructor at the University of Alberta in the School of Library and Information Studies, she is fully aware of the need to promote the spoken word. But one of the major hurdles faced by de Vos and T.A.L.E.S. co-organizer Merle Harris is the perception of storytelling as nothing more than a circle of children huddled around a librarian or teacher reading about a puppy who

lost his way.

"We have to combat the idea that storytelling is just for children," says de Vos. "We catch the people unawares. We want to introduce the concept of storytelling as something for everyone."

"Storytelling is our major communication tool," she continues. "When we try and understand something, we put it into the structure of a story."

How I got that story

And while de Vos still hopes to corral the odd unsuspecting passerby, she also knows that many visitors will be purposely attending the festival—whose theme this year is A Sense of Place—to catch some workshops and stories by special guests. This year, storyteller Sarah Ellis will be reciting work on the topic of Bad Habits, while

SEE NEXT PAGE

spoken word pre-VUE

Providence

Continued from page 31

Corrente says Peter Farrelly wrote about a character he didn't know particularly well. He says that while Farrelly went to prep schools and met people like Timothy Dunphy, his father was a doctor. Corrente says his own working-class Pawtucket background gave him material Farrelly could never have invented. Thus, the story of the movie is weighted more toward Corrente's own story than the one found in the book.

"The movie is a collaboration of lives lived in Rhode Island," Corrente says. "In some ways, I think the book is more about my life than Peter Farrelly's. He wrote a book about a kid in Pawtucket, which is where I grew up. He gave me the book to make a movie out of because he knew that I knew these characters as well, if not better, than he did... He trusted me because of the kind of material that I have chosen to make films from in the past. He knew I could handle the drama, and so we managed to get through the debate of which scenes [from the book] to include."

B. king

This scene that isn't in the book has Timothy remembering a Christmas from his childhood. His parents give him an air rifle and then proceed to cut the ornaments on the tree. Corrente says he lived the scene when he was a child.

"That is a scene that Peter and I agreed on, if the truth be told. It scared him, but I put the scene in the movie because this young boy has a flashback to the warm, fuzzy moment that he remembers with his mother and his brothers, and even that moment is a little twisted. Storytelling is just a little off. You can say that the mom is crazy at the end of the movie. You have to find it somehow. My idea was that to see this warm, fuzzy moment at 40 frames a second with the filters on the camera and then you see mom shooting off the Christmas tree with it should be enough to let you know that things are a little crazy. But that scene actually happened to me growing up. It was a little different because my

mom and dad were crazy. My mom spent her summers in Canada and she actually shot trap and skeet. On Christmas, she took my pop gun and looked over at a half-broken Christmas bulb and she shot it. Then my father said to my brother, 'George, bring me that gun,' and before we knew it, my mom and dad were using mirrors to do trick shots. They shot every bulb off the Christmas tree before George and I got a chance to touch the gun."

Get your ass in here! Potemkin's on TV!

The life that Timothy lives in the book was mostly dissimilar from Corrente's youth. However, just like Dunphy, Corrente's father had a huge impact on his life. Corrente Sr.'s parents got divorced when he was very young. Illiterate, he attended movies at a local Pawtucket art house, but couldn't read the subtitles of the foreign-language films. He understood the actions enough to be able to enjoy the movie and, as he developed a family and television began to show classic films, he would make a point of bringing the boys in to watch them with him.

"My dad had seen every film that was ever made, and consequently the first films that I saw were in black and white, because he would drag us into the living room to watch the great movies like *The Bicycle Thief*, and I would have to

read the subtitles and my brother would tell me what was going on. I didn't like being called into the house when we were on the 30-yard line in the sandlot Super Bowl, but once the movie started, I usually relaxed and enjoyed it. I was glad I was there, because he loved films. That was my film school, because I never actually went to a conventional film school."

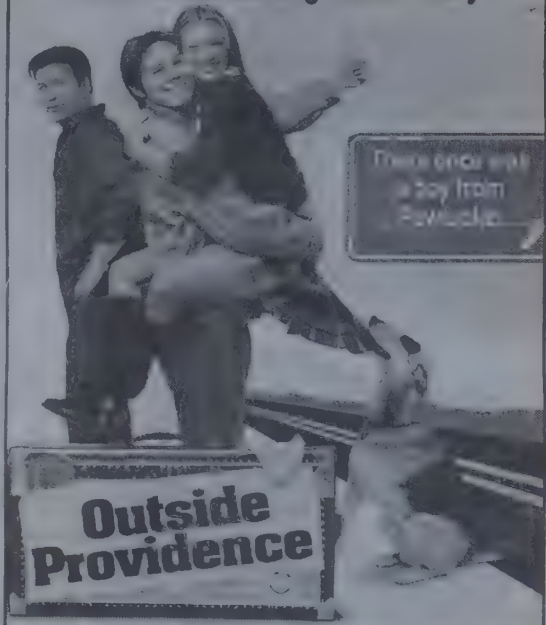
Rhode has mean streets

Corrente says that although he and the Farrelly brothers had different backgrounds, they both were formed by the same state—one, he says, in which the tone of rebellion was set long before either he or his writing partners were born.

"Rhode Island started out with a bad attitude," he says. "The state was founded by a guy named Roger Williams, who was practising religion in Massachusetts, and they told him he couldn't do it, so he said, 'I'm just going to do it my way,' and he went into Narragansett Bay and started a state. From that time on, everyone has had a chip on their shoulder, which is why I think it's a wonderful state for writing stories about and why I keep making movies about those stories." ☐

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Visual Arts Notes

By DANIELLE ZYP

Faraway, so close!

Faraway Trading Company • At the Home Show • Sept 17-19 The moment you enter the doors of the Faraway Trading Company, the spicy aroma of exotic wood greets your nostrils. Your eyes are in for a treat, too, as they take in the mass of carved and painted objects that crowds the store. It's also worthwhile to cast a glance upward at the colourful kites shaped like butterflies, frogs, dragons and eagles that hang from the ceiling. With a five-metre wingspan, the big butterfly is the largest, but alas, it sold immediately for \$485. (The smallest kite is just one metre across and sells for \$69.) Although the kites are selling fast, don't despair—you can still see all of them flying and dancing through the air at Hawrelak Park (weather permitting) on Kite Day, September 12.

Faraway certainly lives up to its slogan, "Traders of the exotic and uncustomed." Leering from a glass case are signature Indonesian masks, all hand-made by noted artists Nyoman Setiawan and Made Haitawan. Strewn atop a carved wooden box are fine grass woven bags from Borneo featuring intricate patterns that quickly dispel the old notion that basket weaving is easy. And owner Mel Haskewich assures me that their gorgeous hand-carved tables, chairs and sideboards are all moisture-treated to prevent them from cracking in our dry Alberta climate.

Some of the primitive art pieces are authentic artifacts—museum pieces, really—for example, the carved and painted shields that adorn the walls. Most of them are quite large and have faces and figures carved into them. Especially valuable is the Mbis Pole, which rests unobtrusively in the crook between two cabinets. Originating in Irian Jaya, Indonesia (the eastern half of Papua New Guinea), the ancestral Mbis Pole is traditionally carved prior to a head-hunting raid. The open work at the top of this floor-to-ceiling length of wood symbolizes fertility and is an expression of power and masculinity. It tells the story of the origin of Asmat (a.k.a. Death), of headhunting and the revenge of the Dead.

Spoken word

Continued from previous page

Melanie Ray delves into Water Magic.

Ray, a storyteller from Vancouver, has become intrigued with water as a theme for her stories. And because she lives on the ocean, she figured incorporating water into her work would be a natural fit.

"There is a healing power in water," says Ray. "We are composed of it, we need it to survive. It's a very vital element."

Ray has always had a storyteller in her waiting to break out. Fifteen years ago, while auditioning for a part in a play, she realized the power of the art. "It was this cattle call audition and my résumé certainly wasn't up to par," she recalls. "I thought of what I could do in two and a half minutes that would be a gift for them. I lost myself in the story gleefully. And it acted very powerfully on the three gentlemen behind the table because they weren't expecting it."

The writing is not on the wall

While Ray is now fully aware of the power of storytelling, she also knows the role the audience plays. She says her relationship with the audience is what sustains her, and the reactions and interpretations they have can make the same old

Purity of Eschen's

Robert von Eschen and Bibi Clement • Electrum Design Studio and Gallery • To Sept 18 Just half a block away from the exotic Faraway Trading Company (will stop for a refreshing cup at the Teahouse in between) is the Electrum Design Studio and Gallery, the work of Robert von Eschen and Bibi Clement. Von Eschen specializes in everyday objects—a sugar shaker, say—and their reflections and highlights on canvas.

Also featured is the work of Bibi Clement, who teapots with a lichen-like pattern that fits just so and a small elegantly bears the weight. The pot is shows all her care and attention to detail. Her fired raku bowl could not without shattering to pieces and her Saki decanter delicately plays what looks like a tune in bud.

All of this is composed by owner Wayne Mackenzie, including the quirky "porter" wrought from glass, priced at a paltry (ha, ha) \$10. In this case, good things do come in small packages. ☺

story sound new and different in each recital.

"There is no fourth wall in theatre," says Ray. "You are yourself, and you are responsible to the audience because with a story I can't tell the story. They are creating something in their heads like to see on their faces and connecting with the words out of my mouth."

Anywhere from 4,000 people have the opportunity to part in that reciprocal relationship this weekend. Even amateur storytellers will get their chance to perform as each day ends in a Story Swap, the festival's equivalent of an open stage.

"Storytelling is about being connected to each other and being reflective," says Ray. It's a connection that all the storytellers in the world cannot duplicate.

But that's another story. ☺

T.A.L.E.S. Storytelling Festival
Fort Edmonton Park • Sun.-Mon. 2-5-6 • Free admission • Call 439-1234 for cost of workshop registration

What's New Fall '99

Call for Submissions

The Art Rental and Sales Gallery will hold their Fall "What's New" exhibition of consignment art work beginning on October 22 and any artists interested in consigning their work through this popular gallery are invited to send their submissions to the selection committee.

Submission Procedure:

Initial selection of work will be made through slide submissions only. Submit between 10 - 15 slides accompanied by a c.v. (resume) and a slide list including: artist, title, medium, dimensions, and price. Please send slides of available artwork only. Submissions may be 2D or 3D, however exhibition space is limited and this will be a consideration in the selection process. Artwork must be framed (when applicable) and ready for exhibition and consignment.

**Submission deadline is
Saturday, October 2, 1999.**

For further details please contact the Art Rental and Sales Gallery at 429-1232.

The Edmonton Art Gallery
2 Sir Winston Churchill Square
Edmonton, AB T5J 2C1 ph: 429-1232

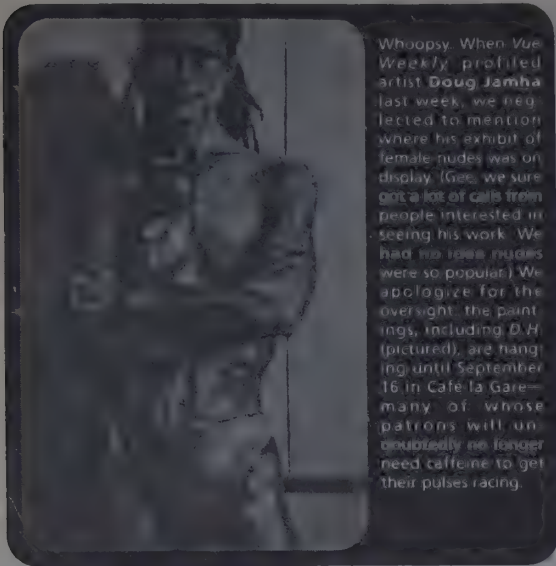
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Whoopsy. When *Vue Weekly* profiled artist Doug Jamha last week, we neglected to mention where his exhibit of female nudes was on display. (Gee, we sure got a lot of calls from people interested in seeing his work. We had no idea nudes were so popular.) We apologize for the oversight; the paintings, including *D.H.* (pictured), are hanging until September 16 in Café la Gare—many of whose patrons will undoubtedly no longer need caffeine to get their pulses racing.

ARTSWeekly

Continued from previous page

MCMULLEN GALLERY U of A Hospital, 8440-1122 St. MON-FRI: 10-8; SAT/SUN: 1-4 pm.

MISERICORDIA COMMUNITY HOSPITAL & HEALTH CENTRE 16940-87 Ave., 930-5611 Ext. 6475. •NW CORRIDOR: REFLECTIONS: Recent mixed media works by Myrtle Kleeberger. Until Sept. 22. •DAYWARD CORRIDOR: OBJECT RELATIONS: Recent paintings by Elizabeth Ginn. Until Sept. 27.

PROFILES GALLERY 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. •PATHS ENTWINED—THREE EDMONTON ARTISTS: Works by Diane James-woven wall hangings, Jean Connor-coiled baskets, Sophia Shaw-mixed media monoprints. Until Oct. 2.

ROWLES AND COMPANY LTD. Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. New works in oil by Rob von Eschen, Audrey Pannmuller and George Schwindt; works in acrylic by Steve Mitts, David Seghers, Elaine Tweedy, John Freeman & Angela Grootelaar. Water colours by Sigrid Behrens, Eva Bartel, Barb Brooks, and new works in mixed media by Jean Tait. Artworks in glass, soapstone & antler. •Oxford Tower, 10235-101 St. Oil & acrylics by Eric Butterworth. •Westin Hotel, The Pradera, 10135-100 St. Pastels by Audrey Pannmuller. •The Hotel McDonald, The Harvest Room: Acrylics by Steve Mitts.

SCOTT GALLERY 10411-124 St., 488-3619. A selection of recent works by gallery artists including Dick Der, Gerald Faulder, Louise Kriour, Doug Haynes and Jacques Proulx. Until Sept. 9.

SNAP 10137-104 St., 423-1492. **SANDCASTLE:** An installation by Michael Bowman. Print documentation of the desert environment and other materials are used to question the stability and durability of man made structures in the face of natural erosion. Until Sept. 4.

SNOWBIRD GALLERY 8770-170 St., WEM, 444-1024. Ongoing exhibits by Yardley-Jones, Joan Healey, Gregg Johnson. Sculptures by Inung. Pottery by Blackmore Studios & Noburo Kubo. Portraiture by Mark Anthony.

SOCIETY OF WESTERN CANADIAN ARTISTS Manulife Place, 10180-101 St., 476-8552. A juried exhibition and sale of work. Until Sept. 22.

SPECIAL-T-GALLERY 284 Saddleback Rd., 437-1192. Featuring new works by Audrey Pannmuller, Cindy Barratt and Jean Elizabeth Tait. Also new whimsical clay creations by Willie Campbell. Mon-Sat 10 am-5:30 pm.

STONY PLAIN MULTICULTURAL HERITAGE CENTRE •GENERATIONS GALLERY: Acrylic paintings by Andrew Raszewski. Clay works by Kalya Chaytor-Rozman. Until Sept. 20. •GALLERY DINING ROOM: Photographs by Conny Schuster. Until Sept. 13.

STUDIO #2 10435-81 Ave.,

437-5846. Works by Dale Nigel Goble, by appointment only.

THE SUGARBOWL 1922-88 Ave. •MON CAHIER: Works by the Nouveau Nouveau Painters: Flava H, Honky G, Notorious R.O.B., Yawnae and Comrade Connor.

VANDERLEELIE GALLERY 10344-134 St., 452-0286. Hours: Tue-Sat 10 am-5:30 pm.

WALTERDALE THEATRE Lobby, 10322-83 Ave., 471-5246. 15 WOMEN: Portraits, oil on canvas, works by Larry Andreoff. Tues-Sat 7-8 pm; Sun 1-2 pm.

ART GALLERY & PORTFOLIOS ON-LINE KRISTEN ZUK plaza.v-wave.com/gilan/art/kirsten.htm Sculptures by artist Kristen Zuk

DALE NIGEL GABLE ON-LINE www.telusplanet.net/public/dng23/dng.htm

SANDEE A & THE VISIONS GROUP OF ARTISTS members.home.net/sandee/ Index.htm Formerly members of Eagle One Gallery in Edmonton.

SURREAL & FANTASY OIL PAINTINGS ON-LINE COSMIC HORIZON www.geocities.com/SoHo/Gallery/6298.

Theatre

FOREVER PLAID Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. With a series of well loved songs and patter. Laugh at the patter and hum to the great pop hits of the '50's. Until Sept. 12.

FRINCE HOLD OVERS @ THE ROXY: 10708-124 St., 453-2440. •KINK! The Musical is presented by Pegasus Theatre, by Paul Morgan Donald. Based on the career of Bettie Page, the 1950's pin-up model whose photographs broke taboos and provoked a U.S. Senate Committee investigation. At the height of her fame, she vanished without a trace. She is the most photographed woman in history. THU, Sept. 2, 8 pm.

THE LEGEND OF THE GHOST TOWN GOLDRUSH! Celebrations Dinner Theatre, 13103 Fort Rd., 448-9339. Tumbleweeds, a home of Sasparilla Sam, king of the goldrush and his side kick Sadsack Joe. Until Oct. 17. TIX: \$49, kids 12 and under \$20. discounts for seniors, students.

MELODRAMIX Festival Place, Sherwood Park, 449-FEST (337). Firelight Theatre every SUN (7:30 pm), comedy and an improvised soap opera.

ROCK N' ROLL INCARCERATION Jubilation Theatre, WEM Phase III, 484-2424. Come along to Sing Song Prison for the fifth annual inmate talent contest. This little contest has become a "break out" hit—the prison board has decided to award a \$100,000 prize to the winner to be used for prison renovations. Enter "The Lads", an aspiring British rock band, who just happen to be in town for a concert. Warren Buckley has big plans for The Lads and the money. A dirty warden, a hundred rhyard, a hapless rock band and you in a rock n' roll lockup. Sept. 3-Nov. 14.

Skopek's counts their kopeks

By JENNIFER COCKRALL-KING

Why is it that people who aren't originally from Edmonton tend to sing its praises the loudest? Take Christine Janicki, owner and operator of Skopek's Bake Shop. One of eight children in a Polish-Canadian family, Janicki hails from B.C., but she talks about Edmonton—especially downtown Edmonton—with as much passion as she does her other two loves: baking and singing.

For the past three and a half years, Janicki has been running a successful bake shop and café in the Birks Building on 104 St and Jasper Ave. She credits the success of her business to her loyal clients, mainly drawn from Edmonton's energetic downtown arts community. While it's true that a good location and a great community of patrons never hurt anyone, Janicki's baking stands on its own as some of the best in Edmonton.

Janicki admits that she jumped into the food service business rather blindly. "It's a good thing that I was

ignorant going in of all the work that is involved—otherwise, I might not have done it," she confesses. Before opening Skopek's, Janicki had some experience catering from her home. In 1992, she met and began working with Edmonton chef

Michelle DeLand, who

further instilled in her a love of good food and good cooking. Janicki credits

DeLand with teaching her the basics of good cooking, how to use real flavours and the principle that taste is what matters above all else.

Baker's dozen

To this day, Janicki has remained true to those lessons. Her small bake shop has seating for about 15 people and she has remained intact on providing nourishing baked goods made from scratch. So, while the menu may seem small at first (only 13 or so regular items), it is actually rather impressive, since every item is baked from scratch in front of your eyes in Skopek's tiny open kitchen. That way, customers get the complete bake shop experience—the

aroma alone of the brownies lures people to the street, says Janicki.

Other wonderful baked goods on the menu are her homemade cinnamon buns, sweet danishes, Scottish rock cakes, apple cake (Janicki's recipe), whole wheat bread, Snacks (granola bars) and a butter strip—which is a between shortbread and chocolate chip cookie. Skopek's is open from 9 a.m. to 2:30 p.m., Skopek's custom-built sandwiches and homemade soups at great prices.

A classically trained pianist balances her singing and baking careers thanks to some scheduling. But if she didn't have a bake shop, and didn't have a professional singer, Janicki would work for Edmonton, spreading the word that there is a great place to live and work.

Skopek's is open Monday through Friday from 8 a.m. to 5 p.m., open on Saturdays starting at 10 a.m. this fall. ☺

Skopek's Bake Shop
10115-104 St. • 4-270

DISHWeekly

LEGEND

\$ Up to \$10 per*
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\$\$\$\$ 30 per & up

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Ber-zerk (8128-103 St., 431-9864) Bigger scoops + low prices = A Big Hit! \$

Le Brasserie (10332 Whyte Ave., 434-6597) The freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastries. \$

Cafe Mosaics (10844 Whyte Ave., 433-9702) A wide variety of homemade, healthy meals, featuring many selections for vegetarians. \$
Hemp Café (10332-81 Ave., 988-2098) Sandwiches, salads, baked goods and a variety of fresh hemp items. Support the new attitude—try our Hemp coffee. \$

Route 99 Diner (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$\$

BAKERIES

Mr. Samosa (14981-Stony Plain Rd., 489-2175) A creative East Indian snack shop known for their samosas.

Skopek's Bake Shop (10115-104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

Tree Stone Bakery (8612-99 St., 433-5924) Artisan bread shop making pain au levain (true French sourdough).

CAFÉS

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, latte, cappuccino, great coffee, & fabulous desserts by Skopek's Bake Shop. \$

Benny's Bagels Cafe on Whyte (10460-82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. Check out our patio for the hot summer days. \$

Breadstick Café (10159-Whyte Ave., 148-5998) Open 24 hours. Licensed. Catering. \$

Cafe La Gare (8104-103 St., 433-5138; 10308A-81 Ave., 439-2969) Smoke-Free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches, and fresh baked goods. \$

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Cappuccino Square (457-0709) Friendly staff, home-like atmosphere, fireplace, loveseat groupings. Light breakfast, lunch or night-time snack. \$

The Commissary (11750-Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. \$

Jazzberrys Too Cafe (10116-124 St., 488-1553) Good home style cooking in a relaxed environment. Smokers always welcome. \$

Juliano's Restaurant & Cappuccino Bar (1121-Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$

Katmandu Coffee Cafe (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert.

La Piazza (104588-82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna.

Makapaka (13042-50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffee, nachos, sandwiches, wraps. \$

Market Café (16615-109 Ave., 930-4060) Fast, fun and for the family. Featuring daily breakfast, lunch & dinner buffet and a delightful La Carte menu. \$-\$\$

Muddy Waters Cappuccino Bar (8211-111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

Sugar Bowl (10922-88 Ave., 433-8369) The eclectic & eclectic cafe. Full espresso bar, fresh baked daily. Daily hot specials. Live entertainment.

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. \$

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth a drive sample some of the best jambalaya and Gumbo in the province. \$

Da-De-O (10548-82 Ave., 433-5993) Funky-style restaurant in an old-style diner on Whyte Ave. \$

Louisiana Purchase (10326-111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$

CANADIAN

Barb & Ernie's (9906-72 Ave., 433-3242) One of the best mom & pop operations in the city. \$

Billiards Club (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chug down, with heaps of burgers & mugs of ale. \$

Bones (10220-103 St., 421-4747) Known as the place for ribs-on-the-Boardwalk. \$

David's (8407 Argyle Rd., 468-1711) Specializing in Alberta beef dishes on the south of the town. \$

Devlin's (10507-82 Ave., 437-7489) Now serving lunch specialties. All soup and sandwich combos \$6.95. Also 1/2 price Happy Hour drinks & food daily. \$

Franklin's Inn Dining Room (201 Sherwood Dr., Sherwood Park 464-1234) All day breakfast and a great selection of all your favourites.

The Garage Burger Bar and Grill (10242-106 St., 423-5014) Best home-made burgers with daily specials at student-friendly prices.

The Grinder (10957-124 St., 433-1709) 20 years old but under new management. Also lounge and games room. \$-\$\$

High Level Diner (10912-88 Ave., 433-0993) Wholesome and healthy conscious-whole for their tasty mushroom and veggie burgers. \$

Innomnia Pub (5552-Calgary Trail South, 414-1743) Cool place for new, cool generation. Great food, great atmosphere, awesome prices.

Keegan's (8709-109 St., 439-8991) At any hour, the last word in Hue Rancheros. \$

Larry's Cafe (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! \$

Louie's Submarine (8109-104 St., 431-0897) In-store fresh baked bread. Soups and salads. Catering, business & social lunches or parties. \$

Mayfield Grill (1665-109 Ave., 4062) Casual dining in a warm atmosphere, extensive menu, lunch and dinner, best Sunday

Quick BITES

The Westin Hotel has announced that its new executive chef is Emmanuel David. This talented and energetic chef is a member of Culinary Team Canada and is a veteran of several international culinary competitions. Chef David will be in charge of the Westin's busy catering department as well as Pradera. Look for great new things on the Westin menu.

Anyone driving by the old Earl's location on Jasper Ave and 121 St has undoubtedly noticed that new tenants are moving in. Scheduled to open sometime in September is The Big Fresh, an up-scale grocery specializing in organic meats and produce. Part of the convenient grocery experience will be the pleasant free parking which will make for delicious, hassle-free downtown shopping.

Known as "the kitchen store that comes to your door," The Pampered Chef-Canada Ltd. offers live demonstrations of their unique line of professional quality kitchen tools. One of their kitchen consultants can arrange an in-home demonstration and prepare various food items for you and your guests using their products, many of which are exclusive to the Pampered Chef. For more information, to order a catalogue or to book a demonstration, call Nancy at 985-2501.

Tea Shoppe (12606-118 Ave., 452-9429) Home-made meals, specializing in traditional English tea and gourmet evening meals. \$5

Restaurant (10331-82 Ave., 433-8930) An eclectic assortment of appetizers, entrees and pastas, and vegetable desserts.

The Raven (10338-81 Ave., 431-1031) Eclectic selection of "wood roasting" with Old Strathcona's cut steaks and oven roasted chicken. \$5

Bar and Grill (10604-101 Ave., 432-3499) Nothing fancy, but reliable home cooking without the fuss. \$5

The Sidetrack Cafe (10333-112 St., 433-326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings. The Sidetrack Cafe's kitchen will do it for you. \$-55

Pub/Starvin' Marvin's (10505-82 Ave., 439-8594) We invite you for daily and monthly specials, as well as Happy Hour from 4-8 pm.

Tea House (52404 Range Rd., 433-2279, 922-83) Country fresh foods for lunch, dinner or breakfast, antiques, local crafts and unique gifts to go around. Breakfast & lunch \$5

Creek Cafe (8404-109 St., 432-0224) Continental-style bistro with a good variety of dishes and a full bar. \$5

Hard of Restaurant (9602-82 Ave., 432-0480) Over 17 years of serving a fine dining establishment in a newly renovated building. \$555

Lounge (8103-105 St., 439-8466) For lunch, dinner or late night experience wholesome home-cooked burgers. \$5

Village Cafe (11223 Jasper Ave., 439-5555) Serves homemade gourmet dishes prepared by red seal chefs on site. Specializing in prime

rib, seafood, pasta and stir fries
Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. \$55
Zac's Place Cafe and Pub (Fort. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all day breakfasts. \$

CHINESE

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience." \$

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental Stir-fry. \$5

EAST INDIAN

Jewel of Kashmir (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India.

Khazana (10177-107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. \$5

Mr. Samosa (9630-142 St., 451-5687) Let your taste buds jump with joy with a whole new experience in the authentic East Indian cuisine. \$

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. \$

Spicy House (9777-102 A Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries with choice herbs, the secret to the intoxicating flavour of Indian cuisine. \$

EUROPEAN

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. \$5

Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building; upscale regional cuisine with a European influence. \$55

FRENCH CUISINE

Café Amande (8523-91 St., 465-1919) Fine french cuisine. Entertainment night: Fri & Sat. \$

The Crêperie (10220-103 St., 420-6656) Award-winning Edmonton institution without haute price. \$

Three Musketeers (10416 - 82 Ave., 437-4239) Come and try our traditional French cuisine at an affordable price in a unique setting. Patio now open! \$5

GREEK

Koutouki Taverna (10704-124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself.

Symposium on Whyte (10439-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. \$-55

Sytaki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. \$5

Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere \$5

IRISH PUB

O'Byrne's Irish Pub (10616-Whyte Ave., 414-6766) We serve a variety of pub food, all hand-made with care and pride. From our homemade fish 'n' chips to our near famous Irish breakfast. Our menu changes daily, so please come in & indulge in the experience. \$-55

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best kept secrets. \$5

Chianti (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$5

Fiore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. \$

Frank's Place-Pacific Fish (10020-101 A Ave., 422-0282) Situated 1/2 block from Churchill Square and

Summer Festival Fun! An extensive Italian and seafood menu and friendly efficient service ensure a return visit. \$-555

Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song-featuring Giovanni himself when he breaks into a heart-stopping aria. \$5

Il Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. \$55

Italian Kitchen Restaurant (69 Ave., 178 St., Callingwood Hill, 469-5619) Relaxing Italian dining. From pastas such as fettuccine alfredo to dishes such as steak Diane.

Shecky's (7623 Argyle Rd., 426-8983 & 10310-103 St., 424-8657) Real food, real fast. Terrific Italian Dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. \$

Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy serves delicious authentic Italian fare. \$5

Sorrentino's Whyte Avenue (10612-82 Ave., Varsona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. \$5

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. \$5

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. \$5

Zenari's on 1st (10117-101 St., 425-6151) Humble Artsy hang-out with appetizing combinations of soup, sandwiches and pasta. \$

JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land of the Rising Sun. \$5

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. \$

Osaka (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. \$

Lone Star Cafe (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. \$5

Senor Frog's (10045-109 St., 429-FROG) Good food in a party mood! Restaurant Bar & Grill. Innovative Mexican cuisine. \$

PASTRY SHOP

Alain Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches an specialty coffee. \$

PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. \$5

Miami Pizza (8424-109 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery. \$

Park Lounge & Sports Bar (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park, 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$-55

Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals. \$

PUBS

Elephant & Castle (3 locations) 103 St. & Whyte Ave., Eaton Centre-3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British & Canadian beer and single-malt scotch. \$

Gallery Bar (16615-109 Ave.,

Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$

Martini's Bar & Grill (9910-109 St., 424-7219) Enjoy our 25+ custom martinis, 15+ single-malt scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! \$-55

Nathan's Pub & Grill (8930 Jasper Ave., 421-4651) Great food-large servings and value for your money. \$

Pub Paradise Sports Bar (4225-118 Ave., 471-3526) Edmonton's only caribbean & continental sports bar. Featuring 11 flavours of

wings and the best jerk chicken in the city. Daily specials. Sun, Mon: WWF Wrestling Nite; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. \$

The Sherlock Holmes Pubs (10012-101A Ave., 8770-170 St., 10341-82 Ave., 5004-98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your tastebuds! Try a vegetarian quesadilla or Chicken Cordon Bleu sandwich, or if you're feeling a little British, you can't go wrong with Steak 'n' Kidney Pie or our ultimate halibut & chips! Daily specials also offered. \$-55



ACAJUTLA RESTAURANT

Salvadorean & Mexican Food

Business Hours		10824 - 97 Street
Tue - Thur	11am-9pm	Edmonton, AB.
Fri-Sat	11am-10pm	T9H2H3
Sun	11am-9pm	(780) 426-1308



Micro Brewery

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different ales & lagers brewed on site

Join us for Wing Night Tuesday Nights
18¢ Wings: 4pm - Midnight


Happy Hour 4-7 pm

New West End Location:
15820 - 87 Ave. 421-hops

11620 - 104 Ave. • 482-HOPS



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 Thank you to all who voted for us!



"Born to be wild!"

Genghis GRILL

10115 - 100A St.
 Downstairs, Empire Building • 424-6197

In the 1950's, a singer and guitarist in North Carolina lost a lung to disease. He would never be able to sing the same again.

To make up for his lost vocal range, he turned his attention to his guitar. He went on to pioneer the fuzz-tone sound of rock & roll.

Find out more about one of rock & roll's unsung heroes, **LINK WRAY...**

Listen to a special feature on Link Wray on the next edition of CJSR's alternative music profile show, **DIG DEEP ON DESTINATION VENUS**, this Friday, September 3 at 11 am here on FM88.

CJSR FM88
edmonton's independent

Events weekly

For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca. Deadline is 3 pm Friday.

Displays/Museums

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

ALBERTA RAILWAY MUSEUM 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

ALLEY KAT BREWING COMPANY 9929-60 Ave., 436-8922. Visit Edmonton's smallest microbrewer. See how Alley Kat's award-winning craft beers are brewed, taste Alley Kat's all-natural beer. THU-FRI 2-4 pm or call for a guided tour.

CANADA'S AVIATION HALL OF FAME Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada.

DEVONIAN BOTANIC GARDEN 5 km North on Hwy 60, 987-3054. Authentic Japanese garden, nature trail, 80 acres of connected gardens.

EDMONTON SPACE & SCIENCE CENTRE 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre, Exhibit Galleries, live science demonstration.

FORT EDMONTON PARK 496-8787. Costumed interpreters, steam train rides, streetcar rides, 1920s miniature golf, antique vehicles, 1846 fur trading fort, period shopping. SUN 5-MON 6 (10 am-6 pm): STORY-TELLING FESTIVAL: Explore the tradition of storytelling, step into stories about "Wisdom's Place," Water Magic, and whether we should celebrate our Bad Habits. Limited TIX available. *SUN 12 (10 am-noon): Run Through Time-5 km Road Race-proceeds go to the Friends of the Environment for the protection and preservation of our natural spaces. Entry forms are available at the Running Room.

GOVERNMENT HOUSE 12845-102 Ave., 427-2281. *Every SUN, public tours, 1-4 pm.

THE HIGH LEVEL STREETCAR Grandin LRT station-Old Strathcona. The Streetcar presently used is originally from Osaka, Japan and survived WWII. Travel across the world's highest Streetcar bridge: 11 am-4 pm SUN-FRI & 9 am-4 pm SAT. TIX: \$3 round trip. Until Thanksgiving weekend.

JOHN WALTER MUSEUM Kinsmen Park, 1901 House, Walderdale Hill, 496-2966. **TIMBER TO TOWNSHIPS** John Walter and the lumber industry at the turn of the century. **FRUITS OF HARVEST** SUN 5 (1-5 pm): Rhubarb Sunday. *SUN 12: Preserves.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE N. Legislative Grounds, 427-7362. Visit Alberta's premier architectural attraction.

THE LOYAL EDMONTON REGIMENT MUSEUM FOUNDATION Prince of Wales Armouries, 10440-108 Ave., 421-9943. Two galleries dedicated to the history of Edmonton's own infantry regiment. Pictures, documents and artifacts depicting all aspects of recruiting, training and overseas service. Open TUE-FRI.

MCKAY AVENUE SCHOOL 10425-99 Ave., 422-1970. Archives and Museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era Park.

MUTTART CONSERVATORY 9626-96A St., 496-8755. Une Promenade a Paris: View the highlights of Paris amidst a riot of summer colour.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9100, 453-9131, www.pma.edmonton.ab.ca. *1st SUN of ea. mo. monthly, 1-4 pm: Aboriginal Performers, Upper lounge or learning circle. *3rd SUN of ea. mo. monthly, 1-4 pm: Aboriginal Artists: Learning circle, Syncrude Gallery. *Every SAT, 3 pm: Aboriginal Videos, Learning Circle, Syncrude Gallery. *WORLD'S OF THE INUIT: THROUGH THE ARTISTS' EYES: To celebrate the founding of the new territory of Nunavut - a collection of contemporary Inuit art. Until Sept. 6. *SINKING UNDER THE SAME SUN: Themes of diversity and intercultural understanding through the lives of Suluaq and Agluksaq, two Inuit children living in Nunavut. Until Sept. 6. *SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit. *BUG ROOM: NEW ARRIVALS: Permanent live invertebrate display, new arrivals from Malaysia. Permanent exhibit. *THE PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA: Award winning photography by the Photographic Arts Society of Alberta. Until Sept. 6. TIX: \$6.50 adults, \$5.50 seniors, \$3 youth (7-17), kids 6 and under free; \$15 family. TIX half price. Open 9 am-5 pm daily.

REYNOLDS ALBERTA MUSEUM Westtown, Hwy 13, 1-800-661-4726 OR 361-1351. Bicycles, cars, farm equipment, relics of Alberta's transportation history. Open daily until Sept. 6.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily house-hold activities.

SECOND STORY Mill Woods Town Centre, 2331-66 St., 413-6971. *SAT Time: FRI 3 (10:30 am): D'Arcy Hope. SAT 4 (11 am): Linda Craig (1:30 pm): Gabrielle Kruger. TUE 7 (10:30 am): Desho Atwal. Family Crafts. SAT 4 (1:30 pm): Make a pencil topper. (2:30 pm): Youth Writing Club. All activities are free.

SOUTHCOTE LIBRARY Southgate Shopping Centre, 496-1822. *Every TUE, 10:15-10:45 am Sept. 14-Oct. 19, Time for Twos. Pre-reg. Sept. 7. *Every WED, 11-11:30 am, Sept. 15-Oct. 20, Preschool Storytime, 3-4 yr olds. Pre-reg. Sept. 7. *Every THU, First Time for Storytime, 10:15-10:45 am, Sept. 16-Oct. 21, 3-5 yrs. Pre-reg.: Sept. 7. SAT 11 (10-11:30 am): Welcome & Review of Summer/Fall.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Square, 496-7000. *Every FRI, Drop-in Film Program, 10:30 am, 6th Fl., (3-5 yrs.).

THE TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

VALLEY ZOO 133 Buena Vista Rd. (87 Ave.), 496-6911. Open every day, indoor and outdoor exhibits.

WEM Phase IV Stage, 433-7164. SUN 5 (2 pm): Top Canadian Swimmers hit the runway National Swim Team Fashion Show featuring the hottest Speedo fashions from California for the pool, gym and active wear.

SHAW CONVENTION CENTRE Pedway Level, 9797 Jasper Ave. Canadian Country Music Hall of Honour: Who's who in the Canadian country music scene.

UKRAINIAN CULTURAL HERITAGE VILLAGES 25 mins E. Edmonton Hwy 16, 662-3640. TIX: \$15 family (two adults and kids 7-17), \$6.50 adults, \$5.50 seniors, \$3 youth (7-17 yrs); kids under 7 free. Open daily 10 am-6 pm, until Sept. 6. Open 10 am-4 pm Labour Day-Thanksgiving.

VALLEY ZOO 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30 am-6 pm.

Fashion

WEM Phase IV Stage, 433-7164. SUN 5 (2 pm): Top Canadian Swimmers hit the runway National Swim Team Fashion Show featuring the hottest Speedo fashions from California for the pool, gym and active wear.

Kids stuff

CASTLE DOWNS LIBRARY 9 Lake Beaumains Mall, 15333 Castle Downs Rd., 496-1804. *Every THU, 10:30 am, Time for Twos, Sept. 9-Oct. 7.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. *CHILDREN'S GALLERY: SIGHT UNSEEN: Tim Folkmann. Until Jan. 2000. *Every SUN: Something on Sundays. *ART CLASSES FOR KIDS & YOUTH (4 yrs & up).

EDMONTON MUSICAL THEATRE Wilbeck Building, Lower Floor, 10835-124 St., 455-3353. SAT 10 (10 am-3 pm): Under the direction of Dr. Dasha Goody EMT (an independent, non-profit society) is dedicated to educating its students in the area of musical theatre performance techniques. Adult & Junior (8-14 yrs) musical Theatre classes-fall & winter.

HARCOURT HOUSE 10215-112 St., 426-4180. Kids classes: for the fall classes call for info.

LONDONDERRY LIBRARY 110 Saskatchewan Mall, 137 Ave., 66 St., 496-1814. *Every FRI (10:30-11 am & 11:30 am-12 pm) all ages, Creative Crafts. SAT 11 (10 am-11:30 am): Welcome & Review of Summer/Fall.

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818. SAT 18 (2-3 pm): Future Scientists Club. Pre-reg. Sept. 7.

PENNY MCKEE LIBRARY Abbottsfield Shopper's Mall, 3210-118 Ave., 496-6289. *Every TUE, 10:15-10:45 am, Time for Twos, Sept. 14-Oct. 19. Pre-register by Sept. 7. SAT 11 (2 pm): The Pet Parade.

PROFILES GALLERY #110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. *Every SAT (1-4 pm): drop-in and explore themes relating to monthly exhibits. SAT 4: Bread Dough Clay. SAT 11: Play Clay.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily house-hold activities.

SECOND STORY Mill Woods Town Centre, 2331-66 St., 413-6971. *SAT Time: FRI 3 (10:30 am): D'Arcy Hope. SAT 4 (11 am): Linda Craig (1:30 pm): Gabrielle Kruger. TUE 7 (10:30 am): Desho Atwal. Family Crafts. SAT 4 (1:30 pm): Make a pencil topper. (2:30 pm): Youth Writing Club. All activities are free.

SOUTHCOTE LIBRARY Southgate Shopping Centre, 496-1822. *Every TUE, 10:15-10:45 am Sept. 14-Oct. 19, Time for Twos. Pre-reg. Sept. 7. *Every WED, 11-11:30 am, Sept. 15-Oct. 20, Preschool Storytime, 3-4 yr olds. Pre-reg. Sept. 7. *Every THU, First Time for Storytime, 10:15-10:45 am, Sept. 16-Oct. 21, 3-5 yrs. Pre-reg.: Sept. 7. SAT 11 (10-11:30 am): Welcome & Review of Summer/Fall.

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VALLEY ZOO 133 Buena Vista Rd. (87 Ave.), 496-6911. Open every day, indoor and outdoor exhibits.

Lectures/Meetings

ALBERTA LEGISLATURE 439-7555. TUE 7 (12-15 pm): Public rally in support of the restoration of democracy in Burma. Speakers: Dr. Alice Khin and others.

CASTLE DOWNS LIBRARY 9 Lake Beaumains Mall, 15333, Castle Downs Rd., 496-1804. *TUE 7 (7 pm): Shaw's Home Demonstration.

CHILD BIRTH FILM & INFORMATION NIGHT 9924 106 St., Rm 203, 425-7993. WED 8 (7:30 pm): Midwifery in Alberta. Film: Guest midwife. Bev O'Brien.

COMMUNITY NEW VENTURES PROGRAM Mennonite Centre for Newcomers, 100, 10010-107A Ave., 424-7709. Learn About Starting a Small Business.

THE COMMUNITY SHAMANIC DRUMMING AND HEALING CIRCLE 475-1826, 951-2324. *Every FRI, 7 pm., everyone interested in learning Shamanic Journeying are welcome.

IMAGES ALBERTA CAMERA CLUB John Janzen Nature Centre, 469-9776. Interested in Photography? Meetings every 2nd and 4th THU each month, 8-10 pm.

LESSARD LIBRARY 6104-172 St. (Callingtonwood Rd.), 496-1871. WED 22 (7-8 pm): Homework Help for Parents or caregivers of school-age kids, pre-reg starting Sept. 7.

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818. WED 15 (7-8 pm): Scares! Scary! Hands-on-Training. Pre-reg. Sept. 7.

MULTIPLE SCLEROSIS SOCIETY Victoria Centre, 11203-70 St., 452-4661. *Second and last THU of every month a support group for spouses and partners of people who live with Multiple Sclerosis.

PSYCHIC SOCIETY OF ALBERTA 12530-110 Ave., 481-3469. WED 8 (8 pm): Motivational speaker, workshop leader, and consultant, Bernie Fieseler-Future Trends in the New Millennium. TIX: \$7 @ door.

T.A.L.E.S. Fort Edmonton Park. SUN 5-MON 6 (5-6 pm): Storytelling Festival: SUN 5-MON 6 (10:30 am-noon): Workshops and story swap. *SUN 5 (10:30 am-noon): Sarah Ellis: How and Where Real Writers Write. SUN (8 pm): Sunday Night Concert-EGG BARN: Sarah Ellis, Melanie Ray, Kathleen Quinn, Roberta Kennedy.

*MON 6 (10:30 am-noon): Melanie Ray: Picture This: Creating the Settings in Your Stories.

TRUC LAM BUDDHIST MONASTERY 11328-97 St. *Every FRI, 6:30-7:30 pm. Learn Buddhist meditation and relaxation techniques. Free, non-denominational classes taught in English.

VISUAL LINKS 200, 5041 Calgary Trail N., 413-3197. Meetings: WED, 7:30-8:30 pm. How to make money on the Internet.

WEST END TOASTMASTERS MEETING 10451-170 St. Rm. 112, info, Jerry @ 472-4911. *Every TUE: Personal Growth and development in communication and leadership. Listening skills, appropriate feedback, public speaking abilities done in a friendly environment, two-hour weekly meetings.

WINSPEAR CENTRE 429-1992, ext. 238. Tours of the concert hall, learn about the architecture, acoustics and backstage facilities.

Kart for kart's sake

There's a scene in François Truffaut's *Day for Night* in which a temperamental young matinee idol, played by Jean-Pierre L  aud, is rejected by the older actress he has a crush on and goes missing the day one of his most important scenes has to be filmed. "Where could he be?" The director and crew wonder. They comb the city in their search, and eventually find him obsessively doing laps at the local go-kart course.

The scene was supposed to emphasize the character's lack of maturity, but kart racing itself has certainly come of age in the 25 years since the film's release. For one thing, top Formula One and IndyCar drivers such as Greg Moore, Emerson Fittipaldi and the late Ayrton Senna all got their start in karting, and some of them continue to compete in the sport today.

And for another, organizations like the Edmonton and District Kart Racing Association have found karting to be a powerful way to raise money for worthy charities. The third annual Street Thunder Mini Grand Prix takes place this weekend, September 4, and 5, in Churchill Square. Over 125 go-karts in 13 different classes will attain speeds of over 120 kph in their pursuit of go-kart gold and to raise funds for the Arthritis Society.

And as an added attraction, *Vue Weekly's* very own production manager, Terry Cox, will be risking his own neck (and the next few weeks' issues of *Vue Weekly*) as he takes to

Literary

IDYLWYLDE LIBRARY 851-1000. *496-1808. THU 9 (10 am-noon): Book Club.

LA PIAZZA 104588-82 Ave. *Every SUN: Open Stage: Poetry Readings, acoustic music.

ORLANDO BOOKS 10123-4634 432-7633. Last THU each month in the Arts Poetry Series.

STANLEY A. MILNER LIBRARY Winston Churchill Square, 3rd Floor Boardroom, 496-7000. *Edmonton Chapter of JASNA: Meet on the 1st ea month.

THE WRITE GROUP Block 19, 100 Strathcona, 104 St. 82 Ave., 413-0995. Meeting every second THU.

Live comedy

CRISTAL LOUNGE 2nd Fl. 421-7861. *Every FRI, 10 pm. Amateur Comedy Showcases, pre-screening/auditions. *Every THU: Laff City.

FARGOS 10307-82 Ave., 433-1000. SUN: Live Yuk Yuks comedy.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1910. WED: Classic Comedy with the Atom Improv Co.

SIDETRACK CAFE 10333. 421-1326. *Every SUN: Varet's, hosted by the Atomic Improv Co.

YUK YUKS WEM, 481-9926. *Every THU: Hypnotist Sebastian Steel.

Special events

CITY HALL City Room, City Hall, 489-4381. SAT 11 (11 am-2 pm): The Taoist Tai Chi Society, Edmonton Branch celebrate International Awareness Day.

GIOVANNI CABOTO PARK 95 St. 108 Ave., 474-4747. MON 6 (11:30 am-3 pm): The Edmonton & District. *Every SAT: Host the 10th Anniversary Barbecue for the unemployed on a different plate. FREE.

LATIN FEST '99 104 St., 102 Ave. 990. SEE NEAT PAGE 40.

Bulletin Board

the track in the "media challenge" race Sunday at noon. "I'll try my damndest to stay on the track," promises the steel-nerved Cox. "I can't be any harder than driving home on the freeway."

Races begin at 10 am. Saturday and Sunday: Saturday's events are capped with a barbecue and an awards presentation that gets underway at 6 pm. For more information about the race, call 440-6999; you can contact the Arthritis Society at 424-1740.

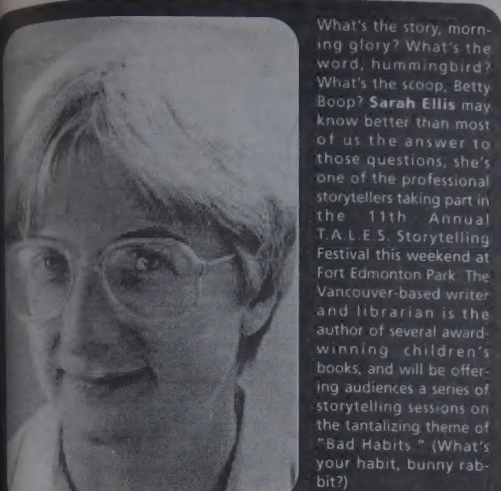
A healthy interest in the past

One institution pays tribute to another starting September 4, as the M  usee H  bert Museum (5 St. Anne St., St. Albert) opens its newest exhibit, *In Sickness and in Health: The Dramatic History of Medical Care in St. Albert*. The exhibit will focus on the history of medical care in St. Albert, beginning in the days of healthcare providers like Father Lacombe and the Grey Nuns, and traces the rise of the local hospital that we know (and try to avoid) today.

However, there's an ominous note struck by this exhibition as well: organizers also hope to warn visitors that infectious diseases such as tuberculosis, smallpox and polio were a threat, even though modern medicine has helped us think of them as relics of the past.

The opening reception takes place September 4 at 7 pm, and after taking in that last part of the exhibition, you may want to visit the eating the hors d'oeuvres. Who knows where those trays have

To get your event listed on our weekly Bulletin Board, fax your info to 426-2889 or e-mail it to bulletinboard@vue.ab.ca.



What's the story, morning glory? What's the word, hummingbird? What's the scoop, Betty Boop? **Sarah Ellis** may know better than most of us the answer to those questions, she's one of the professional storytellers taking part in the 11th Annual T.A.L.E.S. Storytelling Festival this weekend at Fort Edmonton Park. The Vancouver-based writer and librarian is the author of several award-winning children's books, and will be offering audiences a series of storytelling sessions on the tantalizing theme of "Bad Habits." (What's your habit, bunny rabbit?)

EVENTS Weekly

Continued from previous page

WED. SAT 4-SUN 5 (11 am-9 pm): Live music: Apurimac, Sonora Tropical & Los Impulantes; colourful cultural performance: traditional cuisine; arts & Crafts; Dance performances, Beer tent, contests and more.

WAKE BREAKFAST Victory Church on 14th St. 10445-172 St.

MEET THUNDER 99 MINI GRAND Downtown Edmonton, Sir Winston Churchill Sq., 440-6999. The Arthritis Society and the Edmonton & District Karting Association teamed up to race for relief of Arthritis. More than a dozen Grand Prix 6 person car teams; 100 performance Race Karts. A mini version of the real Grand Prix. No charge.

Sports

WED. RACING: LABATT RACEWAY 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: OVAL RACING: 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: DRAG RACING: 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: SUNDAY 11-12: 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: WEDNESDAY, 35 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: THURSDAY, 35 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: FRIDAY, 35 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: SATURDAY, 35 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

WED. RACING: SUNDAY, 35 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

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WED. RACING: TUESDAY, 35 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

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WED. RACING: SATURDAY, 35 100 W. Hwy 2, on Hwy 19 toward Devon, Edmonton, 461-7056, 461-5801.

SOCIETY 6th Fl., Edmonton Public Library, 7 Winston Churchill Sq. 451-2043. **FALL CREATIVE WRITING CLASSES:** The Alexandra Writers' Centre Society, Edmonton Chapter, is offering two different 8-week writing workshops beginning the week of Sept. 20: Introductory Creative Writing and Freefall Writing.

CANADIAN MENTAL HEALTH ASSOCIATION 414-6300. Self-advocacy and Leadership Training Program for adults living with a mental health issue. Beginning Sept. 13.

THE CITADEL THEATRE SCHOOL 428-2113. Classes for youth (4-12 yrs); classes for teens (13-18 yrs); classes for adults (19 yrs+). Fall Term: SAT, Sept. 18-Dec. 11 or MON-THU, Sept. 20-23-Dec. 13-16. Winter Term: SAT, Jan. 8-Mar. 18 or MON-THU, Jan. 3-6-Mar. 20-23.

DEVONIAN BOTANIC GARDENS 5 km N of Devon on Hwy 60 or 15 min from SW Edmonton, 987-2064. **HORTICULTURE COURSES:** Japanese Gardens - A beginner's Course: Sept. 13, 20, 27, Oct. 4, 11 & 25 (6 Mon) 7-9-30 pm. **ARTS & CRAFTS COURSES:** Building a Tunnel Arbor: Sept. 3, 7-10 pm. **Fall Colours:** A beginner's Photography Experience: Sept. 13, 20 & 27, Oct. 4 (4 Mon) 7-9-30 pm.

GRANT MACLEAN COMMUNITY COLLEGE City Centre Campus, 497-5082. **Minerva:** Fall Semester History Series for adults 50+. **457-5188.** Bachelor of Applied Human Service Administration, **497-4087.** Free two-hour workshop: **A Outreach** Plan...in 5 Easy Steps. **Arts Outreach** fall trip to New Orleans: an experience, hear jazz musicians, see art and architecture and feast. **Sept. 12-14 (9-7-4-30).** **New Holistic Course Offerings:** Hawaiian Huna Kame, Homeopathy, Neurological Programming (497-5188).

HARCOURT HOUSE 10215-112 St., 426-4180. Adult classes and workshops this fall. phone for more information.

THE MARKETPLACE ART SCHOOL Westmount Shopping Centre. Individual and group classes in acrylic, oil, pastels, and wood carving. Drop by for information.

MENNONITE CENTRE FOR NEWCOMERS 424-7709. Contact Jump Start at the Community New Ventures Business Centre. If you are 18-29 yrs of age and have a good business idea. **424-7709.** Engineer or engineering techs from other countries join in an Engineering Tech Integration Project for civil and mechanical field, starting Sept.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY Romanian Hall, 9005-132 Ave., & Central Lions Seniors Centre, 11113-113 St., 454-5005. Now taking registrations for fall and winter classes. Fall: Sept. 4-Dec. 18; Winter: Jan. 12-June 10. Classes for the young of heart, 3 yrs to seniors.

RABBIT HILL SKI CLUB 908-0923. SUN 12 (10 am-2 pm). Annual registration events (4 yrs and up). Find out about alpine ski racing programs for kids and adults.

STAGE POLARIS 7114-98 St., 432-9542. Stage Polaris Academy of Drama is taking registrations for their fall and winter classes. Fall classes start Sept. 11 and run until Dec. 16. Winter term starts Jan. 8, 2000-May 11, 2000. For ages 4-104 yrs old.

UNITED UKRAINIAN CANADIANS 424-2037. **TREMBITA FOLK CHOIR REHEARSAL:** Community Choir: no experience nec. (16-65+ yrs). Every WED, until May 17 @ Ukrainian Centre, 11018-97 St. **AUUC** School of Ukrainian Folk Dance & Music, parents night (information for the Dance School Season). FRI, Sept. 10, 7 pm.

VIPASSANA MEDITATION Edie or Robert, 477-8770. Vipassana Meditation course at taught by S.N. Goenka. Sept. 2-13. Info @ 222.dhamma.org.

Workshops

ANDREA WRITERS' CENTRE

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Deadline for classified advertising is 3:00 p.m. Monday before publication

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ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or credit editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for two weeks, if you require an ad to be renewed or cancelled please phone or fax the Classifieds department. Please fax your ad to 426-2889, or drop it off at the Empire Building, 307, 1200 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

artists to artists

Craftpeople/crafters/sidewalk artists/balloon artists/cartoonists/spectroscopists-display wares at The World Is Out! Edmonton's 16th Annual Book Fair, SUN, Sept. 19, 11 am-5 pm. Ph. David Huggert 422-6216.

WHAT'S NEW! Fall '99 Call for submissions. Hosted by The Art Rental & Sales Gallery, Oct. 22-Nov. 5 in the Brine Gallery of CAG. Deadline is SAT, Oct. 2, 1999. Slide submissions. Open to artists who are not currently consignors with Art Rental & Sales Gallery. For info Ph 429-1232.

Da Camera Singers-Choir Auditions. Join this chamber choir. Ph 436-2186.

Harcourt House: Ongoing submissions accepted for Front Room literary members and local artists. For info Ph 426-4180.

FREE Jazz Dance Workshop, beginner/adult/teens, Sept. 11, 11-1 pm, Rm E-19, Phys Ed Bldg, U of A, 436-1590.

EDMONTON COLUMBIAN CHOIR AUDITIONS: Whatever your age, join an excellent choral, vocal jazz or handbell choir with performing opportunities in Edmonton and on tour. 3 youth and 2 adult concert choirs, 3 vocal jazz ensembles (13 yrs-adult) 2 handbell choirs (youth & adult). Ph Brenda 435-9380.

Edmonton area writer would like to join a writing critique group. If your group meets on Tues or Wed evenings, please Ph Karla @ 459-8322.

AUDITION: Looking for 2 experienced actors: 1 fem (late 20-30s) & 1 male (30ish) for short film. THU, Sept. 2 for appt. & info Ph 436-0946.

Auditions: Murder mysteries, casinos & more for interactive performers. MON, Sept. 13, 4-8-30 pm, Training Workshops: Sept. 14 & 20 Ph 455-0675.

CMS: Amateur Musicians Wanted. CMS will teach you how to play an instrument. Ph for info 432-9313.

Music Instruction (10-18 yrs) to learn piping & drumming, starts Sept. Call Edm. Boys Pipe Band: Brad 461-7054.

EDMONTON FIRST NIGHT FESTIVAL 2000 CALL FOR ARTISTS & PERFORMERS. Deadline for submissions: SEPT. 30, 1999. Info Ph Linda Brennan-Snyder @ 780-448-9200.

Urban Panic: Call for submissions: Artists are invited to submit individual or group proposals in any media. SAT, Sept. 18, 2000, 10:00 am. **Deadline:** FRI, OCT 29. Info: Ph: Todd Jones at 482-7584 #1 or aggregate@yahoo.com.

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PT band seek dedicated bass player for blues/rock band. Ph Remita 486-5088.

WV0002-0002

Have gigs need players! for country/rock band: bass, drums, keys, guitar. Ph fax 475-5946.

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Bands wanted for free 24-track demos-no strings attached Ph Alberta Sound Engineering 454-2370.

WV0009-0002

Heavy alt/industrial cover act need m/f keyboardist, drummer & guitarist. Rob Zombie, Nirvana, Ministry, Sisters of Mercy. Send bio & tape. Pretty Hate Machine, Suite 334-11215 Jasper Ave. Edm., TSK 015.

WV0009-0002

An experienced DJ needed for heavy rap metal band, mixing, scratching and ambience. Experience a must. Ph Sid 984-4660.

WV0009-0002

DIVE seek singer with incredible voice (stage presence and writing ability an asset). Ph Nick 988-6364 or e-mail: greg@nancap.com.

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Talented vocalist needed to join bass, drums, guitar, saxophone. Pop, funk, rock, jazz-open creative atmosphere. Ph 423-4448.

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WV0002-0002 (1444)

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Copping a feel

Dear Sasha: For four months I was away at the police academy and my sex life with my girlfriend had dramatically dropped due to my only being able to see her on weekends. To make matters worse, she's taking a six-week European vacation and still has three weeks to go. I am now a police officer and women are really becoming interested in me. Because I'm a policeman they're always asking me questions and flirting with me. I love my girlfriend very much, but I also love sex. I've had five partners and since I'm in a long-term relationship and will probably marry this one, my friends say, "You better get it now before it's too late." Could you explain to me why women are becoming really interested in me and why is it that when my girlfriend is in town I don't get these urges to cheat? I know people say women are attracted to men in uniform, but is it really true? — ANDREW

Dear Andrew: I know I'm going to get a ton of letters telling me how dense I am, but could it be that you don't get those urges because when your girlfriend is in town you're getting fucked? And I am loving your buddies' logic. People who believe that fooling around on their wives is different from fooling around on their girlfriends become the type of people who, once they're married, are able to convince themselves it's okay to fool around on their wives because she hasn't put out in a while or she got fat or today is Friday. Get it now, get it later, who cares? You'd still be a lying... ahem, pig. And don't talk to me about uniforms. I've got it so hot for that Darth Maul dude right now I'd blow Yoda to get at him.

Clean and jerk

Dear Sasha: Does a dildo have to be disinfected after each use? Wondering this cuz I'm thinking that that's what gave me this infection I've got now. See, the toy wasn't mine so I don't

really know where it's been and what it's been into! Thanks. —KORKY

Dear Korky: Does a penis need a condom each time? Yes. Why? Because God knows where it's been and what it's been into. The same goes for dildos. All shared sex toys must be washed thoroughly (if it's mechanical, don't immerse it, of course) or covered in a condom prior to use because they can get hold of bacteria which can cause an infection.

Rimshot!

Dear Sasha: How popular is rimming in heterosexual and homosexual sex? I am fascinated by it, but have never received it or done it to a partner. Is rimming a safe practice? —HOWARD

Dear Howard: I suppose the name, so unpleasantly reminiscent of the toilet bowl, may put people off, but I'm sure that many who indulge in oral to anal activity don't know even know that "rimming" is the accepted term for it.

As far as safety goes, anal action is high on the list of dangerous sex practices, since it's an area where tears can happen simply from a bowel movement. If you're with a partner who you know is STD free and your concern is an obvious lack of interest in dining on a dingleball, a scrub with a washcloth will do the trick. A good thing to keep around for oral to anal contact are unscented baby wipes, not just for the purpose of eliminating odour, but also to get rid of that scrumptious, bacteria-infested fecal matter which can spread to the vagina. This is no guarantee that bacteria won't find its way onto a finger, penis or tongue, so just take care when you're making the switch from anal to vaginal oral stimulation. If you're worried about other infections (e.g., herpes—which often occurs around the anus—or HIV), then cut open a condom and place it over the area.

I can understand your fascination with this particular orifice, given the myriad of receptive nerves in that region. Unfortunately, some people are more apprehensive of rimjobs because they simply can't get over the fact that *they shit out of there*. Meanwhile, oral-vaginal sex is perfectly acceptable, and look at the icky squirming screeching little yardapes that come down that pipe. ☺

Classifieds

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adult classifieds

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personals

Attractive Russian lady 45/160/54, blonde, Dvcd. no kids. Lively, slim, well educated. Loves art/dance/nature/cooking/travel. Visiting Edmt. 2nd loved it! Would like to return to Russ. cult. & find a reliable honest man. Natalia Lyubina St. Petersburg (7-612) 4412. secrist80@hotmail.com

THU02-1000 1000

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Aggregate Society of Visual Arts Edmonton currently seeking volunteers to assist in production of a major visual art exhibition will take place in Mar/Apr 2000. Many positions available. Get involved today! Info call 471-5731 or e-mail @ aggregatesociety@shaw.ca

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